REVIEW OF INTERNATIONAL BROADCASTING

■ Don Addis ST. PETERSBURG TIMES ■ SATURDAY, DECEMBER 13, 1986 (via Serenberg)

Issue 116 $2 ISSN 0149-9971 Edited & Published by Glenn Hauser

In most earlier receivers, only certain vacuum tubes were considered linear enough for use in class-A rf front ends. Designers accepted the distortion of vacuum tubes that achieved low intermodulation distortion. Today, high-power linear rf transistors are being produced which if run at high dc current and with substantial voltage and current feedback (which is usually done), can give better lin-

radio equipment forum

CONDUCTED BY LOREN COX, JR 1106 CLEVELAND AVE LEXINGTON, KY 40505

CANINES AND CRYSTAL CARBON; as metaphors for radios, that is (vide the request for readers' estimations of radios they have owned or had experience with - the best and the worst).

KRAIG KRIST, VA [see Kraig's article - a part of this column - about the Collins R388/URR]: In RIB Issue 114 you asked for opinions on best and worst receivers. My opinion follows:

WORST (without a doubt): Radio Shack DX300. Piece of junk! (I don't mean to offend current owners of a DX300.) Intermods and overloads galore. Only bright spot was digital readout. What a shame since the DX-150 and DX-160 receivers were quite decent.

BEST: FRG-7700. This is my "work horse" receiver - has been since 1981. The '7700 has never ("knock on wood") let me down. The FRT-7700 Antenna Tuner, FF-5 Filter and Memory have helped tremendously. I've had the '7700 open quite often to make mods. I've increased the memory to 256 as per a Monitoring Times article of a few years ago, and I've done the Gilfer mod on the filters. The selectivity was (@ -6 db) 2.7, 6 and 12 kHz. After the mod, the selectivity is (at -6db) 2.2, 4 and 6 kHz. With the '7700 I've heard AFAN, FIBS, Indonesia, Vietnam, Namibia, etc... All stations that previously had been elusive.

Other radios might be better or worse, but I'm only talking about ones I've owned and used for at least one year.

EDWARD KEYES, MA: The following are the only two receivers I have ever owned:

The Dawg: Radio Shack Realistic DX-100.

The Diamond: Yaesu FRG-8800.

ROBERT MAIN, IN: I was excited to read of the "Dogs and Diamonds" Poll. The kind of information you are asking for is just what I am interested in seeing in REF. Technical specs and lab tests do not tell the whole story; and for those like myself who lack technical knowledge of radio, feedback from experienced listeners is most valuable and educational.

I started listening to shortwave a few months ago on my new Sony ICF-7600A. While such a modest etry may seem passé to a veteran SWL, it has been fun and rewarding, finding out what I can get for less than $200. My initial interest in shortwave was spawned not so much out of curiosity (although I have always been fascinated by radio) but as part of an on-going search for high quality, uncompromised-for-mass-appeal program sources. Hence, I was delighted to discover stations like WILL 580 Urbana, IL and WNOP Newport, KY ["Tune your dial to seven four oh, Dig th' swingin' Undies Show" - "Undies" being Leo Underhill, WNOP's "morning man" for many years - one of the funniest /most talented men ever to sit behind a studio microphone; but a heart condition, I gather, forced Leo into retirement, probably before Robert could have heard him. WNOP's "glory days" were in the 1960s, featuring a jazz & comedy format and the best group of "on air personalities" it has ever been my good fortune to hear. The only voice still to be heard on WNOP from that era is the "Grey Wolf", Ray Scott. WNOP's studio sets atop a tank floating in the Ohio River - hence their designation "The Jazz Ark". Unfortunately WNOP's kilowatt no longer makes it to Lexington as well as was formerly the case. Someone should uplink them to satellite! -lc] for the first time. Likewise, I've picked up a number of never before heard stations between 88 and 92 MHz. (Actually, the fact that this radio is more sensitive on the standard AM and FM bands than any I have used before has let to a gradual rediscovery of these "regular" bands in general. Apparently, limited sensitivity serves the commercial interests in broadcasting.)

I was astonished at how many and (in some cases) how distant are the sources of transmission I could receive on shortwave using only the ordinary whip antenna. (Egypt, Nigeria, Beijing and a number of trans-Atlantic European countries.) This coming from an object the size of a largish paperback book, weighing 1½ lbs! Anyone who has operated a portable radio (and who hasn't?) could get this one going with no instructions (all that's needed are times and frequencies). I see this as a relatively accessible alternative to popular broadcast media - if you can find an appropriate retailer; which points up the question, how many people are interested in alternative program sources?

The idea of turning to shortwave as an alternative brings to mind the features the ICF-7600A does not possess. For me, a tuning knob in conjunction with a multiple slide-rule dial is intrinsic to that part of the aura of radio which depends upon traditional and historical associations. The display of one or more segments of the spectrum invites manual scanning. The permanent, physical graph of coordinates becomes a locus of concentration, a reference point for memories, a reflection of a conceptual construct that organizes man's interaction with the ether. Moving along those lines, twisting the dial, mind meets matter and the result booms from the speaker.

So much for synthesized digital tuning, right? Actually, once I got beyond mere aural perusal and started consulting broadcast schedules, I began to appreciate how nice keypad tuning and pro-

grammable memories could be. Having your favorite programs on a certain button or memory-channel would be almost like tuning a TV (!?!). A programmable timer would be nice too...but I must remember the retail cost and how the compact size and weight make for a very finely finished personal portable. This radio is great for bedside listening; silver on a black/grey ground makes the dial readable in very low light. The tone and clarity of the sound on all bands allow me to hear more of the signal than with any similar sized radio previously used. Leave the three-position tone control on "H", tune in FM, and you know this radio has been tone-tuned to maximize delivery of high-frequency (sound) wavelengths on AM and SW, where the high end of the range is lacking. With sensitivity slightly better than the ICF-7600D/2002, here is a fine balance of economy, simplicity, performance and aesthetics.

I wish it had SSB so I could understand the operators between 7150 and 7300 kHz, but then I'd want full SW coverage too... I'll be watching RADIO EQUIPMENT FORUM for more info.

Tnx, Robert, for an excellent letter. Obviously you consider the ICF-7600A a diamond in its class. And that is the only really fair way to judge a radio. Unless a radio, even though inexpensive, is just plain rotton BAD compared to similar units, one can probably make do with it. Considering what a good radio the FRG-7 was for its class, one could have reasonably expected the DX-300 to be at least as good. Too bad the failure of the DX-300 took the world's largest electronics retailer out of the shortwave receiver business. An Echophone was not a Super-Pro and the ICF-7600A is not a NRD525: in each instance we have a "dog" and a "diamond", relatively speaking. We are particularly interested in readers' experiences with receivers in the same general pricing category where a clear difference in quality of performance is discernable.

CLYDE DUPUIS, IL: At the time, all of my sets were very pleasing to me. In the middle 1930s I built my sets from kits I bought on Cortlandt Street, New York City. Others were Hugo Gernsback designs which appeared in books and magazines. Later I bought or swapped for a very used Hammarlund and a National which had a radio direction finder I never had occasion to use. The tuner on this set used a string to move the pointer on the calibrations, so the logging accuracy was dependent on the relative humidity. My present set is a Panasonic RFB-300 which is excellent largely because I have three antennas and have learned how to avoid the excessive signal of WCFL-AM - which I can see from my window.

I assume Clyde is telling us the Panasonic is his "diamond", while the Hammarlund and National were (in comparison) "dogs" - though of breeds we regard with reverence. As I also must regard with some reverence anyone who constructed radio building projects of the mid '30s and actually shopped on "Radio Row". The RFB-300 would have been an object of some interest in 1935. In those days, WCFL, which was founded by the Chicago Federation of Labor, had a shortwave outlet, using the call (I believe) W9XAA.

"What A Find!" and other thoughts on a Collins R-388/URR

by Kraig Krist

During a recent yard sale adventure with my wife, I spotted a shortwave radio. At first I wasn't sure of the radio type, but upon closer inspection I realized that it was a Collins R-388/URR. A price tag of $30.00 was affixed to the receiver. "Hmm...", I thought, "$30.00 is not that much as the receiver didn't look that bad." I asked the seller if the radio worked. He didn't know. He indicated that his grandfather used the radio and since his grandfather expired (he didn't indicate when) the radio had just sat around. I asked him to hook up a speaker and plug in the receiver so I could try it out. The seller indicated he could not as he didn't have a speaker available with the proper jack. Therefore, since I couldn't test the R-388/URR, I offered $20.00. The seller accepted my offer and I became a new owner of the R-388/URR.

Upon returning home (gee...it sure seemed like a long afternoon as my wife had several other yard sales to visit. I must have resembled a zombie as I kept thinking about the R-388/URR!). I gave the receiver a good looking over to find any obvious problems. I didn't find any broken knobs or broken glass - everything looked good! I unscrewed the 3 wing nuts that retained the cover and removed the cover. I was pleased to discover a minimum (perhaps I should say slight) accumulation of cobwebs, dust and dirt. Another pleasure was discovering that all of the vacuum tubes were present and they appeared to be in good shape.

I carefully removed the vacuum tubes and cleaned the areas that I could reach with a dust cloth. I then tested the two small light bulbs that illuminate the front dial. I was not surprised when they both were burned out. I turned the radio over and removed the bottom panel. (Please believe me - this type of receiver is heavy. I should have expected the weight as it is made from metal. No, not plastic that appears to be metal, analogous the receivers of today, but actual metal!) I thereupon tested (with a VOM) for shorts and visually inspected the components. The first thought that came to mind when I originally looked at the components and how they were placed was thay they reminded me of a 1966 Mustang I owned several years ago. By this I mean the owner could put his hands in-

side and actually touch and fix just about anything - much different from the printed circuit/cram everything world of today. The only problems I found were a broken resistor (actually I might have caused the resistor to crumble when I removed the bottom cover) and a cracked coax connector. These items were easily found at a local Radio Shack store. Now the hard part was to follow - getting the vacuum tubes tested.

Does anyone remember the tube testers that could be found in almost any drug store, department store and electronics store? Can anyone believe that these once plentiful tube testers are now an endangered species? The biggest shock to me was the ignorance expressed by almost everyone when I queried about the availability of a tube tester. Most people didn't know what I meant by a vacuum tube. (Am I getting old?) Others that knew about vacuum tubes didn't know where I could find a tester. Finally I found a tester at a Radio Shack about 5 miles from my house. At last I could get the tubes tested!

Well, I managed to survive the "great tube testing" - only 4 tubes (out of a total of 18) needed to be replaced. Radio Shack had 2 of the tubes and 2 had to be ordered from their warehouse. I eagerly awaited the arrival of the tubes.

I acquired the 2 tubes in about 1½ weeks. Now came the big moment. I inserted the two tubes in the proper sockets, plugged the AC cord into a receptacle, and (gulp!) turned the receiver on. It worked! I was actually hearing something as I positioned the dial around 6000 kHz. I resisted yelling "It's alive" as I believe Dr Frankenstein used this line and I didn't want to jinx anything. Also, I didn't want my wife to think that I'd really gone off the deep end. (She still wonders about me getting up at 3:00 AM to listen to the radio!)

I was somewhat "in the dark" as I had not received a manual with the radio, but I managed to figure out how to operate and tune the R-388/URR. I knew the receiver needed an alignment as stations in some bands were off by 5 and 10 kHz from what the dial indicated. Also I was not exactly sure about how to operate the Calibrate knob and the CAL screw.

The most remarkable item (at least to me) about the R-388/URR is the lack of internally generated noise. I've heard stations in the tropical bands on the R-388/URR that either I've not heard or have heard with noise using the Yaesu FRG-7700.

I guess the reader has determined that I'm enjoying the R-388/URR. Yes, I am. Every receiver has its faults and the R-388/URR is no exception. (I've really gotten spoiled with digital readout and memory!) However, I've learned a lot about receivers and radio in general. This, for me, is part of what makes our hobby so enjoyable and exciting. As soon as I figure out the function of the Calibrate knob and the CAL screw I'll write another article. Until then, one should keep one's eyes open at yard sales. There's no telling what a find might be had.

AN R-388 FOR ONLY $20.00 is quite a find, Kraig. As you've probably already discovered the "Calibrate knob" turns on the crystal calibrator and the "CAL screw" on the front panel is for "zeroing" the calibrator against WWV (there is also an internal adjustment for this).

As you probably know, I've had a Collins 51-J4 for a number of years; it cost me $350 - but they were a somewhat more valuable commodity in those days. The only significant difference between the '388 and 'J4 is that the latter incorporates Mechanical Filters (6, 3 & .5 kHz) - audio distortion in these receivers, I've been told, is the result of intermod in the filters. The '388 (same as the 51-J3), I understand, has very good audio. RF alignment/tracking in '388/51-J receivers is very easily accomplished. Alignment frequencies are printed on the chassis beside the appropriate trimmers and slug tuned coils. Unfortunately, Kraig, VFO alignment in Collins receivers can be quite a chore. The 5 to 10 kHz deviation you noticed is the result of a problem common to Collins receivers as they age, that is VFO shrinkage. The tuning range of the VFO becomes less & less by a few kHz. A temporary measure is to reset the "kilocycle" dial so that it is on frequency at the middle of each band. The greatest deviation will then occur at the band edges - will read a few kHz high at one end and a few kHz low at the other end. The "fiducial corrector" permits moving the hairline to compensate for deviations of up to plus or minus 5 kHz or so. Getting the VFO back to proper tracking may be accomplished by adjusting a slug tuned coil that is shunted across the PTO (Permeability Tuned Oscillator) coil. Unfortunately this shunt coil is entirely within the VFO housing; it can be exposed by removing a hole plug, but evidently a special tool is required to get on to the slug. What is necessary is to decrease the inductance of this coil; severe cases may require removing some turns from it. Of course this requires removing the VFO from the receiver and preparing a test set up for it. Something I haven't had the energy to do.

Surprised you (Kraig) found a Radio Shack store still with a tube checker. RS have been selling their tube checkers - cheap. Indeed shocking that "vacuum tube" has become for most a name with an unknown designatum. If vacuum tube technology had continued what would it have come to? The last stage in VT development was the Nuvistor, those tiny ceramic tubes. Nuvistors would probably have replaced virtually all glass vacuum tubes, over which they had definite superiorities. I think, even to day, if our receivers were "hybrids", with Nuvistors in the "front end", there would be fewer problems with overload, intermod and some other problems that afflict all-Solid-State receivers.

LISTENER INSIGHTS ON PROGRAMMING

AUSTRALIA (via Bruce MacGibbon, OR) Radio Australia English Service Programs, from March:

UTC	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	UTC
0000	International Report	International Report	International Report	International Report	International Report	International Report	International Report	0000
0020	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	0020
0030	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	0030
0040	Sports Magazine	Innovations	Comic & Curious	Country Wide	Interaction	Matters of Faith	Letters to the Editor	0040
0100	World News (0100-0630 Sporting Panel on 17715, 15240 & 11910 kHz)	World News	World News	World News	World News	World News	World News	0100
0110	You Asked For It	What do you do for a Crust?	Window on Australia	Window on Australia	Window on Australia	Window on Australia	Window on Australia	0110
0130	Jazz Australia	Australia Makes Music	Music of RA	Taim Bilong Masta	Music of RA	Anything Goes	Australian Country Style	0130
0200	International Report	International Report	International Report	International Report	International Report	International Report	International Report	0200
0220	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	0220
0230	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	0230
0240	This Australia	Book Readings	Week in Science	Word of Mouth	Aboriginal Australia Today	Business Horizons	Smith's Weekly	0240
0300	World News	World News	World News	World News	World News	World News	World News	0300
0310	Sports Magazine	Talkback	Innovations	Country Wide	Interaction	Matters of Faith	Letters to the Editor	0310
0330	Arts Roundabout	Open to Question	Sports Results Music of RA	Sports Results Music of RA	Sports Results Music of RA	Sports Results Music of RA	Sports Results Music of RA	0330
0400	International Report	International Report	International Report	International Report	International Report	International Report	International Report	0400
0420	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	0420
0430	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	0430
0440	You Asked For It	What do you do for a Crust?	Window on Australia	Window on Australia	Window on Australia	Window on Australia	Window on Australia	0440
0500	World News	World News	World News	World News	World News	World News	World News	0500
0510	This Australia	Book Readings	Week in Science	Word of Mouth	Aboriginal Australia Today	Business Horizons	Smith's Weekly	0510
0530	Jazz Australia	Australia Makes Music	Music of RA	Taim Bilong Masta	Music of RA	Anything Goes	Australian Country Style	0530
0600	International Report	International Report	International Report	International Report	International Report	International Report	International Report	0600
0620	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	0620
0630	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	0630
0640	Sports Magazine	Innovations	Comic & Curious	Country Wide	Interaction	Matters of Faith	Letters to the Editor	0640
0700	World News	World News	World News	World News	World News	World News	World News	0700
0710	You Asked For It	Talkback	Window on Australia	Window on Australia	Window on Australia	Window on Australia	Window on Australia	0710
0730	Arts Roundabout	What do you do for a Crust?	Music of RA	Health Report	Eric Waite's People	*Home Front *Veterans of Vietnam	Open to Question	0730
0800	International Report	International Report	International Report	International Report	International Report	International Report	International Report	0800
0820	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	0820
0827			Stock Exchange Report	Stock Exchange Report	Stock Exchange Report	Stock Exchange Report	Stock Exchange Report	0827
0830	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	0830
0840	Sports Results	Sports Results	Sports Results	Sports Results	Sports Results	Sports Results	Sports Results	0840
0853	Frequency Change Music of RA	Frequency Change Music of RA	Frequency Change Music of RA	Frequency Change Music of RA	Frequency Change Music of RA	Frequency Change Music of RA	Frequency Change Music of RA	0853
0900	World News	World News	World News	World News	World News	World News	World News	0900
0910	Sports Magazine	Talkback	Innovations	Country Wide	Interaction	Matters of Faith	Letters to the Editor	0910
0930	Jazz Australia	Australia Makes Music	Comic & Curious	Taim Bilong Masta	*Home Front *Veterans of Vietnam	Anything Goes	Australian Country Style	0930
1000	International Report	International Report	International Report	International Report	International Report	International Report	International Report	1000
1020	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	1020
1030	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	1030
1040	You Asked For It	What do you do for a Crust?	Window on Australia	Window on Australia	Window on Australia	Window on Australia	Window on Australia	1040
1100	World News	World News	World News	World News	World News	World News	World News	1100
1110	Sports Results	Sports Results	Sports Results	Sports Results	Sports Results	Sports Results	Sports Results	1110
1127			Stock Exchange Report	Stock Exchange Report	Stock Exchange Report	Stock Exchange Report	Stock Exchange Report	1127
1130	This Australia	Book Readings	Arts Roundabout	Health Report	Aboriginal Australia Today	Business Horizons	Smith's Weekly	1130
1200	International Report	International Report	International Report	International Report	International Report	International Report	International Report	1200
1220	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	1220
1230	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	1230
1240	Sports Magazine	Talkback	Innovations	Country Wide	Interaction	Matters of Faith	Letters to the Editor	1240
1300	World News	World News	World News	World News	World News	World News	World News	1300
1310	Soundabout	International Top Hits	Soundabout	Soundabout	Soundabout	Soundabout	Soundabout	1310
1400	International Report	International Report	International Report	International Report	International Report	International Report	International Report	1400
1420	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	1420
1427			Stock Exchange Report	Stock Exchange Report	Stock Exchange Report	Stock Exchange Report	Stock Exchange Report	1427
1430	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	1430
1440	This Australia	Book Readings	Week in Science	Word of Mouth	Aboriginal Australia Today	Business Horizons	Smith's Weekly	1440
1500	World News	World News	World News	World News	World News	World News	World News	1500
1510	Sports Magazine	Country Wide	Innovations	Music of RA	Interaction	Matters of Faith	Letters to the Editor	1510
1530	Arts Roundabout	*Home Front *Veterans of Vietnam	Comic & Curious	Health Report	Eric Waite's People	Taim Bilong Masta	Open to Question	1530
1600	News Summary	News Summary	News Summary	News Summary	News Summary	News Summary	News Summary	1600
1603	You Asked For It	What do you do for a Crust?	Stock Exchange Report	Stock Exchange Report	Stock Exchange Report	Stock Exchange Report	Stock Exchange Report	1603
1606			Window on Australia	Window on Australia	Window on Australia	Window on Australia	Window on Australia	1606
1630	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	1630
1640	Sports Results Music of RA	Sports Results Music of RA	Sports Results Music of RA	Sports Results Music of RA	Sports Results Music of RA	Sports Results Music of RA	Sports Results Music of RA	1640
1700	World News	World News	World News	World News	World News	World News	World News	1700

1710	This Australia	Talkback	Week in Science	Word of Mouth	Aboriginal Australia Today	Business Horizons	Smith's Weekly	1710
1730	Jazz Australia	Australia Makes Music	Music of RA	Music of RA	Music of RA	Anything Goes	Australian Country Style	1730
1800	News Summary	News Summary	News Summary	News Summary	News Summary	News Summary	News Summary	1800
1803	Music of RA	Comic & Curious	Window on Australia	Window on Australia	Window on Australia	Window on Australia	Window on Australia	1803
1830	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	1830
1840	Sports Magazine	Innovations	Music of RA	Country Wide	Interaction	Matters of Faith	Letters to the Editor	1840
1900	World News	World News	World News	World News	World News	World News	World News	1900
1910	Sports Results Music of RA	Sports Results Music of RA	Sports Results Music of RA	Sports Results Music of RA	Sports Results Music of RA	Sports Results Music of RA	Sports Results Music of RA	1910
1930	Arts Roundabout	Book Readings	Taim Bilong Masta	Health Report	Eric Waite's People	*Home Front *Veterans of Vietnam	Open to Question	1930
2000	International Report	International Report	International Report	International Report	International Report	International Report	International Report	2000
2020	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	2020
2030	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	2030
2040	This Australia	Talkback	Week in Science	Word of Mouth	Aboriginal Australia Today	Business Horizons	Smith's Weekly	2040
2100	World News	World News	World News	World News	World News	World News	World News	2100
2110	Sports Magazine	Innovations	Stock Exchange Report	Stock Exchange Report	Stock Exchange Report	Stock Exchange Report	Stock Exchange Report	2110
2112			Comic & Curious	Music of RA	Interaction	Matters of Faith	Letters to the Editor	2112
2130	Jazz Australia	Australia Makes Music	Country Wide	Health Report	Eric Waite's People	Anything Goes	Australian Country Style	2130
2200	International Report	International Report	International Report	International Report	International Report	International Report	International Report	2200
2220	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	Music of RA	2220
2230	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	Australian News	2230
2240	You Asked For It	What do you do for a Crust?	Window on Australia	Window on Australia	Window on Australia	Window on Australia	Window on Australia	2240
2300	World News	World News	World News	World News	World News	World News	World News	2300
2310	This Australia	Music of RA	Week in Science	Music of RA	Music of RA	Music of RA	Open to Question	2310
2330	Arts Roundabout	Book Readings	*Home Front *Veterans of Vietnam	Word of Mouth	Aboriginal Australia Today	Business Horizons	Smith's Weekly	2330

LISTENING GUIDE

Aboriginal Australia Today: culture, music, arts, heritage of Australia's Aboriginals.

Anything Goes: a lively musical smorgasbord.

Arts Roundabout: reflecting significant achievements in the Arts in Australia, past and present.

Australia Makes Music: fine music from Australian composers and performers.

Australian Country Style: surveying the local country and western scene.

Book Readings: serialised readings from popular books.

Business Horizons: reviewing business and trade in Australia and neighbouring regions.

Comic & Curious: offbeat, odd and amusing stories.

Country Wide: news and information about agricultural and primary industries.

Eric Waite's People: Writer and broadcaster, Eric Waite, meets and chats with Australians from all walks of life. (starts 25.3.87)

Health Report: examining current research and issues occupying the Australian medical world.

***Home Front:** memories of Australian life during World War Two. (ends 2.4.87)

Innovations: reporting on Australian inventions and innovative practices and processes.

Interaction: the activities and experiences of multicultural Australia.

International Top Hits: the week's biggest sounds.

Jazz Australia: a showcase of Australian jazz.

Letters to the Editor: selections from the letters columns of Australian newspapers.

Matters of Faith: examining the doctrines and beliefs of the faiths of Asia, the Pacific and Australia.

Open to Question: investigating and discussing matters of social concern.

Smith's Weekly: a pot-pourri of news and views with Keith Smith.

Soundabout: young contemporary music from Australia and around the world.

Sports Magazine: the stories and personalities making the week's sporting headlines.

Taim Bilong Masta: memories and experiences of people who have lived in Papua New Guinea . .

Talkback: DX and communications program.

The Week in Science: reviewing science and technology.

This Australia: documentaries about the land "down under".

You Asked For It: Denis Gibbons and Desley Blanch answers listeners' questions about Australia.

***Veterans of Vietnam:** the thoughts and feelings of Australians who served in Vietnam, and their lives today. (starts 5.4.87)

Window on Australia: looking in on people and places all over the nation.

What do you do for a Crust?: people and their jobs.

Word of Mouth: oral histories of people who have made significant contributions to Australia.

Keep in touch and informed at all hours with RA.

News: Australia, Asia, the Pacific – and the world at large – reported accurately and impartially.

International Report: analysing, backgrounding and interpreting regional and global issues and events.

gh: You may wish to write in under Listening Guide crossreference times of your favourite programmes, after labouriously extracting them from the preceding schedule--something RA should have done in the first place. Suggested times and frequencies for UK/Europe: 07-10 on 9655, 1530-2040 on 7205, 6035. North America: 22-04 on 17795, 08-15 on 9580, 1130-14 on 6060, 22-02 on 15395, 15320. Remaining broadcasts to the Pacific, which are in the same directions as NAm: 17795 22-0630. 15395 21-0230. 15320 03-05 & 22-02. 15315 06-07. 15240 21-0730. 15160 03-07 & 21-02. 11910 04-0630. 11720 0730-0930. 9655 07-1030. 9580 08-2130. 7215 11-13 & 15-2030. 6060 1130-14 & 1430-20. 5995 07-08 & 11-19.

(Keith Synnott, RA Publicity Officer, 20 Feb, via Bruce MacGibbon) New programs in the schedule are ARTS ROUNDABOUT [Sun 0330, 0730, 1530, 1930, 2330], ERIC WAITE'S PEOPLE, HEALTH REPORT [Tue 0730, 1130 1530, 1930, 2130], HOME FRONT and VETERANS OF VIETNAM [Wed 0930, Thu 0730, 1930, Sun 1530]. SHORT STORY has been renamed BOOK READINGS.

(Michael Harla, Vineland NJ) The new SOUNDABOUT compere is Denise Hyland, at 1310 only. From a release sent by Barry Seeber, feature programs being replaced: As of Feb 29 [sic], BOOKS & PUBLISHING replaced by ARTS ROUNDABOUT with Wilson Blackman Sat 0730, 1530, 2330, Mon 1130; as of Mar 18, EDUCATION NOW replaced by ERIC WAITE'S PEOPLE Weds 0730, 1530, 2130. As of Mar 29, HOME FRONT replaced by THE VETERANS OF VIETNAM with Patti Orofino[?], Liz Holtham, Trevor Robertson, Sun 1530, Mon 2330, Wed 0930, Thu 0730. As of June 8 TAIM BILONG MASTA about Papua New Guinea will be replaced by something.

B E L G I U M (Alan Roe, St Albans, England) A slight mis-quote in RIB 115, p 12, not of any great consequence, but it does rather change the sense. I orignally stated:- "The music interludes...have largely been dropped, along with the more 'chatty' links that we used to get."

(via Richard E Wood, Hilo HI) The January issue of Le Journal des Belges à l'Étranger takes note of the fact that the BRT has started broadcasting in French; naturally glad to have access to French broadcasts, but not at all pleased that this will be from the Flemish point of view!

Heures et fréquences

BRT - Service International «ICI BRUXELLES»

UTC	ZONE	kHz	LUNDI	MARDI	MERCREDI	JEUDI	VENDREDI	SAMEDI
10.30- 10.55	Europe Europe	6035 11695						Bruxelles, capitale de l'Europe BP 26 - Sports
14.00- 14.25	Asie du Sud-Est Amérique du Nord	15580 15590	Les Nouvelles Revue de la Presse L'actualité Tourisme Industrie & Technologie	Les Nouvelles Revue de la Presse L'actualité Sports La Cuisine	Les Nouvelles Revue de la Presse L'actualité Nord-Sud Boîte Postale 26	Les Nouvelles Revue de la Presse L'actualité Rubriques spécialisées Le monde des ondes courtes	Les Nouvelles Revue de la Presse L'actualité Arts Le commerce belge dans le monde	Bruxelles, capitale de l'Europe BP 26 - Sports
17.30- 17.55	Afrique Afrique (*)	15515 11695	Les Nouvelles Revue de la Presse L'actualité Sports La Cuisine	Les Nouvelles Revue de la Presse L'actualité Nord-Sud Boîte Postale 26	Les Nouvelles Revue de la Presse L'actualité Rubriques spécialisées Le monde des ondes courtes	Les Nouvelles Revue de la Presse L'actualité Arts Le commerce belge dans le monde	Les Nouvelles Revue de la Presse L'actualité Tourisme Industrie & Technologie	Bruxelles, capitale de l'Europe BP 26 - Sports
20.30- 20.55	Europe Europe OM	5910 1512						

(*) du 02-11-86 au 28-02-87 : 9905 kHz - du 01-03-87 au 29-03-87 : 11695 kHz

(Richard E Wood, Hilo HI) Note that, whatever its motivation, the Dutch community of Belgium is remarkably liberal in hiring 'des Belges francophones' to operate its French service. It remains inconceivable that the RTBF would broadcast in Dutch, let alone hire Flemings to do so.

(Marnix Barbiers, Feb WDXC Contact) Last week there appeared in the Flemish newspapers [an item] about a change of name for the BRT. From now on they should be called VRT (Vlaamse Radio en Televisie = Flemish Radio & TV). Not that they themselves proposed such a change ofname. No, it's the Flemish Regional Council that has ordered it (that endless war of languages between Flemings and Walloons...) So in the BRT they are not glad at all of it. First they are already thinking about the extra costs (new logo, letterhead, etc.), who will pay for this in times where the government has reduced its grant to radio and television (the BRT cannot rely on income from ads and/or sponsors; it only gets part of the licence fees and a government grant). Furthermore they think that it will be difficult to promote VRT internationally. No one will know that V stands for Flemish, flamand, Flamisch. And, a third problem --will they have to become a member of the European Broadcasting Union too? Until now they were sharing that membership with RTBf (Radio et Télévision Belge Française) andin consequence also sharing one expensive membership fee.

(Edwin Southwell, WDXC ed.) BRT's RADIO WORLD is now also heard in Saturday transmissions at 1830 and 2200. You can send your tips and news direct to Franz Vossen, Room 4B 43, Reyerslaan 52, 1040 Brussels --this address for tips and news only to RADIO WORLD. On Sundays they have a music programme devoted to Belgian music through the ages from the 14th to 18th century.

B U L G A R I A (via Charles George, TX) Radio Sofia in Spanish, new frequencies for March: 2130-22 on 9520, 2330-0030 & 02-03 on 9595 11880, 05-06 on 7135; from phrasing it is unclear whether these replace one of previous fqs, or are in addition to: 2130-22 9755 6115, 2330-0030 & 02-03 9755 6045, 11860 9560 [and whether these two transmissions are really on discrete frequencies], 05-06 on 6115. Regular pgms: Mon MINUTOS PARA LA HISTORIA, LA SEMANA DEPORTIVA. Tue CORREO DEL OYENTE. Wed ESPACIO

PARA LOS JÓVENES OYENTES, ESPACIO PARA LOS DIEXISTAS. Thu LA TIERRA Y SUS DUEÑOS, EN LAS FUENTES DEL FOLKLORE BÚLGARO, ESPACIO PARA LA MUJER. Fri ¿CONOCEN USTEDES A BULGARIA?, TEMAS SOCIALES. Sat ÓRBITA CULTURAL, SALUD ESPAÑA. Sun CITAS DOMINICALES: Nuestro Punto de Vista, Sección Correo, Hobby Mundo.

C A N A D A (March CBC Radio Guide)

ILLUSTRATION BY TED MICHENER

ORDINARY ROYALTY: THE EXPLOITS OF QUEEN ELIZABETH II AND HER FAMILY ARE THE STUFF OF WHICH COMEDY IS MADE ON BASIC BLACK

TIME NOW TO MAKE VICIOUS FUN OF THE BRITISH ROYAL FAMILY, by Paul Willis is a weekly 5-minute spoof for 13 weeks on BASIC BLACK starting March 21, Sats at 10:05 am local (10:35 in Newfie) on CBC Radio. (Would BBC pick this up? They could retitle it ...CANADIAN ROYAL FAMILY.)

(Ernie Behr, Kenora Ont, Feb 13) CFRX Toronto, 6070, has very interesting open-line program, the ED NEEDHAM SHOW, at 2335-0200 UTC Mon-Fri; phone 416-872-1010. Often very strong here, better than RCI, such as on January 29.

(Howard Box, Oak Ridge TN) CFRB had a 60th-anniversary program February 19, heard at different periods mostly mid-day on 6070. Their first engineer, Lloyd(?) Baker was interviewed at some length. Said even now when someone criticizes CFRB it makes his hair rise; for him the station "was everything". I heard no discussion of when, how or why they have shortwave.

gh: Tnx for letting me hear a tape of that; quite nostalgic. Doug Copeland also sends a clip from the Globe & Mail of that date focusing on longtime CFRB announcer Wally Crouter.

(Fred Waterer, St Catharines Ont) Multicultural station CHIN-FM in Toronto broadcasts in many languages. During the "Polish Hour" on Jan. 13, they rebroadcast about 10 minutes of Radio Polonia at 1603-1613 GMT, talking about Jaruzelski's visit to Rome/Vatican, and the severe weather throughout Europe. I don't know whether this is a one-time instance or done on a regular basis. [1540 AM; 100.7 FM]

VOICE OF THE PIONEER

Jackrabbit Johannsen

March 28, 6.20 a.m. Edmonton (6.50 ST, 8.15 PT, 8.30 Labrador, 9 NT), Radio

March 29, 8.06 a.m. CT (8.10 ET), Radio 1310z 9625 11720

HEALTHY TRAILS: The Indians called him Okamacum Wapooes—Chief Jackrabbit—and the name stuck. Herman Smith Johannsen, the man who introduced cross-country skiing to Canada, was better known as Jackrabbit Johannsen. He died in January at the age of 111. "Adventure. That's all I want," the Norwegian native profiled this week on *Voice of the Pioneer* once said. As a salesman for an American engineering equipment firm in the early 1890s, Johannsen went on sales trips through hostile Indian territory and as far abroad as Cuba and Panama. During his more than eighty years in Canada, he converted thousands of Canadians to the sport he enjoyed from the age of two until into his hundreds.

PHOTOGRAPH BY CANAPRESS

SKIING LEGEND: JACKRABBIT JOHANNSEN WAS A TIRELESS PROMOTER OF CROSS-COUNTRY SKIING AND NATURAL LIVING FOR MANY DECADES

C H I N A (Radio Beijing) March highlights [earlier dates appeared in advance in DX LISTENING DIGEST]:[April: p 31]

Sun 15 & Tue 17 - LISTENERS' LETTERBOX--The Chinese people have long had a tradition of taking special care of both elderly and the very young. Children are considered the flowers of our future and the government has various welfare services for them.

Sat 21 - MUSIC FROM CHINA--The Palace Museum in Beijing is one of the largest imperial palaces in the world. It's known as a treasure-house of ancient Chinese relics and a splendid architectural complex. A musical tour of it.

Thu 19 [oops] - CULTURE IN CHINA--Is Chinese poetry becoming mystical and abstract? Poets who write in this style have been in great vogue in recent years. To some, however, the style is outdated already.

Sun 22 & Tue 24 - LISTENERS' LETTERBOX--genealogy.

Don Rhodes reports that for the 1100 & 1200 broadcasts, 15280 has been added in March to 9535, and replacing 9645 on the latter; however in early March gh still hrd 9645. With RNB-Brasília actively looking for relay clients, gh & someone else wonder if R Beijing has investigated this??

(Fan Fuguang, Audience Relations, RB English Dept, Feb.) This year RB is holding a competition "Radio Beijing and me". 1987 sees the 40th anniversary of RB's English Service, which started 11th September 1947. In the years that followed, RB has striven to increase friendship and understanding between the Chinese people and the rest of the world, and to work for peace and progress. Today it broadcasts 142.5 hours a day in 38 foreign languages and 4 Chinese dialects. To mark China's 40 years of overseas broadcasting and to build a further link with our audience we at RB invite you, our listeners, to write and tell us

what Radio Beijing means to you. The competition is open from March to September. Tell us what you think of Radio Beijing, what are your hopes and expectations from us. There is no limit to the length of your entry. Every entry will be acknowledged with a special card, commemorative postal cover and commemorative badge. The first three prize winners will be rewarded with works of traditional Chinese art or handicrafts. And we shall be including some of the entries in our programmes. We hope you'll join in, and look forward to hearing from you.

C Z E C H O S L O V A K I A (Kraig W Krist, Annandale VA) I consider myself fortunate to have listened to Radio Prague's New Year's Eve broadcast (my local time) on January 1 at 0100 on 5930. The usual Soviet-inspired propaganda was missing. Instead was an enjoyable program of music and casual conversation. The host was one of Radio Prague's regular announcers, but I don't know his name. The announcer said that most of the Radio Prague staff were out celebrating and he got stuck with having to do the show. He said that he had a few drinks and was in a joyous mood. He asked the listeners to excuse him while he took a puff of a cigarette. His boss didn't want the announcers to smoke in the recording room, but since his boss was not present he decided to smoke. Once, during the playing of a record, the record stopped in the middle. The announcer said that he didn't like the selection and he put on another song instead. Now, don't get me wrong--the announcer was not a drunken lush; he was just having fun. Too bad Radio Prague can't be more like this throughout the year.

E C U A D O R (HCJB March program news) New program: THE RADIO READING ROOM, from WMHK, Columbia SC, offering some of the best books from Christian publishing houses, starting with Called to Die, by Steve Estes, the tragic but inspiring story of the young missionary linguist Chet Bitterman, killed by M-19 guerrillas in Colombia in 1981--Thurs [UTC Fris] 0230 & 0630 to NAm, Tue 0930 to SPac; from June also to Eu. It replaces REFLECTIONS. Other changes to sked in RIB-115: LIFE IN THE CITY replaces TINKER TAILOR SOLDIER SAINT. Sun 1300 GRACE WORSHIP HOUR ex-Sunday's MORNING IN THE MOUNTAINS. M-F 0040 delete GUIDELINES (misprint). Sat 0100 11910 URBAN ALTERNATIVE replaces HAVEN OF REST. Sat 0035 -0100 [UTC Sun]: 0035 NEWS, 0040 JONI & FRIENDS, 0045 LIFE IN THE CITY. Sat 0145: SOUNDS OF THE TIMES ex-TINKER TAILOR.... Sat 0530 & 0545 MÚSICA DEL ECUADOR and THIS IS ECUADOR exchange.

Advance details: Wed Mar 11 DX PARTYLINE: a federal republic attempting to appeal to both the Western and Soviet blocks--can it maintain its balancing act? How to monitor India. Thu 12 0230 [UTC Fri] MUSICAL MAILBAG open-line call-in to (001) 593-2-241560. Fri 13 PASSPORT--life on the high seas can leave you more than a little 'woozy'. Learn of giant whirlpools that threaten

C O S T A R I C A (via Richard A D'Angelo, Wyomsg PA)

AWR-LATIN AMERICA

15460 kHz

WEEKDAY PROGRAMMING AWR-LA, COSTA RICA

Monday through Friday

Time UTC	Program Title	Program Language	Target Area	Antenna Direction
1355	Apertura	Spanish	Haiti	045
1400	Vie Abondant	French	Haiti	045
1500	Daily Magazine	English	Jamaica	045
1600	Your Story Hour	English	Jamaica	045
1630	Quiet Hour	English	Jamaica	045
1700	Variedades #1	Spanish	Cuba	030
1715	Alza Tus Ojos	Spanish	Cuba	030
1730	Voz de la Esperanza	Spanish	Cuba	030
1800	Costa Rica/Espigas	Spanish	Cuba	030
1815	Maravillas de la Creacion	Spanish	Cuba	030
1830	EBR/Cristologia	Spanish	Cuba	030
1900	Cocina Veg/El Doctor Habla	Spanish	Cuba	030
1930	Una Antorcha en el Sendero	Spanish	Cuba	030
1945	Alabemos al Senor	Spanish	Cuba	030
2000	Costa Rica/Espigas	Spanish	Venezuela	090
2015	Maravillas de la Creacion	Spanish	Venezuela	090
2030	EBR/Cristologia	Spanish	Venezuela	090
2100	Variedades #2	Spanish	Venezuela	090
2115	Cocina Veg/El Doctor Habla	Spanish	Venezuela	090
2145	Voz de la Esperanza	Spanish	Venezuela	090
2200	Cierre - Himno Nacional	Spanish	Venezuela	090

SATURDAY PROGRAMMING

1355	Apertura	Spanish	Haiti	045
1400	Vie Abondant	French	Haiti	045
1500	Melodies and Musings	English	Jamaica	045
1530	Voice of Prophecy	English	Jamaica	045
1600	Bible Course	English	Jamaica	045
1615	Time for Singing	English	Jamaica	045
1630	Is is Written	English	Jamaica	045
1700	Variedades #1	Spanish	Cuba	030
1715	Alza Tus Ojos	Spanish	Cuba	030
1730	La Voz de la Esperanza	Spanish	Cuba	030
1800	Tu Historia Preferida	Spanish	Cuba	030
1830	Mas Alla De Las Sombras	Spanish	Cuba	030
1900	Club: Cantos De Esperanza	Spanish	Cuba	030
1930	Una Antorcha en el Sendero	Spanish	Cuba	030
2000	Variedades #1	Spanish	Venezuela	090
2015	Una Antorcha en el Sendero	Spanish	Venezuela	090
2030	Maravillas de la Creacion	Spanish	Venezuela	090
2045	La Voz De La Esperanza	Spanish	Venezuela	090
2100	Tu Historia Preferida	Spanish	Venezuela	090
2130	Mas Alla De Las Sombras	Spanish	Venezuela	090
2200	Cierre Himno Nacional	Spanish	Venezuela	090

SUNDAY PROGRAMMING

1355	Apertura	Spanish	Haiti	045
1400	Vie Abondant	French	Haiti	045
1500	Melodies and Musings	English	Jamaica	045
1530	Health Time	English	Jamaica	045
1600	New Dimensions	English	Jamaica	045
1630	Your Radio Doctor	English	Jamaica	045
1645	Insight/The Word Has It	English	Jamaica	045
1700	Variedades #1	Spanish	Cuba	030
1715	Alza Tus Ojos	Spanish	Cuba	030
1730	Las Voz De La Esperanza	Spanish	Cuba	030
1800	Tu Historia Preferida	Spanish	Cuba	030
1830	La Hora Del Lider	Spanish	Cuba	030
1900	La Hora De La Juventud	Spanish	Cuba	030
1930	Escrito Esta	Spanish	Cuba	030
2000	Variedades #2	Spanish	Venezuela	090
2015	Una Antorcha en el Sendero	Spanish	Venezuela	090
2030	Maravillas De La Creacion	Spanish	Venezuela	090
2085	La Voz De La Esperanza	Spanish	Venezuela	090
2100	Tu Historia Preferida	Spanish	Venezuela	090
2130	La Hora De La Juventud	Spanish	Venezuela	090
2200	Cierre - Himno Nacional	Spanish	Venezuela	090

Send reception reports or write for more information to: AWR-Latin America, Radiodifusora Adventista, Apartado 1177, 4050 Alajuela, Costa Rica. [& France 15460]

HCJB ENGLISH SERVICE NEWS -- APRIL

MUSICA DEL ECUADOR EXPANDS!

After twelve years with a popular 15 minute format, MUSICA DEL ECUADOR, with host Jorge Zambrano, is expanding to a full 30 minutes. The new "Musica" will continue to feature music of the land of the equator, but Zambrano says he also plans to incorporate some new ideas.

> "As I look forward to the expansion beginning in April, I think I will use music of Ecuador--of course, information about this beautiful country's history, literature, and life-style, bits of tourist information presented in such a way as to trigger some decisions to visit Ecuador, the traditional acknowledgement of listener letters and a short challenge to explore and enjoy one of God's promises from His Word."

Jorge says he has no plans to change the "friendship style" that he has worked with over the years. His aim will be to present a program of healthy entertainment and encouragement. For details on when to listen for the new expanded edition of MUSICA DEL ECUADOR, see the addendum.

DX PARTYLINE and the BBC Monitoring Service

The DX PARTYLINE is now utilizing one of the most up to date sources of broadcasting information, the BBC Monitoring Service's World Broadcast Information Service. Thanks to a grant from the Electronic Equipment Bank, of Vienna, Virginia, expect to hear the most up to date DX tips offered anywhere on the Voice of the Andes.

Lost Producer

English Service producer, Judi Harrison, will be leaving Quito with her family to assume new responsibilities with HCJB in the United States. Judi and her husband, Jack, are looking forward to the chance for expanded opportunities to work in music there, but listeners will miss Judi's musical contribution to the English Service schedule, VARIATIONS ON THE THEME.

Changes to Come

First the bad news. HCJB is facing a crisis in postage cost over-runs. A superficial look at the problem might suggest that too many people are writing to the station making it necessary for the station to spend more and more money on outgoing replies. But that would be a superficial evaluation. Over the years the philosophy of the Voice of the Andes has been one that does not consider real communication to have taken place with the conclusion of a program. Still, like any station, HCJB is limited in its ability to provided unlimited services regardless of the cost.

And the good news? In an effort to cut postage costs the English Service of the station is undertaking a major revamp of material offered to listeners. Director, Glen Volkhardt, says his hope is to provide better service at a reduced cost. The biggest problem HCJB encounters is the Ecuadorian postal regulation which results in a tripling in cost for outgoing envelopes which exceed 20 grams. In an effort to get around the problem, all frequently used literature, including the program schedule and reception report form, are being re-printed in down-sized, or light weight versions. Volkhardt says some new brochures will be available along with the remakes.

HCJB has always requested that listeners help with postage expenses by sending IRCs or unused postage. The station needs the IRCs and postage more than ever now!

Addendum

The following changes have been made from the HCJB English Service printed schedule dated Dec. '86 - May '87. (For the latest updates in changes to the schedule listen to the DX PARTYLINE PROGRAM.)

Times are UTC. Days are LOCAL days, as opposed to UTC days. This distinction affects only North America. For example, the DX PARTYLINE for North America listed under Wednesday, April 1, plays Wednesday evening in North America and as such is listed under Wednesday, even though the date is Thursday in UTC.

All Targets
-Radio Reading Room replaces Reflections.

North America
-Sunday 13:00: Grace Worship Hour replaces the Sunday edition of MORNING IN THE MOUNTAINS.
-Sunday 14:00: Turning Point replaces VARIATIONS.
-Monday - Friday 00:40: delete Guidelines--misprint.
-Tuesday 02:30: MUSICA DEL ECUADOR extends to 30 min.
-Tuesday 05:15: Tinker Tailor Soldier Saint replaces 15 min. edition of MUSICA DEL ECUADOR.
-Wednesday 02:00 and 05:00: Family Foundations, with Dr. Paul Minirth and Frank Meyer, replaces Unshackled.
-Saturday 14:30: Your Story Hour, 15:00 Adventure Club.
-Saturday 01:00 11910: Urban Alternative replaces Haven of Rest.
-Saturday 00:35 - 02:00 has new schedule as follows: 00:35 News, 00:40 Joni and Friends, 00:45 DISCOVERY, 01:00 MUSICA DEL ECUADOR, 01:30 THIS IS ECUADOR, 01:45 Sounds of the Times followed by News.
-Saturday 03:30: Your Story Hour replaces VARIATIONS.
-Saturday 05:30 - 06:15 has new schedule as follows: 05:30 MUSICA DEL ECUADOR, 06:00 THIS IS ECUADOR.
Europe
-Tuesday 21:30: Open Door replaces VARIATIONS.
-Friday 21:45: THIS IS ECUADOR replaces MUSIC DEL ECUADOR.
-Saturday 08:00: MUSICA DEL ECUADOR expands to 30 min.

South Pacific
-Monday 10:00: MUSICA DEL ECUADOR expands to 30 min.
-Saturday 08:30: MUSICA DEL ECUADOR replaces VARIATIONS.

Advanced Program Details

April 1, Wednesday

-DX PARTYLINE: Join host, John Beck for an action packed edition of the DXPL, including: a station profile of the Dominican Republic, a DX report from Australian Radio, and a look at the medium wave scene with Wayne Heinan and his Medium Wave Interlude. 09:30 6130, 9745, 11925 (S. Pacific); 21:30 11740, 15270, 17790 (Europe); 02:30 6230, 9870 and 06:30 6230, 9870, 11910 (N. America).
-MUSIC IN THE NIGHT: When tragedy strikes, one of the first things we do is turn to God and scream "why"? It's a puzzle why a God who loves us allows such things to happen. The Bible tells the story of a man of God who shares the secret of how to cope when the hurt just won't go away. Join host, Brian Seeley, for this series with music and commentary on a subject that affects all of us. 04:05 9870, 6230 (North America).

April 2, Thursday

-MUSIC IN THE NIGHT Coping with tragedy. See April 1. 11:00 6130, 11925 (South Pacific).

April 3, Friday

-PASSPORT: Urbanization is running rampant in our world. How are different countries coping with housing needs and encroachment on virgin territory? PASSPORT addresses these and other related issues on this weekend special report. 19:00 11740, 15270, 17790 (Europe); 01:00 15155, 9870 and 05:30 6230, 9870, 11910 (N. America).
-THIS IS ECUADOR: Not all South Americans are of Spanish descent. Many indigenous tribes were present when the Spaniards first stepped ashore. One such tribe is the Jivaro--profiled on this edition of THIS IS ECUADOR. 21:45 11740, 15270, 17790 (Europe).

April 4, Saturday

THIS IS ECUADOR: The Jivaro tribe. See April 3. 01:30 9870, 15155; 06:00 6230, 9870, 11910 (N. America).
-DX PARTYLINE: David Sharp, selected as SPEEDXer of the year (congratulations David!), brings the SPEEDX report to the DXPL. Also on this edition of the show, a station profile of Trans World Radio--Bonaire, and an Amateur Radio Report. 09:30 6130, 9745, 11925 (S. Pacific); 21:30 11740, 15270, 17790 (Europe); 02:30 6230, 9870 and 06:30 6230, 9870, 11910 (N. America).

-HAPPINESS IS: Enjoy traveling exotic vacations but money and time don't allow? Hostess Dee Baklenko has the perfect answer to your dilemma. Tune in, relax, and enjoy a weekly travel excursion on the Saturday edition of HAPPINESS IS. Even if the road is bumpy at times, or the climb up some steep mountain is rather strenuous, the jaunt is made easier with the Ecuadorian folk music stops in between. Having lived in Ecuador for over 20 years, Dee can be counted on to bring you back safely without getting lost. Join her each Saturday. 07:30 9860, 6205 (Europe), 11925, 9745, 6130 (South Pacific); 12:30 17890, 15115, 11740, and 04:30 9870, 6230 (N. America).
-PASSPORT: Urbanization and building for the future. See April 3. 10:00 6130, 9745, 11925 (S. Pacific).

April 5, Sunday

-THIS IS ECUADOR: The Jivaro tribe of Ecuador. See April 3. 09:45 6130, 9745, 11925 (S. Pacific).

April 8, Wednesday

-DX PARTYLINE: "Show me state" man that he is, John Beck makes his case for the effect of "Missouri Spook Light" on propagation, (Good luck, John). As if that's not enough, he'll include a station profile of Brunei. 09:30 6130, 9745, 11925 (S. Pacific); 21:30 11740, 15270, 17790 (Europe); 02:30 6230, 9870 and 06:30 6230, 9870, 11910 (N. America).
-MUSIC IN THE NIGHT: Coping with tragedy. See April 1. 04:05 9870, 6230 (North America).

April 9, Thursday

-MUSIC IN THE NIGHT: Coping with tragedy series. See April 1. 11:00 6130, 11925 (South Pacific).

April 10, Friday

-PASSPORT: Tune in for a lively and free wheeling panel discussion on the subject of AIDS (Acquired Immune Deficiency Syndrome). How should we approach this epidemic disease--condemnation, judgment, consolation, mercy? Join the panel as they grapple with the issue. 19:00 11740, 15270, 17790 (Europe); 01:00 15155, 9870 and 05:30 6230, 9870, 11910 (N. America).
-THIS IS ECUADOR: Bolivar Garcia--an artist who combines acrylics and ceramics to produce stunning portrayals of his native Ecuador. Brent Allred interviews him on this edition of THIS IS ECUADOR. 21:45 11740, 15270, 17790 (Europe).

April 11, Saturday

-DX PARTYLINE OPEN LINE CALL-IN: John Beck opens the international phone lines to take your comments and questions on the shortwave listening and DXing hobbies. 02:00 6205, 9860 (Europe) and 6130, 9745, 11925 (South Pacific); 02:30 9870, 6230 (North America).
-THIS IS ECUADOR: Artist Bolivar Garcia. See April 10. 01:30 9870, 15155; 06:00 6230, 9870, 11910 (N. America).
-PASSPORT: AIDS panel discussion. See April 10. 10:00 6130, 9745, 11925 (S. Pacific).
-HAPPINESS IS: Ecuadorian travel log. See April 4. 07:30 9860, 6205 (Europe), 11925, 9745, 6130 (South Pacific); 12:30 17890, 15115, 11740, and 04:30 9870, 6230 (N. America).

April 12, Sunday

-THIS IS ECUADOR: Artist Bolivar Garcia. See April 10. 09:45 6130, 9745, 11925 (S. Pacific).
-MUSIC IN THE NIGHT: Join host Brian Seeley for Part I of the Easter musical, "He Touched the World with Love", by John Peterson. The title sums up the life of Christ--its focus, purpose and result--the final epitaph written over the open door of his empty tomb. 21:30 11740, 15270, 17790 (Europe); 04:05 6230, 9870 (N. America).

April 15, Wednesday

-MUSIC IN THE NIGHT: Coping with tragedy series. See April 1. 04:05 9870, 6230 (North America).
-OPEN LINE CALL-IN: Tax Day Depression setting in? The monthly link between the Moody Network and HCJB features Psychiatrists, Dr. Frank Minirth and Dr. Paul Meyer taking your calls with regard to finances and the effect of our attitudes about money on our psychological well being. Originating from Dallas, Texas, you can participate in the program by calling a toll free 800 line if you are within the U.S. 21:00 9870, 6230 (North America only).

April 16, Thursday

-MUSIC IN THE NIGHT: Coping with tragedy series. See April 1. 11:00 6130, 11925 (South Pacific).
-MUSIC IN THE NIGHT: Approaching the Easter weekend, join Brian Seeley for Part I of "Jesus of Nazareth", an Easter musical on the life of Christ, by Van Trapp and Tom Fettke--a beautiful tribute to Jesus Christ, King of Kings, and Lord of Lords. 04:05 9870, 6230 (North America).

April 17, Friday

-PASSPORT: The significance of Easter--is there more to it than bunnies and baskets, chocolates and jellybeans? Did the death burial and resurrection of Christ really take place? The power and permanence of Easter is the focus of this weekend special. 19:00 11740, 15270, 17790 (Europe); 01:00 15155, 9870 and 05:30 6230, 9870, 11910 (N. America).
-THIS IS ECUADOR: Ecuador is not all mountains. Nor is it all jungles. One third of the country is tropical coast line. Join Brent Allred an he visits the coast of Ecuador. 21:45 11740, 15270, 17790 (Europe).
-MUSIC IN THE NIGHT: "Jesus of Nazareth." See April 16 North America release. 11:00 6130, 11925 (South Pacific).

April 18, Saturday

-THIS IS ECUADOR: Ecuador's tropical coast. See April 17. 01:30 9870, 15155; 06:00 6230, 9870, 11910 (N. America).
-PASSPORT: Bunnies and baskets? See April 17. 10:00 6130, 9745, 11925 (S. Pacific).
-HAPPINESS IS: Ecuadorian travel log. See April 4. 07:30 9860, 6205 (Europe), 11925, 9745, 6130 (South Pacific); 12:30 17890, 15115, 11740, and 04:30 9870, 6230 (N. America).

April 19, Sunday

-THIS IS ECUADOR: Ecuador's tropical coast. See April 17. 09:45 6130, 9745, 11925 (S. Pacific).

April 22, Wednesday

-MUSIC IN THE NIGHT: Coping with tragedy series. See April 1. 04:05 9870, 6230 (North America).

April 23, Thursday

-MUSIC IN THE NIGHT: Coping with tragedy series. See April 1. 11:00 6130, 11925 (South Pacific).

April 24 Friday

-PASSPORT: Some people actually fear the Bible! What makes it such a powerful and long lasting book? This edition addressed the question of the relevance of "the Book of Books" for each and every individual. 19:00 11740, 15270, 17790 (Europe); 01:00 15155, 9870 and 05:30 6230, 9870, 11910 (N. America).
-THIS IS ECUADOR: The mighty condor and the elegant flamingo--two of Ecuador's varied bird life that will be profiled on this edition of THIS IS ECUADOR. 21:45 11740, 15270, 17790 (Europe).

April 25, Saturday

-THIS IS ECUADOR: Bird life in the land of the equator. See April 24. 01:30 9870, 15155; 06:00 6230, 9870, 11910 (N. America).
-PASSPORT: "The Book of Books." See April 24. 10:00 6130, 9745, 11925 (S. Pacific).
-HAPPINESS IS: Ecuadorian travel log. See April 4. 07:30 9860, 6205 (Europe), 11925, 9745, 6130 (South Pacific); 12:30 17890, 15115, 11740, and 04:30 9870, 6230 (N. America).

April 29, Wednesday

-DX PARTYLINE: Special Report! The Antennas of HCJB. 09:30 6130, 9745, 11925 (S. Pacific); 21:30 11740, 15270, 17790 (Europe); 02:30 6230, 9870 and 06:30 6230, 9870, 11910 (N. America).

shipping and modern day pirates. Ride in a submarine or salvage relics from Napoleon's sunken fleet. The salt and the brine comes splashing your way: 1910 on 11740 15270 17790 Eu; UTC Sat 0110 15155 9870 NAm, 0540 6230 9870 11910 NAm, 1010 on 6130 9745 11925 SPac. Sat 14 MUSICAL MAILBAG call-in at 0700 on 6205.9860 Eu, 6130 9745 11925 SPac. THIS IS ECUADOR: La Cocina Ecuatoriana--Ecuador has a rich, plentiful and varied gastronomic culture. Brent Allred examines the food and cooking of the South American [where else?] land, UTC Sun 0115, 0530, 0815, 0945. Mon 16 DX PARTYLINE--how to identify various types of noise and what to do about some of it on Understanding Shortwave Radio. PASSPORT--a mostly kindly and capricious Kiwi will serve as co-hostess this week along with John Adams. Known for her comical contributions on MUSICAL MAILBAG, Carol brings her warm touch to four consecutive days of HCJB's magazine of the air, thru 19th into UTC 20th. Fri 20 PASSPORT--what mode of transportation do you prefer--New York's subways, plastic car, riding shotgun on an 18-wheeler. Sat 21 DX PARTYLINE--where is Macau and other fascinating info about this rare DX country; THIS IS ECUADOR--a look at the colorful and excitement-filled Ecuadorian 'carnival'. Fri 27 PASSPORT, John Beck guest host, part II of "History of Audio Recording", understanding what makes places like HCJB exist and funxion. Sat 28 THIS IS ECUADOR--profile of athlete Rolando Vera, who on New Year's Day brought honor to Ecuador by winning the Brazilian Marathon. (See earlier entries for times). DX PARTY LINE: 0930 on 6130 9745 11925 SPac; 2130 on 11740 15270 17790 Eu; 0230 on 6230 9870 NAm; 0630 on 6230 9870 11910 NAm. [No mention of Mon & Wed 1206 on 6075 during new Japan broadcast]

E G Y P T (via Alan Roe, England, UK) Here is the latest programme schedule (effective from January to June 1987) for R. Cairo in English to Europe at 2015 - 2145 (on 9655kHz).

FIXED ITEMS
2017 News Headlines
2018 Oriental Music
2020 From the Egyptian Press
2030 News
2040 Commentary
(Weds., Fris., & Suns.)
2045 Arabic Song
(except Tues. & Fris.)
2141 News Headlines
2143 Oriental Music

Between Items:
A Minute For Egypt

MONDAY
2025 Egypt Today
2040 Egypt-Europe:Wkly Report
2050 You Ask ... We Answer
2105 Oriental Music
2110 Tourism in Egypt
2120 Films and Plays
2130 Album Review

WEDNESDAY
2025 Here and There
2050 Cairo Magazine
2110 Arab Scientific
Achievements
2120 Cultural Life
2130 Music Around the World

TUESDAY
2025 Here and There
2040 Spotlight on Middle East
2050 Arabic Poetry
2100 Oriental Songs & Music
2110 This is Islam
2120 Modern Egyptian Artists
2130 Down Memory Lane

THURSDAY
2025 Egypts Who's Who
2040 Egypts Foreign Policy
2050 Reception Reports
2100 Western Songs and Music
2110 Meeting in Cairo
2125 Egyptian Dance Music

FRIDAY
2025 Islam As We Should
Know It.
2050 Once Again On Air
2110 A Nile Cruise
2120 Scientific Life
2130 The Holy Koran and
Its Meaning.

SATURDAY
2025 Quiz Time (Part 1)
2040 Egypt and the World
2050 Quiz Time (Part 2)
2055 Stamp Collectors Club
2110 Cairo Chronicle
2125 Egyptian Hits

SUNDAY
2025 Sunday Talk
2050 Listeners Mail
2110 Ancient Egyptian
Architecture.
2120 The Religion of Islam
2130 Oriental Melodies

F R A N C E (Wall Street Journal, Jan. 29, via Norman Lunger, Malcolm Kaufman, Michael Woloch, Joseph Centko, Jon Goldman)

Radio Monte Carlo Brings Arab World Latest Local News

* * *

French-Owned Station Sways Mideastern Governments; Yasser Arafat's Bulletins

By Youssef M. Ibrahim
Staff Reporter of The Wall Street Journal

PARIS—In a studio off the fashionable Avenue Raymond Poincare, disk jockey Salma el-Shamma waves to her sound man and leans over the microphone. "Dearest listener," she whispers in Arabic, "in about four minutes from now is our rendezvous with our news."

Thousands of miles away, her words flow from table-top portables in the sidewalk cafes of Cairo, from pocket transistor radios in the crowded tenements of Amman and from hi-fi speakers in luxurious Jidda palaces. They float above Beirut's battered terraces; and with the volume turned low, they play softly in many a Damascus or Tripoli living room, where listening to anything but the home government's propaganda is a crime.

Propaganda Organ

This is Radio Monte Carlo. Conceived by the late French President Charles de Gaulle in 1968, the station, owned by the French government, got under way in Monaco in May 1972 but moved to Paris a short time later. It retains the name of the gambling resort because by so doing it distances the French government from what, in effect, is its own propaganda organ.

Whatever its bias, the station has grown into the world's most widely heard Arab-language broadcast. Its catchy brew of news, music, sports reviews, talk shows and advertising reaches 12 million to 16 million Arab adults daily throughout the Middle East and North Africa, according to Pro Media, a Paris-based Arab advertising agency. In times of crisis, such as the assassination of Egyptian President Anwar el-Sadat, the audience may swell to as many as 20 million.

The station's fame parallels growing French influence in the Middle East. Area specialists say that as Britain withdrew from the region and the U.S. became increasingly identified with Israel, France emerged as the Western power many Arabs look up to. France's immigrant population includes 200,000 Lebanese civil-war

refugees, primarily businessmen and intellectuals, plus more than two million Arab North Africans.

Delicate Delivery

While Radio Monte Carlo is undeniably a French-government medium, the packaging is subtle and the delivery delicate. There is no attempt to expound the French line on Arab affairs, for example. The aim, rather, is to build Arab affection for France. "We are an Arab station working as a Western media organ. The BBC is a British station trying to act as an Arabic one," explains station manager Antoine Nofal.

On the air, Ms. el-Shamma yields to Panorama, a serious half-hour Arab news and press review. It is just one of 19 news programs—not to mention frequent bulletins—spotted throughout Radio Monte Carlo's 16-hour broadcast day. Primary beneficiaries of the programming are the many listeners who live under regimes that starve them for objective information. "For news junkies like me, it is an essential diet," says Rene Shiniara, a retired civil servant in Cairo.

Station manager Nofal, a Lebanese, presides over a freewheeling staff of 100 Egyptians, Palestinians, Lebanese, French and Syrians among others, including some 20 overseas correspondents. Staffed by confirmed Francophiles, the station broadcasts a heavy dose of Western music and advertises Western consumer goods. Yet it is thoroughly Pan-Arab in character. For example, during Ramadan, the holy Moslem month of fasting, liquor commercials are banned.

Radio Monte Carlo has influence with Arab governments, whose officials monitor it carefully and seldom refuse an invitation to be interviewed. Even more telling, during the December 1983 siege of Palestinian guerrillas by Syrian troops in Tripoli, Lebanon, Yasser Arafat, the head of the Palestine Liberation Organization, became, in effect, the radio's correspondent. For days, until he left the city, he gave numerous live interviews and conducted his negotiations with the Syrians over the airwaves.

"The overwhelming impression is not that it is as credible as the BBC, but [Radio Monte Carlo's] persistence in following news items is remarkable," says Nabil Osman, Egypt's press counselor at the United Nations.

Radio Monte Carlo is "fast and, when it comes to Arab news, more relevant," notes Rashid Khalidi, a professor of political science at the American University in Beirut who survived the Israeli invasion of Lebanon during the summer of 1982. "I was tuned in to Monte Carlo at home, in the car, and at school. They had nonstop news. No one who lived through this experience could do without it." When a Kuwaiti tanker was bombed recently in the Persian Gulf, Kuwait's deputy information minister called Radio Monte Carlo for a fill-in on the facts.

The broadcasts travel via submarine cable to Cyprus, from where they are beamed over medium wave—the equivalent of the AM broadcast band in the U.S.—to Libya, Egypt, Sudan, Saudi Arabia, Jordan, Israel, Syria, Iraq, Kuwait, Yemen, Qatar, Bahrain, the United Arab Emirates, Oman and parts of North Africa. (Apart from its Arab-language service, Radio Monte Carlo also broadcasts a mix of rock music and news to the French.)

To present a rounded view of the news, Radio Monte Carlo retains correspondents in Arab capitals who are known to closely reflect the opinion of the local governments. But it balances their reports by airing all opposing sides without censorship. "You can hear all the different views," says Prof. Khalidi.

When the news is over, Radio Monte Carlo returns to projecting a likable image of France. The chatty Ms. el-Shamma, a former Cairo television anchorwoman, returns the mood from somber to frivolous with her popular "Disco Monte Carlo."

She teases listeners with flirty monologues; tells them what the weather feels like under a cloudless night in Paris; and recalls her argument with a taxi driver who cursed at Arabs after the wave of terrorist bombing in Paris, illuminating this story by staging an impromptu interview with a studio visitor. "I try to make the listener live in my ambiance, feel the air of Paris, share my experience of being here," she says during a pause in her three-hour, fast-paced program of mostly English, French and Italian music sprinkled with occasional Arab tunes.

Ronald Pharaon, the Lebanese who directs Radio Monte Carlo's advertising sales, says star disk jockeys and broadcasters receive a total of 1,000 to 1,500 letters a month and countless phone calls from fans. Most of the letters come from Egypt, where people live on modest means. The phone calls, many from automobiles, come from Saudi Arabia, Kuwait and the Arab oil emirates. Ms. el-Shamma says an admiring listener once sent her a BMW, which she refused.

The stars' monthly salaries vary between $1,666 and $2,000. According to Mr. Pharaon, those earnings can be substantially supplemented by income from commercials, voice-overs and participation in tours of Arab countries. To many, however, the chief attractions of working at Radio Monte Carlo are fame, a pleasant and dynamic working atmosphere, and the fact, noted by Mr. Nofal, the station manager, that "it is nice to live in Paris."

G A B O N (Scott Nelson, Parshall ND) I've tuned in Africa #1 on 15475 at 2012 GMT on Jan 26--a man and woman in French/English hosting a music program entitled KILIMANJARO. Music played was a mixture of Caribbean and African. I thought it was excellent.

(Bruce MacGibbon, Gresham OR) Woman heard in English on Africa #1: "Everybody can become a member of Africa #1, your grandmother, your sister, your baby and even your samll cat, your kitten. Send us your picture, your date of birth, and 1500 CFAs. That's all we ask." Note African Francs as of January quoted from local Portland bank --305 to the dollar. Also heard on Feb 20 in English between 20 & 21 UTC: "It's Friday, the day we've all been waiting for; some of us go up and some go down, a new chart for the week." (Referring to Top 10 African hits played on KILIMANJARO.) "Hey listener, I'm still angry at you. You don't even write to us. That's awful. We're waiting for your letters...Meet the stars on KILIMANJARO every evening on Africa #1. Right! Meet the stars on KILIMANJARO every night Monday to Friday. Africa #1 also wants your suggestions; the address is B.P. 1, Libreville, Gabon." Also heard Feb 25 between 2003 and 2103: "Now my guest for you tonight, Zookie (sp?)." Then a nice African song was played and the woman says "Zooking everywhere". I don't know if it's a verb but I think we whould use it as a verb, it's such a great word. Zookie! Then the song continued. At end of show, she says "Goodnight, everyone. Hope you had a great time with us, Francis and Yvette. See you tomorrow on KILIMANJARO." I have written to them concerning becoming a member to check out how many US$ they want as my bank could not send a draft in CFA.

G U A M (Gerry Bishop, Clark AB, RP, 7/2) It's good to hear gh's voice again. Lately the Sunday 1400 transmission of WORLD OF RADIO has been coming in here at decent levels via WRNO 9715. Really enjoy a competent radio-oriented program. After TALKBACK things are pretty sparse out here. KTWR's DX LISTENER'S LOG is almost an embarrassment as a DX show. Just down the island from them a new station is about to go on the air, but I've heard no acknowledgement from KTWR on that. Nor do they give the listener much confidence in programming, either. Back in December they advertised the entire three weeks for a special Christmas Day broadcast. And even on the DXLL of 20 Dec they did not give the frequencies to be used on this special broadcast.

(Bob Padula, Surrey Hills, Vic) As for 3 May 1987, KTWR plans to alter the times of its English service currently available at 0715-0900. New time will be at least one hour later, to provide for a more convenient listening time for listeners in Eastern Australian states. As from September, KTWR plans to have new programmes for the Australian ethnic community, and Australian content will be strengthened. Some Australian programmes, in English over KTWR, are already produced here in Melbourne. From 1 March, the 0715-09 service plans to run on 11715 in lieu of present [17 Feb] 15115, per Au coordinator of KTWR, John Ryder of Melbourne. (Don Rhodes, Vic: 11715 165° 0740-09 Mon-Thu, 0730-09 Fri & Sat, 0715-09 Suns; to India EG 1430-16 on 9870 now, 293°

gh: The new station down the island is KSDA, AWR-Asia; forget about the widely publicized one- and two-transmitter schedules for a startup during D86; on RN MEDIA NETWORK March 5, Arthur Cushen quoted Chris Rogers of DX Australia that KSDA finally planned to start broadcasting March 9, on this schedule --00-08 on 11720, 08-12 11840, 12-16 11920, 16-17 11710, 17-22 11705, 22-24 11880. [& tests 11700 11980]

H U N G A R Y Radio Budapest HUNGARIAN HISTORY, Tue 1900 on 9835 etc; Tue & Fri 2230; Wed 0130; Mon 0400 on some of: 6025, 6110, 9520, 9585, 9835, 11910, 12000, 15160; times one hour earlier from March 29:

From March 2nd to March 9th

An outstanding Hungarian ruler in the second half of the 15th century: Matthias or Mátyás Hunyadi, the king and the man. His personality and intellectual pursuits. His marriage with Beatrix, expansionist efforts and foreign policy. Hungary in the time of the great discoveries: struggles for power after the death of King Matthias in 1450.

From March 9th to March 16th

János Arany, the great Hungarian poet of the 19th century. His life, early poetry and friendship with a revolutionary colleague: Sándor Petőfi. Arany after the failure of the Independence War of 1848–49. His epic poetry and ars poetica. Arany, the General Secretary of the Hungarian Academy of Sciences. His verse before sunset.

(The programme commemorates the 170th anniversary of the poet's death.)

From March 17th to March 23rd

Hungary around 1500. The disintegration of the well-balanced empire of King Matthias. Weak-handed foreign ruler from Poland: Wladislaw II selling out the crown lands to the oligarchs. A characteristic figure of the age: Archbishop Tamás Bakócz, the highest ranking church dignitary in Hungary in the early years of the 16th century. His unsuccessful bid for the Holy See and the monument he built to bear his name to the present day.

From March 24th to March 30th

Count Lajos Batthyány, the first Hungarian Prime Minister. His background and formation of the first Hungarian Government. His brief spell at the helm in the spring of 1848. Charged with high treason he was executed in Pest Buda in October 1849. The role the place at which he had to face the firing squad played in our century.

The programme is based upon a book published recently about the first Premier of this country by Aladár Urbán.

From March 31st to April 6th

The Hungarian peasant revolution of 1514 and its leader: György Dózsa. The story of what was intended to be a belated crusado and how it became a revolution involving some 80 000 landless Hungarian peasants. The fall of the movement and subsequent revenge by the nobility. Law-making designed to avert peasant revolts for centuries to come and the mastermind of the new provisions: István Verbőczi, author of the Tripartite Law Book.

L E B A N O N (Toronto Globe & Mail, Feb. 21, via Doug Copeland, Winnipeg Man)

Radio propaganda war blares amid hostilities

Reuter

BEIRUT

"Beirut, we come with a smile on our faces," was a frequent refrain on Druze radio in the past five days as Druze and leftist forces assaulted strongholds of the Shia Moslem militia, Amal.

"Beirut, our love, what has happened? Beirut, O Beirut, please do not succumb," Amal radio sang in reply.

The street battles were accompanied by an intense propaganda war on Beirut's dozen radio and television stations, most of which are militia-linked.

Playing emotional songs was only one of the gambits tried on the airwaves in a contest for hearts and minds.

When Education Minister Selim Hoss protested against "gunmen running amok on the streets," partisan radios skilfully edited his remarks to make it appear that he was criticizing the other side.

For civilians cowering in blacked-out shelters, the radios are sometimes the only way to interpret the explosions outside, to judge when to dash for the bakery, to discover if relatives are safe or even to call the fire brigade.

Twirling the dial to catch different stations, civilians hear successive news flashes, each introduced by a distinctive jingle and interspersed with bright commercials for carpets, Irish butter or the lottery.

Radios have interrupted programs to declare ceasefires or to say a joint security force has "pacified" a flashpoint, but for people on the spot such announcements can seem unreal.

L I B Y A (Pittsburgh Press, Jan. 4 via R Jordan)

Soviets build 'voice' in Libya

Deutsche Presse-Agentur

CAIRO — The Soviets are setting up a radio and TV station north of the Sebha area in Libya to counter a similar U.S. project in Israel's Negev area, Egypt's state-run Middle East News Agency reported.

The station's transmissions would reach east into Saudi Arabia, west to the Atlantic Ocean and south into Equatorial Africa, Mena said.

The American broadcasting station in the Negev is mainly directed to the Soviet Union and western Asia.

J A P A N (gh) A confusing week is upcoming in Sackville; on March 29 some RCI broadcasts move one hour earlier for Euro DST; on April 1 R Japan relays expand from 1 hour a day to 4; and on April 5 these and more RCI move one hour earlier for USA DST. R Japan will have an hour each of English & Japanese morning & evening, the latter at 03-05 & then 02-04 immediately after RCI on 5960; the former at 11-13 and then 10-12 presumably still 6120, per announcements on RCI and NHK. Via Kraig Krist, R Japan reveals that during April the subject of CROSSCURRENTS, Mondays, short essays by listeners, will be "How I Spend My Leisure Hours." Deadlines are a month ahead; would-be writers must listen ahead.

J A P A N / C A N A D A (Radio Japan news via dpn, 1130Z, 2 Mar 1987; spelling of names derived phonetically) Canada's communications minister and her Japanese counterpart have exchanged views about cooperation between Japan and Canada in relaying each other's overseas broadcasting. The Canadian minister, Flora McDonald, told Posts and Telecommunications Minister Shinjiro Karasawa in Tokyo that Canada hopes it will be able to relay the Asian service of its overseas broadcasting via Japan. In replying, Mr. Karasawa said that an amendment to the Japanese broadcasting law is now before Parliament to allow Radio Canada International to do this. He added that the relay broadcasting can begin in April of next year following approval of the bill.

In January, the Japan Broadcasting Corporation and the Canadian Broadcasting Corporation signed a contract to extend the hours for Radio Japan's relay broadcasting for North America through Canada to *four* hours a day from the current one hour, starting in April.

dpn: Guess the Japanese are shying away from referring to their parliament as the Diet; this is a bit confusing when the news item concerns Japanese dealings with a country that *really* has a "parliament"!

K O R E A S O U T H (via Kraig Krist) Radio Korea's new schedule, effective December 1, 1986, in minutes from start of one-hour transmissions: Daily 00-15 NEWS. Mon-Sat 15-20 NEWS COMMENTARY. Mon-Fri 20-40 SEOUL CALLING (magazine show--culture, arts, lifestyle, places, interviews), 40-45 LET'S LEARN KOREAN!, 45-60 features: Mon SPORTS ROUND-UP, Tue KOREAN CULTURAL VARIETY, Wed PULSE OF KOREA / KOREANS TODAY, Thu INSIDE NORTH KOREA, Fri KBS SALON. Sun 15-35 ECHOES OF KOREAN MUSIC, 35-60 SHORTWAVE FEEDBACK. Sat 20-35 SITES & SOUNDS, 35-60 FROM US TO YOU. To America: 00 & 02 on 15575, 06 on 9570 & 6060, 14 on 9750 & 15575; Europe: 08 13670, 18 15575, 2030 6480 15575 7550.

Sports Round-Up	:	Are you a sports fan? If so, we think Radio Korea has an ideal program every Monday with detailed news on sports in Korea, a country which is fast gearing up for the 1988 Olympics in Seoul. Keeping alive the Olympic spirit is what this program is all about!
Korean Cultural Variety	:	Welcome to this weekly cultural program on Radio Korea! Do you want to find out more about Korean cultural and artistic traditions? Do you want to learn about how the Korean people carry on such traditions as we move toward the 21st century? Then, please listen to "Korean Cultural Variety" every Tuesday on Radio Korea.
Pulse of Korea	:	Broadcast every other Wednesday, this program reports on the development of Korea! It is an inside look at the nation's scientific, industrial and social sectors as well as those Koreans who have contributed so much to making this nation what it is today.
KBS Salon	:	Every Friday you are cordially invited to listen to our interview program in which we introduce interesting foreign visitors of the week. They talk about a variety of subjects including their views of Korea!
Sites and Sounds	:	On this program we examine the nation's many tourist attractions and provide you information on the Korean tourism industry. As Korea is so rich in attractions, the host of the show both seeks and responds to listeners suggestions on places to explore. You have the chance to enjoy a very stimulating radio travelogue and much more through "Sites and Sounds"!
Seoul Calling	:	A daily magazine show with music, interesting features and short interview on anything and everything Korean. You get up-to-date information on everything in Korea just by tuning to this variety program.
Shortwave Feedback	:	This is Radio Korea's Sunday listener-contact program. Your participation is what we need every week. Please help us keep things moving by sending us your views, suggestions and anything you might want to share with listeners throughout the world. Your hosts Han Hee-Joo and Alison Strugstad, always welcome your participation.
From Us to You	:	Choi Kyung-Hee and James Maguire visit Radio Korea's family of listeners on Saturday with messages from our listeners, answers to their questions and comments of their own. You'll hear delightful Korean music and tapes provided by our listeners. The greater the listener participation the greater the merriment on the air!

L I B Y A (Tony Campbell, Waynesboro VA) English from here is back on shortwave. I came across Radio Jamahiriya at 2200-2320 GMT Feb. 14 on 7245. They had these programs: ARMING FOR WAR, a talk about Pres. Reagan's Star Wars program; DIPLOMACY IN THE THIRD WORLD, on happenings in such countries; THE STRUGGLE FOR DEMOCRACY, on Col Khadafy's kampf; then SATURDAY NIGHT COUNTRY playing songs from Waylon Jennings, The Charlie Daniels Band, Tammy Wynette, Glen Campbell, and Moe Bandy. 30 seconds into the Moe Bandy song they had the WORLD NEWS, then AFRICA FOR THE AFRICAN. After 2300 there was quite a bit of QRM from Radio Liberty's Ukrainian service on the same frequency. [More on this in DXLD-12 p 2 -gh]

N E T H E R L A N D S (via Carl Mann & Dick Rush) RN programme news as foreseen in late February: Wed Apr 15 ASIASCAN (0830 on 21485 & 17575 only, 1130 on 17605 9715 5955 21480 17575 15560, and 1430 on 17575 15560 13770 11735 5955?)and REPORT on all the other transmissions will be replaced with a special 30-min documentary looking at the 40 years of RN, its role in international broadcasting and the medium in general. Mons HARRY'S HEARTLAND, musical variety continues through April 6; on Apr 20 a documentary looking at some of the famous people interviewed at RN during the past 40 years; then:

> On Monday April 27th, we begin a new series looking at contemporary Holland. Dorothy Weirs is currently out on location researching portraits of the 12 Dutch provinces. She'll be looking at all aspects of life in this part of the world, and looking at whether the traditional "tourist" pictures really fit in today. The first programme looks at LIMBURG, the southern-most province in Holland, surrounded by Belgium and West Germany. A couple of decades ago the government of the day decided to shut the coal mines in the area, and a major industry in the province disappeared. Today other industries such as chemicals and car production have taken their place, but that change has not been forgotten. Limburg is known for its gently flowing hills, and the beautiful provincial capital of Maastricht. Culinary delights include white asparagus, and open fresh-fruit flans (VLAAI).

Thursday: March 12th Media Network "Indonesian Connection". In the night of March 11/12th 1925, an amateur radio operator in the Dutch East Indies, now Indonesia, heard the PCJJ transmitter in The Netherlands making a brief musical test towards Asia. He telegrammed Eindhoven that reception was excellent. This was to lead to the foundation of the PHOHI in 1927, and later to Radio Netherlands. Part of today's programme will look at those early days. We also plan an African news report from Richard Ginbey, and Willem Bos will be looking at what can be heard above 100 MHz with the new types of communications receivers.

Thursday: March 19th Media Network "Ireland's Isolation". This week we'll be producing a documentary, together with the RTE in Dublin Ireland. It will look at the only major country in Europe which hasn't got a shortwave service. But it used to broadcast on shortwave in the past. We look back to the days when it did, using archive material to illustrate. We also examine Ireland's plans to launch new international services in the future. The programme also includes media news from Andy Sennitt of the World Radio TV Handbook.

Thursday: March 26th Media Network "High Definition Debate". This programme will include an examination of the future of television. Two methods have been suggested to improve our current TV picture. North America and Japan generally favour a "revolutionary" approach with the MUSE system. Europe is leaning towards the "evolutionary" idea, and its MAC system. Who will win, and do we need it anyway? Jonathan Marks talks to the specialists in the field. Originally scheduled for January, but delayed because of late breaking news stories.

Thursday: April 2nd Media Network "Crystal Clear". Following three very successful programmes on vintage radio last year, we continue our occasional series with a look at very early receivers. Gerald Wells is back with us, taking up some of the questions raised in the programme during October. We also talk to the developer of medium wave stereo here in The Netherlands, and those early medium wave experiments back in the 50's.

Thursday: April 9th Media Network "News Update ". Today's programme will concentrate on the latest developments in the media, as resume our regular news features. Arthur Cushen will be filing his monthly look at Pacific media news.

Thursday: April 16th Media Network "East of Edam!". Quite a long way east of Edam is the Peoples Republic of China. We'll be looking at the electronic industry in that vast country, and how European manufacturers are doing in their attempt to discover China. Richard Ginbey will also be reporting from his listening location in Southern Africa.

Thursday: April 23rd Media Network "News Update ". A current affairs orientated edition, with Andy Sennitt looking at the news received by the WRTH editorial office, in the course of moving to Amsterdam.

Thursday: April 30th Media Network "Back to the Future?". We look at developments towards satellite radio. What ever happened to France's DBS plans? The programme will also include a media contribution from Victor Goonetilleke in Sri Lanka.

N I C A R A G U A (Mike Hardester, N Versailles PA) Radio Sandino, 6160, verified after more than a year and enclosed this program schedule dated Feb 1987. Times are local (UTC-6 - yearound?) Sunday 0000 MÚSICA DEL AUDIO, 0600 LOS HOSPITALES DEL PUEBLO INFORMAN, 0630 MÚSICA NICARAGÜENSE, 0700 & 0800 MÚSICA DEL AUDIO, 0930 DEPORTES, 1500 MÚSICA DEL AUDIO, 1600 O BRASIL [I believe this is a serial--novela I heard last July; in Spanish on FM -gh], 1700 POR LOS CAMINOS DEL ROCK, 1800 MÚSICA DEL AUDIO, 1830 LOS CACHORROS DE SANDINO, 1915 MÚSICA DEL AUDIO, 2030 EL CHAMUYO DEL TANGO, 2130 SUEÑE CON MIS CANCIONES, 2200 MÚSICA DEL AUDIO, 2300 LA MÚSICA DEL SIGLO.

Other days: Mon-Sat, or *Mon-Fri, or as specified: 0000=Tue-Sat RESUMEN DE MEDIANOCHE, 0100 VIGILANCIA REVOLUCIONARIA (hablan nuestros dirigentes a la 1:30), 0300 LA NUEVA CANCIÓN, 0330 ASÍ ES NICARAGUA, 0400 EL TRONCO DE LOS MENSAJEROS, 0500 VOCES & CUERDAS DE AMÉRICA, 0530 MÚSICA DEL RECUERDO, 0600 EXTRA AMPLITUD INFORMATIVA, 0700=Sat AUDIO DEBATE 87, 0800* MÚSICA DEL AUDIO, 0900*RADIO NOVELA, 0930 MÚSICA DEL AUDIO, 1000 NICARAGUA AL AIRE, 1100 90 MINUTOS CON LA JUVENTUD, 1200=Fri TRABAJADORES EN ACCIÓN, 1230=Mon/Thu/Sat MÚSICA DEL AUDIO, 1245* EL PREGUNTÓN TELEFÓNICO, 1330 RADIO INFORMACIONES, 1430 MÚSICA DEL AUDIO, 1600* RADIO NOVELA (Repris), 1630* MÚSICA DEL RECUERDO (bis), 1700* AUDIO DEPORTES, 1730 PUÑO EN ALTO, 1800 EXTRA VESPERTINO, 1830 LOS CACHORROS DE SANDINO, 1915* SUPER MUSICALES, 2000 FUEGO DEL CARIBE, 2030 LA COSTA ATLÁNTICA, 2100 MÚSICA DEL AUDIO, 2130=Mon CHARLAS HOSPITALARIAS, 2130=Thu PANORAMA FRANCÉS, 2130=Fri LA CULTURA ES EL SÍMBOLO, 2130=Tue/Thu/Sat MÚSICA DEL AUDIO. 2200* POR LOS CAMINOS DE AYER, 2300* EL JAZZ EN SU HORA, 2330 MÚSICA DEL AUDIO. More news: 0500 & 0530 ADELANTOS DE EXTRA AMPLITUD INFORM; also 24h within musical blocks and bulletins at any time. [+750 kHz]

[non] Shortly after publication of RIB-115, several press reports finally revealed 1520 kHz as the frequency of the new MW contra clandestine, Radio Liberación. The Washington Times, Jan 7 (via Mike Cooper) reported from San José, Costa Rica, that the station first tested the night before. There were more similar stories in Electronic Media, Jan 19 (via Tom Gavaras), AP in the Greensburg PA Tribune Reiew Jan 18 (via Bill Dymond, Rufus Jordan), and the Philadelphia Inquirer Feb 6 (via Mike Harla) all profiling the programming which is both hard-line and satirical, and claiming a schedule of 6 pm to 6 am local time (UTC-6). In early February visiting Miami for the Film Festival, and away from my NSP local on 1520, I was able to hear it on the car radio around local midnight, often atop the channel but with plenty of interference. A hetrodyne earlier in the evening on the high side was most likely the two-megawatt monster in Saudi Arabia on 1521, not jamming from Nicaragua (gh)

(Tim Hendel, Miami FL) Thanks to gh's announcement of the frequency on RCI, I heard Radio Liberación, from about 1000 to 1200 UTC on Sunday January 25. Reception was poor, lots of QRM, but as far as I could tell, there was no jamming. I wonder how this frequency was chosen. It seems to me that there might be a possibility of interference to nearby VOA [Belize] on 1530, especially if jamming starts up [Sandinistas subsequently say they are jamming it, at least in parts of Managua, and are prepared to follow any frequency changes -gh]. I could have recorded the sign-off, if they had signed off at 1200 as scheduled, but they kept going. Some excerpts of what I was able to transcribe: "En Nicaragua, por Nicaragua, y para los nicaragüenses, transmite Radio Liberación, en la frecuencia de 1520 kilociclos [sic] de la onda larga [sic]; voz de la Unidad Nicaragüense Opositora UNO que combate al comunismo... para rescatar a Nicaragua de...la indignidad y el terror. Radio Liberación, voz de los que no tienen voz." "La Voz de la UNO, emisora que clandestinamente informa al pueblo nicaragüense en los 5890 kilociclos, banda de los 49 metros, dió a conocer esta información. Nuestro departamento de monitoreo la grabó, y la presenta a todo el pueblo de Nicaragua." (There followed a statement from Comandante Fulano.) "...cinco minutos de noticias de mayor impacto mundial..."

gh: On our request, Tim subsequently confirmed that both VOA-Belize transmitters on 1530 and 1580 were still active in the 1100+ UTC period when R Liberación could also be heard on 1520. Frequencies on the high end were apparently chosen for their superior skywave propagation; they must not even be trying to reach Nicaragua on groundwave, if really off the air in the daytime as well. So the site could be a considerable distance from the border. El Salvador had few stations above 1500 and none on 1520, nor did Nicaragua; however, Honduras already had several low-powered 1520 stations; what has become of them?

(Loren Cox, Lexington KY, Feb 8) A satellite feed for R Liberación found on Satcom F4, Tr 7 (V) (Ch 7) subcarrier frequency 5.445 MHz. Video on this channel is Liberty Broadcasting of Lynchburg VA (a Falwell operation, I assume). Another sub-carrier, given in ON SAT listing as WCRP, Guayama PR, 6.525 has preaching in Spanish. Also on this transponder are SCPC transmissions: WYFR & VOFC feeds. Something of a story c'd be lurking here / a connection between the CIA & certain religious broadcasters has already been suggested. Falwell's operation providing uplinking & sat time - for payment? for free? Wonder how much of the programming is local origination - if any? Checked Feb 9--tuned in at 1900 but no modulation on 5.445; no telephone hiss indicating RL "on the line". So all of the programming must not be via sat.

gh: Reminds me of the way Radio Martí sounds; wouldn't be surprised if in some secure corner of the VOA building, Radio Liberación programing were being produced.

(Tim Hendel, Feb 25) The report of R Liberación on satellite I found very interesting. It raises some rather interesting questions. First, why are they on the satellite in the first place, or in other words, just where is the programming being done? The fact that they are on satellite makes one doubt that they are sitting somewhere in the jungles of Honduras or El Salvador. I wonder if they aren't comfortably installed here in Miami or Washington, with just some technicians at the station location. Secondly, what are they even doing on at 1535? Either they have modified their schedule to the point that they are 24 hours, or they are working during the day (keeping regular office hours) and broadcasting the programs at night.

S P A I N (Kevin O'Reilly, Feb WDXC Contact) I very rarely listen to Spanish Foreign Radio, but decided to tune in. At 1845 I heard PANORAMA--a mixture of music, current events, and review of the Spanish press. Personally, I found the presentation of the programme to be rather dull, reminiscent in fact of many of the Eastern-Bloc stations. The use of the same two presenters, speaking in monotone throughout the programme did little to help. Perhaps the only saving grace was the press review, an interesting idea which is not often heard on other international stations. However, on the whole the programme was rather disappointing. While Spanish ex-pats may find it of interest there seems very little to attract the attention of the SWL listening for entertainment. Perhaps I am being unfair in making my opinion on one programme alone, but SFR's style is not for me.

(Edwin Southwell, WDXC Ed.) I usually enjoy the programmes of SFR, mainly because they concentrate on Spain in arts, its history and culture, and the various types of Spanish music. Not forgetting the talks about the various provinces of Spain interspersed with music. The first 30 minutes Monday-Friday are taken up by the NEWS and PANORAMA, a current affairs feature, which could be better presented.

Then a feature on various topics, finally a language lesson, SPANISH BY RADIO. I'm not very keen on this, and think it is a waste of time, and must be very difficult to follow, especially with today's reception conditions. The weekends sees a different format; on Saturdays the station answers your letters and plays your record requests in RADIO CLUB. On Sundays they have a DX PROGRAM around 1900 GMT.

S W E D E N (Mike Harla, NJ) STAMP CORNER was moved (or maybe returned, per Claude S) to the first Sunday of each month, from last summer. (Edwin Southwell, WDXC:) Yes, and mailbag on last Sunday.

S W I T Z E R L A N D (Jos Mathews, from Montréal PQ, CIDX Messenger, Feb) Swiss Radio International not only suffers from poor signal, but turns me off when they try to compete with the BBC. If I listen to Swiss Radio for 30 minutes, I would expect some 20 minutes on Switzerland. No! Someone in their shortwave service is dreaming. They must have lost many listeners.

U K O G B A N I (Alan Roe, St Albans, Herts) In reply to Loren Cox (RIB 115 p 25), I don't think the introduction of hourly newscasts means that BBC TV is becoming an all-news station. These newscasts were introduced at the same time as an expansion of BBC TV to all-day programming (replacing endless 'pages from CEEFAX'). These newscasts are onBBC1 at 9 am, 10, 11 and 12 noon; and on BBC2 at 2, 3, and 3:50 pm. There remains a full news programme at 1 pm on BBC1. There is no indication that these hourly newscasts are to be introduced during the evening programmes.

FROM BBC-1 TELEVISION - SUNDAY TV NEWSCAST - (1 Feb. '87) - IN REGARD TO THE ZIRCON SPY SATELLITE DOCUMENTARY CONTROVERSY: (Loren Cox, Lexington KY)

Anchor: The Special Branch spends 28 hours searching the BBC's Glasgow office.

Special Branch Officers have taken away everything connected with a television series, "Secret Society", from the BBC's Scottish headquarters in Glasgow. The Coropration had already decided not to show one episode dealing with Government plans for a Spy Satellite. The search of the building started last night when a third warrant was issued. The other two search warrants failed.

Reporter: The 28 hours the Special Officers spent inside Broadcasting House in Glasgow were marked by legal argument and controversy. Late last night the Police did comply with a Court Order instructing them to return all the material they had seized earlier, but they brought a new warrant to repossess it. But that warrant was for the wrong address. The BBC objected to a third warrant produced: like the first, they said, its scope was far too wide. But at 1 O'clock the Police left with the same boxes full of items relating to the entire "Secret Society" series. By 3 O'clock this morning the search had intensified. BBC staff had been brought in to help the Officers examine film and tapes of the program. Trolly loads of film and finds of correspondence and video tape were collected from all around the building. Late this morning, their search concluded, the Police began to take away everything relating, not just to the banned episode, but all six programs in the proposed series. But at a news conference, flanked by the BBC's Controller in Scotland, the Assistant Director General [Alan Protheroe] insisted that the whole affair would not inhibit the BBC's commitment to investigative journalism:

"I hope that this does not prevent any kind of investigative journalism - it won't in the BBC. The Board of Governors and the Board of Management have made it quite clear that investigative journalism and the BBC are still a sine qua non - that it is actually a very important aspect of our journalism."

The team of Special Branch Officers finally left Broadcasting House surrounded by protesting journalists from the BBC. Their Union, the National Union of Journalists, is planning a campaign of protest over the events of the last two days.

Anchor: The Police search has been strongly condemned by opposition Parties who questioned whether their actions had anything to do with national security. Labour Home Affairs spokesman, Gerald Coffman, said the raid may look like a bungling farce, but it was in fact a major menace to civil liberties. The Social Democrats stressed the Corporation's independence: [David Owen:]

"Now the BBC must not take this latest incident lying down. They should use the Courts to the fullest extent possible to recover, first of all, that material which should never have been taken, but also to challenge the whole basis on which this operation has been conducted and the whole concept that lay behind those actions. The integrity and the independence of the Board of Governors must be protected. It is crucial to us all."

The raid on BBC Glasgow precipitated a hot Parliamentary debate on 3 Feb. with the opposition accusing the Government of becoming one of the Midnight Knock upon the Door. Mrs Thatcher pulled a Reagan, denying any prior knowledge of the event. The BBC were attacking excessive secrecy at Whitehall. If exposing can be called attacking. The perennial problem in a democracy: "national security" vs. the people's right to know. Judgements in regard to the former are at best largely subjective and at the worst calculated subterfuge.

gh: Note that of the following 9 pages from LONDON CALLING, the first three are for the rest of March and the remainder for all of April. One programme often lacking due attention in these listings is TWO CHEERS FOR... the monthly satirical review. ...MARCH occurs on the first Wednesday in April at 1530, following GMT Thursday at 0030 & 1030, interrupting whatever other comedy may be in that slot.

MARCH PREVIEW

FEATURES

The Drugs Trail

Drug trafficking has become one of the major headaches for governments and law enforcement agencies in many countries. Hard drugs such as heroin and cocaine find a lucrative market in Europe and North America, smuggled in via elaborate underground networks controlled by faceless drug barons. In the first of two programmes **Derek Blizard** traces the international drugs trail from the main producing areas in South America and Asia and finds out how Western countries are endeavouring to cope with the problem.

If *The Traffickers* deals with prevention, the second programme, called *Kicking the Habit*, looks at the cure. There are 7,100 registered drug addicts in Britain, and experts estimate that the real figure could be ten times higher. An additional 100,000 people are dependent on tranquilisers which, like heroin, amphetamines and cocaine are highly addictive.

Few ever seek treatment. But when they do, what's on offer? Should they be prescribed drugs? Or should drug abuse be treated as a symptom of much deeper problems, requiring very different solutions? **Elizabeth Burke** visits different kinds of treatment centres and reports on a debate which divides doctors worldwide.

● Suns 15th and 22nd 1615, rep Tues 17th and 24th 2330, Thurs 19th and 26th 0330

The Senses

The human senses are amazingly finely tuned; the eye can detect an individual quantum of light energy and the nose a single molecule of scent. But doctors and scientists are now beginning to dare to emulate the precision evolved by Nature over many millions of years.

In a series of four weekly programmes our science staff talk to the pioneers who are developing and testing the first crude artificial substitutes for touch, hearing, smell – and even sight.

● Weds from 25th 1715, rep Thurs 0145, 0945

Questions of Faith

Members of four of the world's religious traditions come together to discuss the attitudes of their faiths on matters of teaching, day-to-day observance and the hope for eternity. Themes in the series will range from diet and fasting to morals and ethics – from penitence and forgiveness to judgment and everlasting life.

Taking part will be **Rabbi Dan Cohn-Sherbok** of Kent University; **Archbishop Trevor Huddleston; Mashuq Ally,** Director of Islamic Studies at the University of Wales; and **Ranchor Das,** a Hindu priest at London's Hare Krishna Temple. Our religious broadcasting organiser **Pauline Webb** is in the chair.

● Suns from 29th 2330, rep Mons 0630, 1001, 1515

The History of Radio Comedy

HIGHLIGHT

It is a truism that large corporate institutions can have no sense of humour. It is equally true that the large corporate BBC has been broadcasting comedy to its world listeners since the pre-war days of the Empire Service.

As John Wesley observed in his diary in 1738: "I believe the glory of sporting with sacred things is peculiar to the English nation."

So, to indulge in a bit of this peculiar sport the World Service is presenting a 12-week series on the history of British radio comedy.

In the 1930s Britain was rigidly divided by class. Few people really minded that – each class had its own way of life and entertainment. The "upper class" had its theatres and cabarets, the "working class" its long tradition of Music Hall.

In those days the BBC stood aloof. Its style was patrician and somewhat priggish. What might be suitable for the theatre, cabaret or Music Hall was not necessarily suitable for broadcasting. On Sundays – the people's day of rest – there was no popular entertainment on the radio at all.

World War Two changed all that. The BBC moved swiftly on to a war footing – and radio came into its own. The people had to be organised into a fighting force, kept informed and, above all, entertained in order to keep up morale both at home and overseas. Popular radio comedy was established as part of the nation's heritage, and it was those wartime programmes that shaped all that was to follow in peacetime, right up to the present day.

Dennis Main Wilson, himself producer of many comedy classics, has raided the BBC sound archives, starting from those pre-war days of cabaret and Music Hall and tracing the development of shows like the wartime *ITMA*.

He looks at programmes produced by the Armed Forces which were to spark off the post-war explosion of talent exemplified in the *Goon Show* and *Hancock's Half Hour*. He follows the trail through *Take it From Here, The Navy Lark, Round the Horne, Men from the Ministry, I'm Sorry, I'll Read that Again, Hitchiker's Guide to the Galaxy* and many more, and looks beyond to the future of comedy on radio.

● Suns from 22nd 0330, rep Mons 1715, Weds 1030

Strange but true

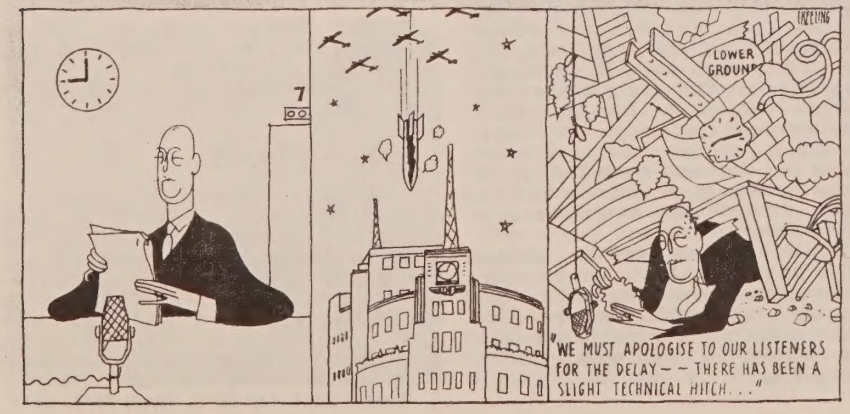
Unexpected aspects of broadcasting are highlighted this month as The History of Radio Comedy examines the genre's wartime development.

On October 15th 1940, during the height of the Nazi Blitz on London, a bomb scored a direct hit on Broadcasting House and exploded in the studio tower as Bruce Belfrage was reading the 9 o'clock news.

There was a slight pause as the dust settled, then Belfrage carried on as if nothing had happened.

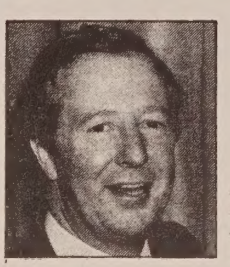
A story in the best traditions of the BBC, it is made that much more incredible by the cartoon below, published in the BBC's staff magazine Ariel two years earlier, before the outbreak of war.

Life imitated comedy with a vengeance in this case. The cartoonist even got the time right; the real bomb exploded at 2102. ▼



Our front cover shows ITMA's Tommy Handley (foreground), early Goons Michael Bentine, Spike Milligan, Peter Sellers and Harry Secombe (left); the lad himself Tony Hancock (right) and bringing up the rear the Hitch-hiker's Guide to the Galaxy team.

Hoax



Hoax host Tim Brooke-Taylor

Could you tell a perfectly outrageous story with such an air of confidence that your listeners believe it's absolutely true? That's what the panellists will be attempting to do in this new series.

Each week you'll hear three unlikely stories. Two of them, believe it or not, are true – the other is pure invention. And it's up to the panel, studio audience and listeners at home to guess who's the hoaxer. The chairman is **Tim Brooke-Taylor,** and the series is devised by Ian Messiter.

● Suns from 8th 1830, rep Mons 1215, Weds 0830

What Makes a NIC Tick?

NIC stands for Newly Industrialised Country and during the '80s these have played an increasingly important role in the world economy. They have been competing with considerable success against the older industries of Europe and North America and today even Japan is having to face up to their challenge.

Many of the most dynamic NICS are in eastern Asia: Singapore, Hong Kong, Taiwan and South Korea, are leading examples.

What accounts for the spectacular achievements of the newly industrialised countries? Is there a recipe for success which other developing countries should follow? And what are the political and social consequences of building an industrial economy within one operation?

John Pickford seeks first-hand answers in the first of two reports.

● Sun 29th 1615, rep Tues 31st 2330, Thurs April 2 0330

Catch the Wind

"Each balloon flight is different, it all depends on where the wind takes you."

"Aloft in my glider, I feel as if the wings are attached to my shoulders. It's like being a bird."

"As the breeze fills the sails and the yacht begins to heel, I still feel a sense of delight after a lifetime of sailing."

"Flying kites has become my obsession." **Roger Fenby** listens to wind sports enthusiasts.

● Mons from 16th 1115, rep Tues 0815, Fris 0215

MARCH PREVIEW

Here's Health!

Is exercise good for us, or should we believe those people who maintain that too much jogging can be a killer?

Is a fibre-rich diet really sensible? What are the risks of drinking too much alcohol? And how do you set about getting advice on all this from your doctor?

These are just some of the issues examined in this new eight-part magazine programme. **Barbara Myers** will have all the latest news and hints on how to stay healthy, and we also look forward to hearing from listeners with suggestions and queries. Listening to *Here's Health!* is the first step to keeping fit.

Mons from 16th 1615, rep 2315, Tues 0145, 0730

Not So Long Ago

Four more turbulent landmarks in post-1945 history, the repercussions of which are still being felt today, are examined by **Geoffrey Stern**. They are South Africa's withdrawal from the Commonwealth within a year of attaining republican status in 1960 ***2nd***; the Arab-Israeli Six Day War of 1967 ***8th***; the creation of Bangladesh in 1971 after a bloody civil war ***15th*** and the rise and fall in 1973 of Allende in Chile ***22nd***.

Suns 2330 (ex 1st) until 22nd, rep Mons 0630, 1001, 1115 (ex 9th 0630 only)

People and Pets

Pet Worship, Animal Magnetism and *Creature Comforts* are just three of the subjects addressed by humorist and animal-lover **Johnny Morris** in this series of five talks.

Tues 2101, rep Weds 0430, 1115

Zoowalk – Berlin

Rare creatures such as Pampas and Bactrian deer and Jentink's duiker are among the animals featured in the last programmes of the series, in which **Ken Jackson** and **Christopher Marler** visit the fine zoos of a divided city.

Mons until 9th 1115, rep Tues 0815, Fris 0215

The European Community

More of Britain's partners in the European Economic Community come under the spotlight this month, with a look at Italy ***1st,*** Denmark ***8th,*** Portugal ***15th,*** Ireland ***22nd*** and Luxembourg ***29th.***

Suns 1915, rep Mons 0101 and Fris 1515

At Home with...

Paddy Feeny is back knocking on the doors of top sporting personalities this month. And his first call is to the home of double Olympic 1,500 metre champion **Sebastian Coe** ***14th.***

Seb will be telling the stories behind his trophies, of his life away from the track ... and of his love of football.

Sats from 14th 2101, rep Suns 0945, Weds 1515, Fris 0530

DRAMA

Still Life

Plays of the Week

"What happened in Vietnam, Mark?" The war veteran is haunted by an atrocity he committed on the battlefield, an experience he is constantly reliving. But nobody wants to talk about it. His wife is terrified by the gulf that has grown between them and his mistress finds that even her own healthy cynicism is no match for her lover's despair.

Stuart Milligan stars as Mark, **Catherine Strauss** is his wife and **Mary Rutherford** his mistress, in this production of Emily Mann's play, adapted and directed by Walter Acosta ***7th.***

An Ideal Husband

Lady Chiltern believes her husband Sir Robert is a paragon of perfection. She also thinks he has transformed the political scene of his time with his noble and high ideals. Sir Robert, the former Under-Secretary of Foreign Affairs, however, sees his entire reputation threatened when a woman blackmails him with a letter.

The play, by Oscar Wilde, is directed by Walter Acosta ***14th.***

HIGHLIGHT

An uphill struggle for Joseph (Michael Williams) and Merope (Judi Dench).

A View from the Mountain

It takes courage, humour and a certain philosophical fortitude to attempt, every day of one's life, a task that by any ordinary standards is impossible. Luckily for him, Joseph is a man of such stolid virtues, and he is thus more than able to endure a fate that has – quite literally – been the death of his friends and companions. For Joseph, like the mythological character Sisyphus before him, has been condemned by an Emperor's whim to roll a boulder from the valley where he lives to the top of a neighbouring mountain.

Real-life husband and wife **Michael Williams** and **Judi Dench** star as Joseph and his wife Merope, in a play specially written for BBC World Service by one of radio drama's foremost playwrights, Don Haworth. The production is by Gordon House ***21st.***

Terra Nova

Seventy-five years ago Robert Falcon Scott made his ill-fated attempt to become the first man to lead an expedition to the South Pole. *Terra Nova* tells the story of this expedition, examines the motives and aspirations of its leading characters and even imagines what might have happened had the trip not ended in tragedy.

A fictional account of a true and heroic adventure, the play is adapted in two parts by Martin Williamson and directed by Gordon House, first part ***28th.***

Each of this month's plays runs for one hour.

Sats 1901, rep Suns 0101, 1201

Hotel du Lac

Anna Massey continues her readings of Anita Brookner's prize-winning novel, which has been described as humorous, witty, touching and formidably clever. The heroine of the book, a romantic novelist herself, has arrived at the remote and discreet Swiss hotel to which her friends have consigned her after an unexplained social lapse. Her fellow-guests, as she discovers, have equally intriguing backgrounds and she observes them with delicious relish...

Suns 0215, rep 2209, Mons 1445, Fris 0945

After Henry

Simon Brett's comedy series continues with funny and poignant episodes in the lives of Henry's widow Sarah, teenage daughter Clare, and elderly mother Eleanor, all battling against the odds to lead separate lives in the same house!

Weds (ex 4th) 1530, rep Thurs (ex 5th) 0030, 1030

Jude the Obscure

Following his disastrous marriage Jude has fallen in love with his cousin Sue, recently married to Mr Phillotson, the schoolmaster. He tries to make a fresh start as a theology student at a college in Melchester but can's forget Sue.

Michael Pennington is Jude and **Elizabeth Garvie** Sue in Elizabeth North's dramatisation of the Thomas Hardy novel.

Suns 1430, rep Mons 0730, Tues 1030, Weds 0230

Short Story

More listeners' tales: *The Rabbi and the Word Processor* ***1st;*** *The Trip to Taormina* ***8th;*** *The Rainbow in the Bubbles* ***15th;*** *Closed for the Weather* ***22nd;*** *and Hertz and Avis Had Better Look Out* ***29th.***

Suns 1001, rep 2101, Tues 0130

The Wind in the Willows

Bernard Cribbins reads the final four episodes from Kenneth Grahame's book, abridged by Angela Thomae.

Mons until 23rd 0430, rep 0815 (ex 2nd), Fris 2145

Good Books

Lord Sydney Templeman, a High Court judge, has chosen *Vanity Fair* by William Thackeray to start the month ***2nd.*** Writer **Monica Dickens** discusses *Good Behaviour* by Molly Keane ***9th,*** **Dr Abbas Virgi** talks about *The Nature of Passion* by Ruth Prawer Jhabvala ***15th,*** author and journalist **Dilip Hiro** picks *Short Stories* by Anton Chekhov ***22nd*** and the choice of actor **Michael Palin** is John Collier's *His Monkey Wife* ***30th.***

Mons 0315, rep 0915, Weds 1945, 2315

MARCH PREVIEW

MUSIC

Performing Early Music

Some 30 years ago the English conductor Sir Thomas Beecham likened the sounds of the harpsichord to "skeletons copulating on a corrugated iron roof".

Attitudes, as well as harpsichord-makers, have come a long way since those days. Now, to play Bach on the piano instead of the harpsichord is the exception rather than the rule and the burgeoning number of ensembles playing period instruments seem to have all but a monopoly of music from Monteverdi to early Mozart.

Yet there are as many different approaches to early music as there are performers, and there are sometimes heated arguments over points of interpretation. In this new series of eight programmes, **Nicholas Kenyon** discusses the latest ideas on authentic performance with some of today's leading conductors, singers and players of music from medieval to classical.

Sats from 7th 1115, rep Mons 1630, 2115, Weds 0215

Puccini and his World

Julian Budden continues the story of Puccini's progress from *Madam Butterfly,* with its Japanese setting, to *Turandot,* which takes place in China, via his two comparative successes in New York, *La Fanciulla del West* and *Il Trittico,* and his comparative flop in Monte Carlo with *La Rondine.*

Tues until 24th 0830, rep Fris 0230, 1715

Choirs of Britain

There has always been a strong tradition of amateur choral singing in Britain and standards have never been higher. **Brian Kay** introduces some of the choirs which took part in a recent competition to find the best in the land. We shall hear the winners, of course, but Brian will be finding space for a few of the other choirs which took his fancy. He did mention a female barbershop quartet. Perhaps he was joking. On the other hand...

Suns from 8th 0530, rep Weds 0945, Thurs 1345, Fris 0130

The Vintage Chart Show

HIGHLIGHT

Pop music means memories. The hit machine moves on, but you only have to hear a few bars of some long-forgotten top ten record for a string of associations to be triggered off – old friends, celebrations, holidays, jobs, it all comes flooding back. It might be a blockbuster by the Beatles, Elton John or Madonna, or a one-off chart entry by a group long since returned to obscurity. You might have loved it or even hated it, but you can't forget it.

The Vintage Chart Show is guaranteed to jog the memory cells. Each half-hour programme focusses on the UK top ten of the equivalent week in a particular year, and that could mean any year, right back to when Cliff Richard really was one of *The Young Ones* and Status Quo hadn't even been thought of!

The show marks the debut on World Service of a man who has been famous in Britain for even longer than that – **Jimmy Savile.** An ex-miner, he left the pit to go into show business and claims to have been one of the first disc jockeys: "I started out with a wind-up gramophone!" he says.

Countless discs have revolved on Jimmy's turntable since then, as rock 'n' roll and ballad singing gave way to Mersey, R&B, flowerpower, disco and new wave, all styles reflected in his show. But he is known not just for his role in the music world but for his charity work; he has walked and run thousands of miles in fund-raising marathons and still works on a regular basis as a hospital porter. His BBC TV show *Jim'll Fix it* has fulfilled the ambitions of many young viewers and not only has he picked up an honorary Doctorate in Law along the way but is the proud holder of the Order of the British Empire. What other dj could claim such a track record!

This month's programmes look at the years 1961, '70, '79 and '67.

Sats from 7th 0330, rep Mons 1030, 2130

Concert Hall

A Villa-Lobos Tribute on ***Tues 3rd*** celebrates the centenary of the birth of the Brazilian composer Heitor Villa-Lobos with three of his finest works: the *Guitar Concerto,* the *Bachianias Brasileiras no 5* and *The Little Train of the Calpira.*

On the ***8th*** Tchaikovsky's *First Piano Concerto* is performed by the London Symphony Orchestra conducted by Leonard Slatkin, with the Irish pianist Barry Douglas, recent winner of the Tchaikovsky International Piano Competition.

Excerpts from one of Handel's most spectacular Biblical oratorios, *Athalia,* given a triumphant premiere in Oxford in 1733, can be heard on the ***15th.*** This new recording features Joan Sutherland, Emma Kirkby, the treble Aled Jones and the Academy of Ancient Music, conducted by Christopher Hogwood.

The following week is marked by a birthday celebration when Soviet cellist Mstislav Rostropovich reaches 60. We hear him in Beethoven's *Fourth Cello Sonata:* the *Variations on a Rococo Theme* by Tchaikovksy; accompanying his wife Galina Vishnevskaya in a song by Glinka; and accompanied by Benjamin Britten in music by Schumann ***22nd.***

Mass in Time of War was composed in 1796, as Napoleon's armies were threatening Haydn's native Austria; the Leipzig Radio Chorus and the Dresden State Orchestra are conducted by Sir Neville Marriner ***29th.***

Suns 1515 (ex 1st), rep Tues 2115

Kings of Swing

The series continues with two bandleader greats who actually sing as well! Lionel Hampton croons *Hey Ba Ba Re Bop* ***7th,*** while Woody Herman sings *Blues in the Night* on the ***14th.*** Harry James on the ***21st*** and Stan Kenton, ***28th,*** leave the songs to their featured vocalists.

Sats 2115, rep Mons 1545 (ex 9th), Tues 0945

Loved by the Gods

Mendelssohn was a composer of consistent genius; that is the contention of **Roger Nichols**, who presents a biography of the man illustrated by his highly entertaining correspondence and music.

Mons 0145, rep Tues 0430, 1445, Fris 0815

Just a Little Ol' Tune

Benny Green continues to trace the career of one of the most talented and prolific of US songwriters, Johnny Mercer.

Mons 1330, rep Tues 0030, Thurs 1001

At the Court of...

HIGHLIGHT

Ann Kirch introduces a short series of musical portraits of the Royal Court of St James, from the days of the 16th Century Tudor monarchs Henry VIII and his daughter Queen Elizabeth I to the 18th Century Hanoverian Kings George I and II. She looks at the events that took place at the English court, both ceremonial and informal, and attempts to create a picture in sound of the character and style of each individual reign.

She reveals how each monarch's personality set a different stamp on the social life and performing arts of the court, but shows too how powerfully its music was influenced by developments in France and Italy and by the advent of two great composers, Henry Purcell and George Frederick Handel.

Sats from 7th 1830, rep Suns 0030, 1130

Outlook

An up-to-the-minute look at people, events and opinions together with the latest UK news, sport and weather ***Mons to Fris 1400, 1900, Tues to Sats 0100***

Financial News

Including news of commodity prices and significant moves in currency and stock markets ***Mons to Fris 2230 rep Tues to Sats 0450, Mons to Sats 0930***

Financial Review

A look back at the financial week ***Suns 0450, rep 2230***

APRIL PREVIEW

FEATURES

The British Library and the Library of Congress

Colin McLaren presents two programmes about the national libraries of Britain and the USA this month.

He looks first at the British Library, which was established in 1973 and based on several major national institutions, including the British Museum Library founded in 1753.

The nerve-centre of the library system in Britain, it is the nation's principal reference library and the main archive of printed materials. It runs an inter-library lending service and a newspaper and periodical library and provides all kinds of bibliographical services to scholars and researchers.

The library aims to uphold the traditions of the great bookmen of the past, while making use of new technology both to make materials available and to help preserve them.

The Library of Congress was founded in 1800 for the use of the Congressmen of the young United States of America. Thomas Jefferson, scholar and President of the USA, was the man who made it possible, and today much of the library's collection is housed in a building which bears his name, on Washington's Capitol Hill.

The library has always sought to represent fully the nation's diverse heritage. Now, with more than 80 million items in its collection ranging through books, manuscripts, photographs, music, prints, film and tape, it describes itself as a "multi-media encyclopaedia".

Its approach is unashamedly populist, yet it maintains its tradition of scholarship and its primary function of providing information for the nation's legislators. Producer Michael Stevenson.

Suns 12th and 19th 1915, rep Mons 13th and 20th 0101, Fris 17th and 24th 1515

HIGHLIGHT

How Safe is Nuclear Power?

It's 1.20 in the morning of April 26th, 1986. Place: the control room of Reactor Number 4 at Chernobyl in the Ukraine. All night a group of engineers have been trying to set up an experiment to see how much power they can get out of the reactor in an emergency.

Finally it looks as if everything is ready. The experiment starts. But at 1.23 and 31 seconds the engineers notice a rapid and dangerous acceleration in the nuclear reaction. Within ten seconds they hit the SCRAM button to shut the reactor down. But it is too late. Five seconds later, at 1.23 and 45 seconds precisely, there's a terrific explosion – and Chernobyl enters the history books.

One year later, the reactor is encased in a concrete tomb. But is that tomb also the grave of nuclear power itself? And how many human graves will have to be dug because of the Chernobyl disaster? In a special anniversary investigation, **David Sington** tries to answer these questions, and asks: can nuclear power ever be made safe? Or will we have to abandon it as beyond our wisdom to control?

Sun 26th 1615, rep Tues 0330, 2330

The peaceful side of nuclear power – but just how safe is it?

Here's Health!

More advice for the fit and the not so fit; if you think work can be bad for you, you're right, but the programme also reveals some doubts about whether holidays will do you any good!

Barbara Myers will be finding out about the "sick building syndrome", and we've got some hints on how to stay healthy if you work in one of these "sick" buildings. Hints too on how to avoid a holiday that leaves you overtired and suffering from the miseries of too much sun.

There is also information about which vitamins are needed for a happy and healthy life, the beneficial effects of different colours, and how to avoid the problems of *too much* exercise. Producer Gillian Gray.

Mons 1615, rep 2315, Tues 0145, 0730

Hoax

In the final programme in the series of panel games we hear unlikely stories from actor **Robin Bailey,** author **P D James,** and entertainer **Lance Percival.** Two of the stories, believe it or not, are true; the other is a hoax. Can you guess which? The chairman is **Tim Brooke-Taylor.**

Sun 5th 1830, rep Mon 6th 1215, Wed 8th 0830

Prompt!

A quiz about the theatre in which two teams of stage and screen actors try to answer questions harder than "Who wrote *Hamlet*?" and easier than "Why?"

Taking part are: **Joss Ackland, Penelope Wilton, Ian Charleson** and **Denise Coffey.** In the chair is actress and theatre director **Sheila Hancock.** Producer David Tyler.

Sun 19th 1830, rep Mon 20th 1215, Wed 22nd 0830

Masterbrain

A special invitation challenge match, featuring the winners and runners-up of BBC radio's *Brain of Britain* and television's *Mastermind* quiz programmes. The four contestants are: **Stephen Gore,** Brain of Britain 1986 and runner-up **Arthur Naylor, Jennifer Keaveney,** Mastermind 1986 and runner-up **Philip McDonald.**

This quiz is a mixture of general knowledge and specialist rounds on subjects chosen by the contestants, including *The French Revolution; The Royal Navy in World War Two; The Life and Works of Jane Austen;* and *The Life and Works of James Brindley.* Producer Richard Edis.

Sun 26th 1830, rep Mon 27th 1215, Wed 29th 0830

Open Door Policies

Countries proud of their liberal traditions once opened their frontiers (if not always their arms) to political refugees and asylum-

What Makes a NIC Tick?

In the 1980s the newly industrialised countries (NICs as they're popularly called) have emerged as a force to be reckoned with in the world economy. These are formerly poor countries which within a generation have switched their primary productive base to manufacturing – and have made themselves rich in the process. How have they managed it? **John Pickford** visits two of the most dynamic NICs – South Korea and Hong Kong – in search of their recipe for success.

Sun March 29th 1615, rep Tues March 31 2330, Thurs April 2 0330

High Tech, Low Tech

HIGHLIGHT

An outstanding feature of today's industrial and economic scene is the speed of change. Once-powerful industries in the older manufacturing countries can decay and die within a few years. New manufacturing giants in the younger industrial countries rise to take their place just as quickly.

For a hundred years or more the city of Sheffield in northern England led the world in finished steel products, knives and forks for example. But today Sheffield's once invincible steel industry is a fraction of its former size and most of the knives and forks sold in Britain are made in countries such as South Korea and Taiwan.

This is one of countless examples around the world of a shift of basic manufacturing away from the older industrial countries towards the newer ones.

Yet during the past 20 years while these momentous changes have been taking place, nearly all the older industrial countries have continued to grow richer, albeit more slowly than in the past.

In a country such as Britain, for example, there has been a huge increase in the number of jobs in the so-called service sector – in activities ranging from tourism and retailing to banking and insurance – while the number of jobs in traditional manufacturing has declined. There has also been a less dramatic growth in the "high tech" sector of the economy, the sophisticated new industries linked to computing and electronics which employ far fewer people than the industries they've replaced.

This pattern of change, played out on a global scale, will sooner or later affect everyone in the world. Will it make all of us better off eventually or enrich a minority of people – and countries – at the expense of the rest? These are the intriguing questions explored by **John Pickford.**

Sun 5th 1615, rep Tues 7th 2330, Thurs 9th 0330

APRIL PREVIEW

seekers. Not any more. The upheavals of recent times have sent so many refugees from the Middle East and the Third World streaming into Europe and North America that countries with open-door policies, such as West Germany, Denmark and Canada, are closing their entry gates.

The USA, Britain and France have tightened their entry requirements further. This programme examines the justification for these restrictions and considers what makes one kind of refugee acceptable and another a potential menace to the host society.

● Sun 12th 1615, rep Tues 14th 2330, Thurs 16th 0330

Moonshine ... on Cars

For more than 100 years now we've been obsessed by the motor car, and for many people it's become an essential part of modern life. In Britain in the 1900s, King Edward VII was an early motoring enthusiast, driving at dizzying speeds of up to 60 miles per hour on roads that were hardly suitable for motorised traffic.

In this sequence of prose and poetry inspired by the automobile we hear about some of the King's motoring exploits, as well as the words of Gavin Ewart, Stephen Potter, John Updike, and Louis MacNeice, read by **Judi Dench** and **Joss Ackland.** Musical contributions come from **Dave Skitani** and **Keith Nichols' Blue Four.** Producer Jonathan James-Moore.

● Sun 19th 1615, rep Tues 21st 2330, Thurs 23rd 0330

Island People

Living on an island breeds special characteristics. Despite modern communications the isolation still requires reserves of self-sufficiency and individuality no longer essential in most of mainland Britain.

On a recent journey round Britain's offshore islands **Keith Hindell** met a number of people whose lives stood out as original and insular. Among the islanders he talks to in this series are the president of the Jersey Norman-French Society, a Shetland poetess and a minister in the most Calvinist part of Scotland.

● Tues 2101, rep Weds (ex 1st) 0430, 1115

The European Community

The Treaty of Rome established the European Community three decades ago. This series offers an up-to-date perspective of that Community, now doubled in size, through portraits of Britain's fellow-members. The final two 45-minute programmes look at Luxembourg and the Federal Republic of Germany.

● Suns until 5th 1915, rep Mons 0101, Fris 1515

HIGHLIGHT

The Pleasures of Seeking

"What would you do if you were to meet a tiger on a pathway coming towards you? Why, stand still! Don't move! The tiger will soon tire of watching you and walk away. Anyway, tigers don't like the human smell."

In a new series of talks **Stewart Wavell** recalls his visits to the jungles of Malaya some 30 years ago, and mixes philosophical reflections upon the pleasures of exploration with some practical advice. In the first of the programmes broadcast this month, we learn how a young Temiar Indian speaks to his mother-in-law, and the importance of the world of the spirits. In the second, after adventures with bat guano, the spirits are manifest during a thunderstorm. And, throughout, the useful tips continue...

"If there had been reports of a man-eating tiger, obviously you wouldn't go into the jungle on your own, but even an elderly man-eating tiger can easily be frightened away. Just throw up your arms dramatically and shout!"

● Weds from 22nd 1715, rep Thurs 0145, 0945

Wiring up the Senses

New developments in micro-electronics and a deeper understanding of the brain and nervous system are beginning to make it possible to replace damaged or destroyed sense organs with man-made devices.

This series throws up some surprises about the extent to which research has gone. We hear about the direct stimulation of the brain to provide a crude sensation of sight, the first sounds to be heard by previously totally deaf people, the building of electronic noses and robots with the first true sense of touch.

● Weds until 15th 1715, rep Thurs 0145, 0945

The History of Radio Comedy

A Hitch-hiker's Guide to Radio Comedy is how Dennis Main Wilson, who has been digging deep in the BBC archives, describes this 12-part series. **Peter Jones** is presenting the programmes, which this month start off in the year 1941, when much of the world was at war and Music Hall entertainers such as Rob Wilton, Stainless Stephen, Ronald Frankau and Nosmo King were keeping up morale on the air. Programmes such as *Merry-Go-Round, Shipmates Ashore* and *ITMA* were broadcast to all parts of the Commonwealth ***5th.***

Later stars such as Kenneth Horne, Eric Barker and Charlie Chester emerged and the next programme ***12th*** sees us through to victory celebrations on such programmes as *Much Binding in the Marsh* and *Workers' Playtime.* The scene shifts to shows like *Variety Bandbox* and the very first appearances of comedians who were to become household names: Frankie Howerd, Harry Secombe, Peter Sellers and Bob Monkhouse among them ***19th.*** And the last programme in April ***26th*** charts the emergence of the Goon Show.

● Suns 0330, rep Mons 1715, Weds 1030

Vintage Comedy

With *The History of Radio Comedy* currently guiding listeners across half a century of entertainment, it seemed a good opportunity to present in full some of the classic comedies from the BBC archives.

There will be nine programmes in all, starting with *The Glums.*

The series *Take It From Here* included each week an episode from the life of the Glum family – the tyrannical Mr Glum, played by **Jimmy Edwards,** slow-witted son Ron **(Dick Bentley)** and Ron's patient and long-suffering fiancée Eth **(Joy Nichols).** In these two episodes, dating from the early 1950s, we hear how Ron and Eth met, and entered upon one of the longest engagements in history.

The following week it's the turn of *Educating Archie.* From October 1950 comes an instalment of **Peter Brough's** valiant attempts to educate the irrepressible and infuriating Archie Andrews, in which we learn the truth about Guy Fawkes and the Gunpowder Plot. With **Hattie Jacques, Robert Moreton, Julie Andrews** and **Max Bygraves.**

There were four Goons on the cover of last month's *London Calling,* but in our episode of *The Goon Show* it's just **Harry Secombe, Spike Milligan** and **Peter Sellers** providing the voices for such zany characters as Seagoon, Major Bloodnok, Eccles and Bluebottle as they investigate the *Moriarty Murdery Mystery.*

● Weds from 15th 1530, rep Thurs 0030, 1030

Archie Andrews get a lesson from long-suffering Peter Brough.

Catch the Wind

Three distinguished British yachtsmen, **Maurice Griffiths, Desmond Sleightholme** and **Frank Mulville,** reflect on the delights and perils of sailing in fair winds and foul. And in the final programme in the series kite-builder **David Ives** flies a Japanese fighting kite over the rooftops of Wigan in the North of England and explains why a pastime which originated in China 2,000 years ago now has a worldwide following.

● Mons until 6th 1115, rep Tues 0815, Fris 0215

It Makes me Laugh

Glyn Worsnip, a television presenter and broadcaster, introduces a few of the "thousand and one" people and performances that make him laugh. Included in his choice is a sketch from a revue recorded in a London theatre, and Joyce Grenfell with one of those monologues that conjure up early years at school so well.

● Sun 12th 1830, rep Mon 13th 1215, Wed 15th 0830

APRIL PREVIEW

DRAMA

Plays of the Week

Terra Nova

Ted Tally's story of Robert Falcon Scott's ill-fated Polar expedition of 1912 has been adapted for radio in two parts by Martin Williamson.

Scott and his four companions, Wilson, Bowers, Oates and Evans, have painstakingly struggled to the South Pole, man-hauling their sledge for the major part of the journey. They are mortified to find that Amundsen's Norwegian team, on dog-drawn sledges, arrived a whole month earlier ... Now Scott and his men face the long and dangerous journey back to their base, with weather conditions worsening and food running short.

Neil Stacy stars as Scott in the concluding part of this production by Gordon House.

Sat 4th 1901 rep Sun 5th 0101, 1201

Interpreters

In the Foreign and Commonwealth Office in London, the representatives of two world powers, Britain and Russia, meet to discuss the forthcoming visit of the President of the Soviet Union. It's a tense and difficult meeting, mainly concerned with the menus for meals, the comparative charms of vodka and Château Latour and the suitability of theatre plays for the ears of the President.

In the midst of the international wheeling and dealing are two interpreters, one English, one Russian, coolly translating the opposing views, seemingly detached from the strong emotions crackling across the conference table – and, seemingly, detached from each other. A story of international intrigue, mixed inextricably with love and deception, begins to unfold. Ronald Harwood's play, directed by David Hitchinson, is in two one-hour parts.

Sats 11th and 18th 1901, rep Suns 12th and 19th 0101, 1201

Dragon

The legend of St George and the Dragon is well-known the world over. The valiant knight George bravely challenges an evil dragon, and kills him in single combat. The dragon's head is cut off for all to see, and George becomes a legend overnight.

But is this *really* the true story? Don Haworth's play suggests otherwise. His re-examination of the legend – from the dragon's point of view – stars **Bernard Brown** as Uncle George, **Timothy Bateson** as Thesaurus, **Robert Lang** as the King, and **Mark Payton** as the King's son Alcuin.

This special St George's Day production is by Gordon House and lasts 90 minutes. Don Haworth talks to *London Calling* on page 19.

Sat 25th 1830, rep Sun 26th 0030, 1130

Hotel du Lac

Anna Massey continues her readings from Anita Brookner's novel, in which Edith Hope, a romantic novelist holidaying alone in a Swiss hotel, is gradually getting to know her (predominantly female) fellow-guests. She is fascinated by rich Mrs Pusey and her glossily plump daughter Jennifer, who lose no chance to display their ostentatious mutual affection. Edith feels excluded and despite the advent of the elegant Mr Neville, longs for David, the lover she has left behind in England ... although we do not yet know why.

Suns 0215, rep 2209, Mons 1445, Fris 0945

Taylor's Tickler

Set in the Warwickshire countryside at the turn of the last century, *Taylor's Tickler* is Anthony Naylor's story of an aspiring but incompetent young poacher, Ezekiel Taylor. The two chief influences in Ezekiel's formative years have been his mother, mainly preoccupied by old herbal remedies and ancient cures, and his grandfather, a countryman, philosopher ... and first-class poacher. **Richard Derrington** has specially adapted his successful one-man stage show for radio, in a production by Martin Williamson.

Sun 26th 1915, rep Mon 27th 0101, Fri May 1st 1515

Jude the Obscure

The final episode of Thomas Hardy's novel, dramatised by Elizabeth North. Jude and Sue have been attempting to live together; now tragedy puts their relationship under the severest strain. **Michael Pennington** is Jude, **Elizabeth Garvie** Sue, director Brian Miller.

Sun 5th 1430, rep Mon 6th 0730, Tues 7th 1030, Wed 8th 0230

Short Story

From art galleries to camels, babies to circuses; *Short Story's* themes range far and wide. What better way to pass a quarter of an hour?

Suns 1001, rep 2101, Tues 0130

APRIL PREVIEW

FEATURES

Reflections

The city of Jerusalem was the scene of the events Christians recall during Holy Week. Speaking in *Reflections* throughout the week, the **Reverend Austen Williams** will be following those events from his viewpoint in another city – London.

For 30 years he was vicar of the church in the heart of London's West End, St Martin-in-the-Fields. Out of his experiences there he reflects on the story of Jesus's triumphal ride into Jerusalem, His confrontation with the authorities, His compassion for the multitude, His crucifixion on Good Friday and the hope still to be heard through the Easter message of His resurrection.

Sun 12th to Sun 19th, daily 0445, rep 0809, 2240, Suns also 1709

Good Friday Meditation

Canon Ivor Smith-Cameron works in the Diocese of Southwark in London as a contact person linking the churches with the community around them. His work could be described in the words of the theme he has chosen for our *Good Friday Meditation,* "The Lifting up of the Son of Man", and in this half-hour programme he will be conducting a sequence of brief reflections on the Cross, interspersed with sacred music.

Fri 17th 0830, rep 1615

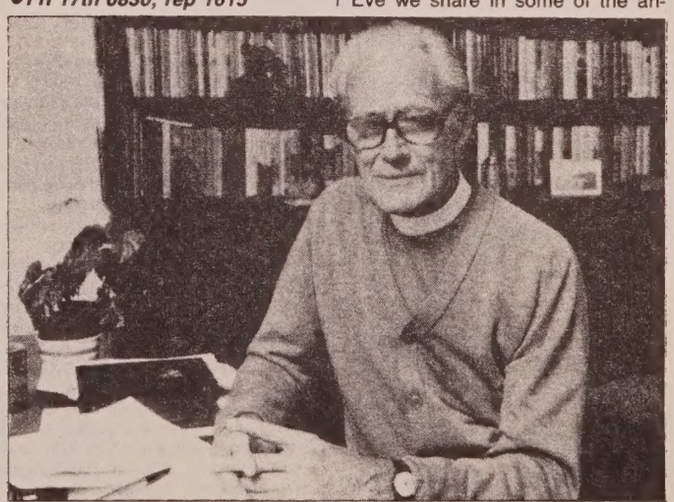
PROGRAMMES FOR EASTER

Easter Eve

"This is the night in which, breaking the chains of death, Christ rises victorious," intones the deacon as with lighted candles the vigil of Holy Saturday begins. Its culmination is the Easter celebration of the Resurrection of Jesus Christ. This Easter Eve we share in some of the ancient liturgy for this holy day as we join pilgrims who have journeyed to Jerusalem to be at the Basilica of St Anne at the Damascus Gate.

Here we hear again the prophet's words of promise, of God's deliverance from bondage and from sin, words of baptismal renewal and the proclamation of the Easter Gospel of the empty tomb and new life.

Sat 18th 2330



Easter reflections with the Rev Austen Williams.

Festival Worship for Easter Day

For this, the principal day in the Christian calendar, our act of praise and festival worship comes from Canterbury Cathedral. There we are the guests of the scholars and staff of the historic foundation, The King's School. For centuries in the cathedral precincts the school has stood witness to the church's ministry to education and has filled Canterbury Cathedral with its music.

For this service the chapel choir of the school, with a brass ensemble drawn from the pupils, is under the direction of the Master of the Choir, **Barry Rose,** as the Chaplain, the **Rev Peter Allen,** leads the service in which the preacher is the headmaster, the **Rev Canon Anthony Phillips.**

Sun 19th 1030, rep Mon 0030

HIGHLIGHT

A Night to Remember

Seventy-five years ago the great liner Titanic set off across the Atlantic on her maiden voyage. The new ship was the largest, fastest and most luxurious vessel the world had known, and her owners, the White Star Line, made the bold claim that she was unsinkable. It was a claim that was very soon put to the test.

On the night of April 14th/15th 1912, the Titanic, with more than 2,000 people on board – including many of the rich and famous of Europe and America – sailed at full speed into an iceberg.

Immediately she began to take in water, and it soon became clear to her captain that his unsinkable ship was doomed. Walter Lord's account of the disaster, in which 1,500 lives were lost, draws on the recollections of survivors and the crews of the ships that rescued them.

Abridged in ten parts by David H Godfrey, the readings are by **Brian Gear.** Producer Pamela Howe.

● Mons from March 30th 0430, rep 0815, Fris 2145

Questions of Faith

Faith meets faith in this series in which representatives of different religious beliefs get together to discuss those matters which concern them all. Around the table will be **Rabbi Dan Cohn-Sherbok** of Kent University; **Archbishop Trevor Huddleston; Mashuq Ally,** Director of Islamic Studies at the University of Wales; and **Ranchor Das,** a Hindu priest at London's Hare Krishna Temple. In the chair is World Service religious broadcasting organiser **Pauline Webb.**

● Suns until 19th 2330, rep Mons 0630, 1001, 1515 (ex 20th)

Former Flashpoints

If you've listened to the world news over the years you'll know that places in which trouble has flared up tend to get mentioned less and less in the bulletins until, finally, they disappear. In this series of six half-hour programmes we sent our reporters to some of the former troublespots to find out what they are like today.

In the first programme, **Neil Curry** finds out about what was the Congo, or Zaire as we know it today.

● Suns from 26th 2330, rep Mons 0630, 1001, 1515

Visions of Humanism

"Man is the measure of all things," wrote a Greek philosopher 25 centuries ago, and it's a statement which remains central to the thinking of humanists today.

Modern humanists claim that, in the wake of discoveries about evolution and the nature of the atom, their rational, man-centred outlook is the only one which can adequately explain and bring unity to the contemporary world.

This month sees the first of four talks in which leading humanist thinkers explain their beliefs.

● Sats from 25th 2101, rep Suns 0945, Weds 1515, Fris 0530

COURSE NOTES

Training for Tomorrow

Dr Ilana Glass (left) of London's Institute of Psychiatry trains international students in drug addiction behaviour and treatment.

A wide range of study is available in Britain for students from all over the world. John Turtle, head of the BBC's Radio Training Department, looks at that diversity as a prelude to the return of his series *Training for Tomorrow*.

In a bright laboratory crammed with microcomputers, some 30 students from all over the world are trying their hand at programming. A professor from Mexico on sabbatical works with the British staff; post-graduates with experience in developing countries are at hand to guide and advise. The building at the University College of North Wales in the seaside resort of Bangor smells faintly of fish, for this is the home of its one-year MSc course in Fisheries, Biology and Management.

One student is concerned with possibilities for fish-farming in Africa, another with the conservation of fish stocks in the West Indies. One from California sees a future in conservation and has come here because he was inspired by the text-book on Fisheries Ecology written by the course leader Dr Tony Pitcher.

This course needs students to have good English and the university has set up a course to help those who need it to improve their language skills. For some students it is their first time away from their country and culture and the staff at the university do all they can to help with accommodation and make them feel at home.

Although this course is specialised the atmosphere, enthusiasm and relevance of the teaching are typical of what is now available in British universities and polytechnics, particularly in specialised post-graduate courses.

There is sometimes an obvious benefit when students from many countries come together, as in the need for international action and information in fighting drug addiction. At the Institute of Psychiatry in London students are taking a diploma in addiction behaviour: they come from places as far apart as Egypt, India, Uganda and Venezuela. This is the first course to be held for the diploma and most of the applicants heard about it on *Training for Tomorrow*.

The idea for the programme came as a result of inquiries I'd had from friends overseas who wanted to know how they could improve their qualifications and get more and better training. Helping them led me to an ever richer and deeper vein of innovation in British institutions which I had only partly realised existed.

As well as the conventional post-graduate courses I discovered some surprises. A course for diplomats at the Central London Polytechnic, for instance, is believed to be the only one of its type in the world and attracts potential as well as practising first and second secretaries and counsellors.

Students of engineering at Queens University, Belfast are joined by others from Malaysia while agriculturalists from Africa find they are sitting next to technologists from South America in the Reading University refectory. In Birmingham there is a long tradition of post-graduate study by administrators from Sudan.

I have heard three main reasons from students for choosing Britain. First, the quality of the education and training; second, the resources in laboratories and libraries; and third, but by no means least, the opportunity to discuss their concerns with those from other countries in a neutral atmosphere: to learn from other students as well as from the staff of what has worked and what has failed around the world. British professional qualifications are also looked on as setting high standards and most major awards are recognised in other countries.

The Institute of Bankers and the Chartered Institutes of Transport, Ship Broking and Certified Accountants are a few of the long-established examining and professional bodies which run examinations at centres outside Britain and set papers for thousands of students each year.

The international nature of much of industry and commerce and the race for better communications and faster transactions make internationally acceptable qualifications a route to common practice. News of these developments and what is on offer in and from Britain is our theme in *Training for Tomorrow*.

The new series starts on ***Mon 13th at 1115*** and is repeated on ***Tuesdays at 0815*** and ***Fridays at 0215.***

APRIL PREVIEW

MUSIC

Performing Early Music

Nicholas Kenyon concludes his series of talks with leading conductors and performers of early music with Dutch baroque violinist **Sigiswald Kuijken** ***4th;*** British medieval music specialist **Christopher Page** ***11th;*** Dutch organist and harpsichordist **Ton Koopman** ***18th;*** and American scholar and conductor **Joshua Rifkin,** who caused quite a stir with his contention that Bach choruses were originally sung not by a large choir but single voices ***25th.***

● ***Sats 1115, rep Mons 1630, 2115, Weds 0215***

Loved by the Gods

This month **Roger Nichols'** biography of Felix Mendelssohn covers the years 1834-1841, during which Mendelssohn lost his father but found a wife, conducted at Leipzig, premiered Schubert's *9th Symphony* and founded the Berlin Music Academy. He also composed *St Paul,* a piano concerto, the *D minor Piano Trio,* the *Variations Serieuse* and, finally, his *Scottish Symphony.*

● ***Mons 0145, rep Tues 0430, 1445, Fris 0815***

Counterpoint

This month **Paul Jones** returns to the World Service with a new series of *Counterpoint* – a half-hour programme featuring the best in jazz, blues and pop. Over the next six months, Paul will be playing some of his favourite records and reflecting the latest and most exciting trends on the contemporary music scene.

● ***Tues 0630, rep Weds 1615 (ex 1st) 2115 (ex 1st and 29th)***

The Great Ballets

HIGHLIGHT

Dance is increasing in popularity in Britain more rapidly than any other art form. It has, of course, always featured to some extent in British theatrical life, but it is only since the early years of this century that it has established itself as a major force. Indeed, some of the great pioneers of British ballet are still alive.

Traditions were different elsewhere. Music and dance played a much greater part in the theatres of the capital cities and provincial centres of mainland Europe, and that is why so many of the works we now regard as classics were conceived last century in France and Russia. In our new series *The Great Ballets* **Cormac Rigby** introduces five of them: *Coppelia, The Sleeping Beauty, Giselle, The Nutcracker* and *Swan Lake,* together with a classic from our own century, *Romeo and Juliet.*

● ***Tues from March 31 0830, rep Fris 0230, 1715***

Concert Hall

Starting the month is a programme of Vivaldi concertos played by Trevor Pinnock and the English Concert ***7th.*** On the ***12th*** we hear *The Music of Prokofiev,* including *Symphony No 7,* played by the Scottish National Orchestra conducted by Neeme Järvi.

Sullivan without Gilbert is the subject on the ***19th***: Sir Charles Mackerras conducts a programme of the music of Sir Arthur Sullivan, including the *Cello Concerto* which he has recently reconstructed, with Julian Lloyd-Webber as the soloist.

Mozart's Divertimento for String Trio, K 563, played by Gidon Kremer (violin), Kim Kashkashian (viola) and Yo Yo Ma (cello), rounds off the month ***26th.***

● ***Suns 1515 (ex 5th), rep Tues 2115***

At the Court of...

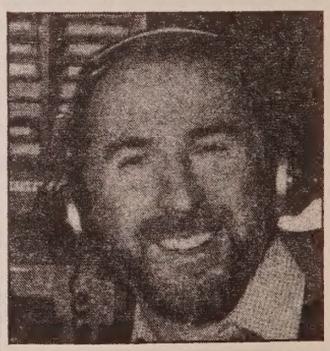
Ann Kirch explores the musical life of the court at the time of the Restoration of King Charles II, and the programme on the ***4th*** will include music by Matthew Locke and the young Henry Purcell. The final programme of the series features music at the early Hanoverian court of George I and George II and looks at two composers of opera who received rival royal patronage – Handel and Bononcini.

● ***Sats until 11th 1830, rep Suns 0030, 1130***

Album Time

Ken Bruce describes himself as the broadcasting thistle: "No matter how radio producers might try to weed me out of their garden, somehow or other I keep cropping up again."

It's an appropriate metaphor for the Scottish broadcaster, who has presented almost everything in his career from news bulletins through shipping forecasts and financial reports. "I once described a company's financial future as being 'preposterous' instead of 'prosperous', thereby becoming the sole cause of a 10 point drop in



the *Financial TImes* Share Index!" he says. Having in the past encompassed sports programmes and political interviews, he now presents a daily music request show on BBC domestic radio and takes over the turntable on *Album Time* this month.

"It's what I feel most comfortable doing," says Ken, "and to have the chance to bring the very best in quality popular music to a wider audience is simply luxury."

● ***Sats 1715 rep Suns 0230, Mons 1130***

Cantabile

Music in close harmony from **Cantabile,** a versatile four-part singing group whose repertoire ranges from Bach to Duke Ellington – and beyond!

● ***Suns from 12th 0530, rep Weds 0945, Thurs 1345, Fris 0130***

Folk, jokes ... and bicycles – Mike Harding has time for all of them!

HIGHLIGHT

The Folk Entertainers

The best in entertainment from the British and American folk revival – that's the promise for this new series.

Many comedy talents have emerged from the folk clubs of Britain, probably the best known being Mike Harding. There are also many musicians and singers who are now known internationally, such as Ralph McTell and Barbara Dickson. The series also includes recordings made by visiting US performers Don McLean and the Roches.

Besides the familiar names you will also find the husband and wife duo of Gary and Vera Aspey with their Lancashire humour and the outrageous Roaring Jelly, a folk group that combines musicianship with slapstick comedy.

● ***Suns 0430, rep Thurs 1445, Fris 0730***

APRIL PREVIEW

MUSIC

Father to Genius

Even if the great Wolfgang Amadeus had never lived, the name of Mozart would have been honoured in the world of music. His father Leopold was no mean composer himself, and he also wrote one of the most important books ever published on how to play the violin. Leopold Mozart lived from 1719 to 1787 and, to mark the bicentenary of his death, **Ernest Warburton** introduces some of his music and, with the help of Leopold's own words, sketches the personality of the man who was father to genius.

● ***Sat 18th 1830, rep Sun 19th 0030, 1130***

Mozart and Son

The Tony Myatt Request Show

Tony Myatt returns to his Sunday slot with 45 minutes of music, your letters and dedications. He knows what it means to be mentioned on the radio, because once, when he was ill, he heard a request for himself. Says Tony: "It was a strange feeling, and great to know that a friend cared enough to write in."

● ***Suns 1345***

Soundtracking

One of the most important parts of any film, and one often overlooked, is its music. The soundtrack can heighten a dramatic moment, capture a mood or simply provide a great song to listen to.

In this new series **Adrian John** goes *Soundtracking* through some of the best movie music from the past 25 years. It's a departure from his previous role as host of *What's New,* and Adrian is looking forward to picking his selection of film favourites, including John Williams' evocative scores for *Star Wars* and *ET,* and Simon and Garfunkel's memorable songs from *The Graduate.*

● ***Sats from March 28th 0130, rep Tues 2315, Thurs 0730, Fris 1001***

Kings of Swing

Malcolm Laycock plays a selection of music by three more legendary bandleaders. Jimmy Lunceford demonstrates the style that Glenn Miller imitated ***4th,*** Miller himself will be featured on the ***11th*** and the series ends on the ***18th*** with the inimitable Artie Shaw. Producer Jeffrey Smith.

● ***Sats until 18th 2115, rep Mons 1545 (ex 20th) Tues 0945***

Mirrored in Music

In the first two programmes of this new series **Brian Kay** uses a selection of records to conjure up the worlds of animals and of children.

● ***Mons from 20th 1330, rep Tues 0030, Thurs 1001***

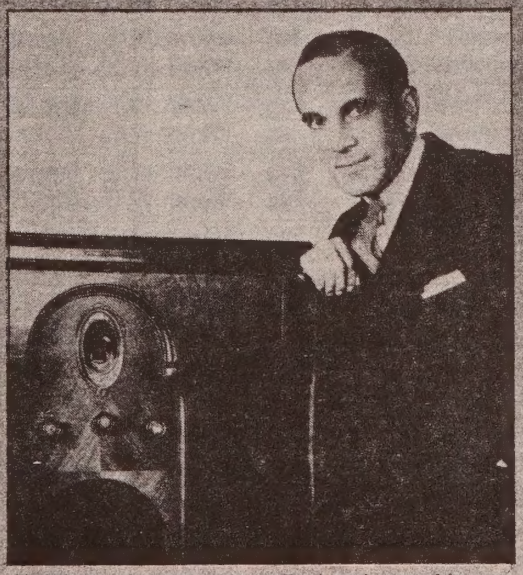
You Ain't Heard Nothin' Yet! HIGHLIGHT

Unless you were there it is hard to imagine what an impact the first talking pictures made on audiences accustomed only to flickering images accompanied by a resident cinema pianist. Sixty years ago at one of the Warner Brothers studios speech came to the screen, and there seems to be some doubt as to whether it happened by accident or design!

Whatever the case, the central character in the plot was Al Jolson, and in two programmes **Roy Pickard** looks at Jolson's film career in general and the particular effects, beneficial and otherwise, the advent of sound movies had on it.

It's a fascinating story, illustrated along the way with some of Jolson's best songs, and gives an interesting glimpse into the uncertainties of a career in showbusiness in what is generally referred to as "the good old days". Producer John Meloy.

● ***Mons 6th and 13th 1330, rep Tues 7th and 14th 0030, Thurs 9th and 16th 1001***



Al Jolson, the man who talked and sang his way into entertainment history.

Programmes for Africa

African News

Daily 0330, 0509, 0630, 0730, 1709 (Sats, Suns only) 1725 (ex Sats, Suns).

Network Africa

Early morning listening with **Hilton Fyle** and the Network team, packed with features, music and information ***Mons to Fris 0335 rep 0515, 0635, 0735***

Focus on Africa

Up-to-the-minute reports on the African political scene from a continent-wide team of reporters ***Mons to Fris 1515, 1615, 1709***

This Week and Africa

A look back at Africa's political week ***Sats 0335, 0515, 0635, 0735***

Talk About Africa

Discussion with leading African diplomats and journalists ***Sats 1500, 1715***

African Perspective

The spotlight falls on a major African issue ***Suns 0830 rep 1500, 1715***

Postmark Africa

Your questions on anything and everything answered – write to: Postmark Africa, BBC African Service, London WC2 ***Suns 0335 rep 0515, 0635, 0735, 2115***

This Sporting Life

Africa's top sports action as it happens ***Mons 1630 rep 1730***

Blueprint Africa

The latest in development and technology. ***Suns 0815 rep Tues 1630, 1730***

Arts and Africa

Alex Tetteh-Lartey introduces Africa's writers and performers ***Fris 1630, 1730 rep Suns 2145***

The Medical Programme

Health and medicine in Africa today ***Thurs 1630 rep 1730***

What the African Papers Say

A weekly look at editorial comment and coverage in Africa's major newspapers ***Weds 1630, rep 1730***

Book of the Day

Reviews of the latest books about Africa ***Suns 2140 rep Mons 0540. Tues-Fris 0540***

The Time of my Life

African personalities recall great moments in their lives ***Sats 0540***

Name in the News

A person, or event, in the African headlines ***Suns 0540***

U S A (gh) WCSN, the new Christian Science Monitor station with 500 kilowatts in Scott's Corner, Maine has published a March-June World Service Program Guide as a supplement to the newspaper; on this page are pertinent excerpts from the 16-page magazine which also has an article introducing SW by George Jacobs and detailed station lists & skeds of existing CS domestic radio & TV programs Free copy from Box 860, Boston MA 02123. WORLD OF RADIO March 6-8 had an audio preview of WCSN. An interview on RNMN Mar 5 with Annetta Robinson head of stn, said on-air testing would start in mid-March arnd 14-21 UTC not as in sked below but programming might not start until first of April, eventually on a sked of 18-10 [sic] UTC. Same programming not on KYOI Saipan until later, like mid-summer.

News programs

Monday to Friday

Monday to Friday, World Service two-hour broadcasts will consist of the following:

News-on-the-Hour and **News-at-the-Half-Hour** are seven- and three-minute capsules of breaking international news.

Today's Monitor: Part One and Part Two is a look at some of the news, editorials, and major features in that day's edition of The Christian Science Monitor.

Round-Table is an informal and informative talk session with Monitor writers and editors, as well as leading experts and knowledgeable sources.

Kaleidoscope provides a multi-faceted view of the world through feature stories and interviews with people from around the world, as well as a **Sports Look-Ahead** every Thursday.

Monitor columns each day: **From the Four Corners** on Monday, **From the US** on Tuesday, **Global Perspectives** on Wednesday, **World Business** on Thursday, d **Washington in Focus** on Friday are broadcast umns by well-known Monitor writers.

Letter Box, a broadcast of letters-to-the-World Service, and **Monitor Forum**, a rich selection of features of interest to the family, round out the schedule.

In some time zones, the second hour will consist of two programs. The first is our commercial radio program, **Conversations with The Christian Science Monitor**. "Conversations" is a thought-provoking interview show conducted with insight, humor, intelligence, and style. Guests are from the world of politics, entertainment, science, history, sports, books, music, space – the whole global spectrum of life. The second program is **MONITORADIO Daily Edition**, aired simultaneously across the US on Public Radio (see listings on B12-13). "MONITORADIO" pinpoints and analyzes significant breaking news wherever it turns up – not just geographically, but sociologically – in international relations, politics, the arts, the family.

Saturday

Saturday there is an hour-long **Weekend Edition of The World Service**, a summarization and updating of the week's news. The second hour consists of the **Weekend Kaleidoscope**, which includes a collection of the week's "Kaleidoscopes," as well as segments of "Monitor Forum." There is also a **Weekend Edition Letterbox.**

Religious programs

Monday to Friday

The Herald of Christian Science runs in two-hour segments Monday to Friday. It includes interviews, testimonies of healing, conversations, and career profiles with Christian Scientists, as well as talks with editors of the Christian Science periodicals. There will be music and poetry segments. During the second hour, listeners will hear **Insights**, produced by The Christian Science Board of Lectureship. At half-past the hour, the French edition is heard, the German at 45 minutes past the hour.

Sunday

On Sunday, the two-hour programming includes a repeat of Saturday's "Christian Science in Today's World," and a "Weekend Edition of The Herald of Christian Science." Each major area of broadcast coverage will also hear the Sunday **Church Service** from The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.□

Saturday

During the first hour on Saturday, there is a **Weekend Edition of The Herald of Christian Science**, which includes letters from listeners and segments for young people. The second hour, **Christian Science in Today's World**, will include a discussion panel based on a current major issue, with Christian Scientists showing how Christian Science can be applied to that issue.

UTC	Mar 1- May 3	May 3- Sep 6**		MONDAY-FRIDAY		SATURDAY		SUNDAY
1600	15280	*15270	Eng	World Service (news) 1st hr.	Eng	Wknd. W/Sv. (news) 1st hr.	Eng	C.S. in Today's World
1700	15280	*15270	Eng	World Service (news) 2nd hr.	Eng	Wknd. W/Sv. (Kal.) 2nd hr.	Eng	Church Service
1800	21640	15230	Eng	World Service (news) 1st hr.	Eng	Wknd. W/Sv. (news) 1st hr.	Eng	Church Service
1900	21640	15230	Eng	World Service (news) 2nd hr.	Eng	Wknd. W/Sv. (Kal.) 2nd hr.	Eng	C.S. in Today's World
2000	9465	15265	Eng	World Service (news) 1st hr.	Eng	Wknd. W/Sv. (news) 1st hr.	Eng	Church Service
2100	9465	15265	Eng	World Service (news) 2nd hr.	Eng	Wknd. W/Sv. (Kal.) 2nd hr.	Eng	C.S. in Today's World
2200	7365	15300	Eng	World Service (news) 1st hr.	Eng	Wknd. W/Sv. (news) 1st hr.	Eng	Church Service
2300	7365	15300	Eng	World Service (news) 2nd hr.	Eng	Wknd. W/Sv. (Kal.) 2nd hr.	Eng	C.S. in Today's World
0000	7365	7365	Eng	Herald of C.S. †† 1st hr.	Eng	Herald of C.S. Wknd. Ed.	Eng	Herald of C.S. Wknd. Ed.
0100	7365	7365	E/F/G	Herald of C.S. 2nd hr.	Eng	C.S. in Today's World	Eng	C.S. in Today's World
0200	9465	9745	Eng	Herald of C.S. 1st hr.	Eng	Herald of C.S. Wknd. Ed.	Eng	Herald of C.S. Wknd. Ed.
0300	9465	9745	E/F/G	Herald of C.S. 2nd hr.	Eng	C.S. in Today's World	Eng	C.S. in Today's World.
0400	9840	9465	Eng	Herald of C.S. 1st hr.	Eng	Herald of C.S. Wknd. Ed.	Eng	Herald of C.S. Wknd. Ed.
0500	9840	9465	E/F/G	Herald of C.S. 2nd hr.	Eng	C.S. in Today's World	Eng	C.S. in Today's World.
0600	7365	9465	Eng	Herald of C.S. 1st hr.	Eng	Herald of C.S. Wknd. Ed.	Eng	Herald of C.S. Wknd. Ed.
0700	7365	9465	E/F/G	Herald of C.S. 2nd hr.	Eng	C.S. in Today's World	Eng	C.S. in Today's World.
0800	7365	9465	Eng	Herald of C.S. 1st hr.	Eng	Herald of C.S. Wknd. Ed.	Eng	Herald of C.S. Wknd. Ed.
0900	7365	9465	E/F/G	Herald of C.S. 2nd hr.	Eng	C.S. in Today's World	Eng	C.S. in Today's World.
1000	17640	17640	Eng	Herald of C.S. 1st hr.	Eng	Herald of C.S. Wknd. Ed.	Eng	Herald of C.S. WKnd. Ed.
1100	17640	17640	E/F/G	Herald of C.S. 2nd hr.	Eng	C.S. in Today's World	Eng	C.S. in Today's World.

*starts April 5; **tentative summer schedule

VOA USED TO SEND MESSAGE TO IRAN. [The following was monitored from the VOA's satellite feed on Satcom F2/14 on 1 Feb '87:]

The Director of the Voice of America says a request last year by the Reagan Administration to use VOA to send a signal to Iran, while unusual, did not violate the Agancy's Charter. VOA's Don Budd says director Richard Carlson made that statement after last weekend's disclosure that the request came in the Senate Intelligence Committee's report on the Iran-Contra affair. [Odd sentence: sounds like the Senate Intelligence Committee was requesting the VOA send a signal to Iran.] The report says US negotiators told an Iranian official last year that to demonstrate that the US was serious about wanting to improve relations, a signal would be sent over the Voice of America. The signal would be in the form of an editorial message that would mention Iran as one of the countries the US wished to thank for refusing landing rights to a hi-jacked American jet liner. The report says, a few days later officials of the National Security Council and the Central Intelligence Agency met to discuss wording of the proposed editorial. Using the State Department as an intermediary, the report states, the National Security Council staff told VOA's parent, the Unites States Information agency, the request came from the highest levels of government. The editorial was broadcast over a three day period last September. VOA director Carlson was asked if VOA went beyond the bounds of reflecting US policy by becoming actually involved in a secret diplomatic procedure:

"Well, I don't think so. I must say, though, that this was a highly unusual request, but it was, in my opinion permissible under that part of the Charter which governs the Voice's editorial policies: and that is, it is our policy to broadcast the opinion of the United States Government. This particular editorial was factually correct. [Some VOA editorials are not?] It contained no falsehoods of any kind, and it was, clearly more than we knew, I suppose, reflecting the opinion of the United States Government at that particular time."

Mr. Carlson said news gathered and broadcast by the Voice of America is totally separate from the VOA's editorial function. He said he did not think whatever judgements were made in this instance reflect negatively on the Agency's journalistic credibility. The VOA director says he does not believe disclosure of the [Iran directed] editorial broadcasts hurt VOA:

"I think anyone who gives it the slightest bit of consideration realizes that it had no effect on the news, which was [was?] the primary reason that all surveys have demonstrated people are interested in the Voice, and that it was, in fact, a reflection of US Governemnt policy."

Mr. Carlson said the Voice of America has built its reputation on being as objective and fair as possible during its 45 years of broadcasting news and information to 130 million people.

Don Budd, VOA Washington.

[contributed by lc] **[see also Washington Post, Jan. 31 (via Mike Cooper, Kraig Krist)]**

Have noted the VOA using Republicanese when speaking of the Democratic Party, e.g., speaking of the "Democrat controlled Congress" instead of "Democratically controlled Congress". Nothing more galls old Democrats than having their party called the "Democrat Party" - a meaningless name. [lc]

RELIGION ON AFRTS: Checking the AFRTS satellite channel 1 Feb (video not scrambled as of this writing but dire warnings on the screen for unauthorized viewing) I noted a preacher on the 5.76 sub-carrier. Previously on this channel I've heard musical programming evidently intended for the Armed Forces. (The 5.94 sub-carrier carries the AFRTS radio programming transmitted on shortwave.) After the precher was through the Armed Forces Chaplins' Board was identified as the presenter of the programming. I assume this material is on satellite for rebroadcast by government owned terrestrial stations. / SO/ it appears to me that what we have here are government broadcasting facilities being used to propagate religion. [lc] **[AFRTS-BC now carries KMOX' WORLD OF RELIGION Sats 1235 & 1735 -gh]**

HORSE RADIO "SCRATCHED": The Winchester, KY radio station, WHRS, which has had one of the most unusual formats - horse industry and racing news [see RIB-108] - has found that listeners were being primarily attracted by the "filler" music that was being broadcast between the equinities. Being what is termed "beautiful music" in the broadcasting industry, it was unique for an AM station in this market. So the station has decided to go with this musical programming full-time. Some horse news will still be presented, but won't be the station's raison d'être. [lc]

(Al Burnette, Denver CO, Feb 1) Maybe UN Radio does broadcast over VOA transmitters--AFRTS on 6030 at apx 0035 or 0235 UTC Monday has THE WORLD IN REVIEW WITH JULIAN DeBETTE, outroed "Today's program was produced by the international staff of United Nations Radio in New York." Runs about 15 minutes and contains what I would characterize as standard UN propaganda. The CBS program NEWSMARK is on AFRTS at apx 0330 UTC Sun; maybe rep eated later [probably 0830 -gh]. Now is a good time to hear it at 0330, because we are between Saturday night college football and Saturday night baseball. Roundball coverage is usually over by 0330, so the only thing to worry about is NHL hockey. [Remember all AFRTS programming moves one hour earlier by UTC from April 5 due to earlier start of DST in USA -gh]

gh: It's astounding how little 'meat' there is in VOA's bimonthly program magazine Voice. The format makes it hard to match up the few program details with times and frequencies; there's lots of irrele-

vant material which could be and probably is better covered in other USIA magazines; it's always late even for those who get it direct (because it's printed in--The Philippines); the frequency information is often outdated or just plain wrong (example: that the Caribbean Service is available on MW only while we recently confirmed it at 0000 UTC still on 6130, 9455, 11680); and the general tone is of bureaucratic self promotion. I've never seen anything negative about the VOA/USIA in this or the many other house publications, and one may expect the same of its broadcasts. That's why it may seem that I emphasize the negative about VOA in RIB and on WOR, where a free press exists. There are a lot of good people who work at VOA, but the pols in control and the lifetime civil servants who don't really know or care about international broadcasting, make it a much less effective station than it ought to be. Nevertheless, we appreciate the anonymous persons who send RIB Voice so we can excerpt such program previews as these for the rest of March:

Thru Sat Mar 14, at no particular times, coverage of the 1987 World Figure Skating Championships in Cincinnati. Thu Mar 19 MAGAZINE SHOW [1230, 1730, 0230] on changing customs in "Birthing in America". Sun Mar 22 STUDIO ONE [1230, 1530, 2130, 2430] on a new generation of folksingers, such as Christine Lavin. Tue Mar 24 & 31 SCIENCE IN THE NEWS in Special English [around 1345, 1645, 1845, 2445] on plate tectonics. Fri Mar 27 COUNTRY MUSIC USA [1130, 1530, 1730, 1930, 2430] starts a series tracing the history and role of the major country-music instruments: Chet Atkins/guitar, Buddy Emmons/pedal steel guitar, Jesse McReynolds/mandolin, Jerry Douglas/dobro, Mark O'Connor/fiddle, Bela Fleck/banjo, John Jarvis/piano, Terry McMillen/harmonica, Joe Osborn/bass, and Eddie Bayers/drums. Sun Mar 29 CRITIC'S CHOICE [1310, 1710, 0210] reminiscences of director and screenwriter Richard Brooks (The Blackboard Jungle, The Professionals, Elmer Gantry, In Cold Blood). Mon Mar 30 FOCUS ON AMERICA [1210, 1610, 1810, 0210] travels to four cities: Pittsburgh, Fort Worth, Portland OR, Indianapolis. No particular dates thru Mar, VOA MORNING [Mon-Fri 0330, 0430, 0530, 0630; Sat/Sun 0310, 0410, 0510, 0610; but only part of these on African service; also in similar format between 2200 and 0300] explores the great treasure of the English language--its origins, evolution, and growing impact on the world.

VOICE OF HOPE INTERNATIONAL RADIO NETWORK

(via R A D'Angelo, Larry R Goering, Chris Bagge) KVOH has published a program schedule for 17775 kHz: Mon-Fri 1900 WORLD NEWS, 1906 OUR DAILY BREAD, 1918 SPORTSCAST, 1920 LISTENERS' MAILBAG, 1930 WORLD NEWS, 1940 JONI & FRIENDS, 1950 BUSINESS REPORT, 2000 WORLD NEWS, 2012 SPORTSCAST, 2020 GUIDELINES, 2030 WORLD NEWS, 2040 BUSINESS REPORT, 2100 WORLD NEWS, 2112 SPORTSCAST, 2130 WORLD NEWS, 2136 BUSINESS REPORT, 2140 BELIEVERS' VOICE OF VICTORY, 2200 WORLD NEWS, 2212 SPORTSCAST, 2220 WORLD NEWS [sic], 2240 BUSINESS REPORT, 2300 WORLD NEWS, 2312 SPORTSCAST, 2320 WAY OF FAITH, 2330 WORLD NEWS, 0000 SIGN OFF [actually has another newscast and used to s/off at 0005, but lately stays on with music--to 0100? after which 9505 is testing -gh]. Sat 2000 US PRESIDENTIAL MESSAGE, 2005 CHILDRENS PROGRAM, 2030 WORLD NEWS, 2035 MARILYN HICKEY, 2100 WORLD NEWS, 2130 SPORTSCAST, 2140 GUIDELINES/FAMILY LIVING, 2200 WORLD NEWS, 2215 US PRESIDENTIAL MESSAGE, 2232 SPORTSCAST, 2300 PAT BOONE SHOW, 0000 S/OFF.

Sun 2000 WORLD NEWS, 2020 SPORTSCAST, 2030 US PRESIDENTIAL MESSAGE, 2035 MARILYN HICKEY, 2100 WORLD NEWS, 2120 SPORTSCAST, 2130 GUIDELINES/FAMILY LIVING, 2200 WORLD NEWS, 2220 SPORTSCAST, 2230 US PRESIDENTIAL MESSAGE, 2300 WORLD NEWS, 2320 SPORTSCAST, 2330 MARILYN HICKEY, 0000 S/OFF.

Spanish starts at 1600 including Sat 1730 MENSAJE DEL PRES. DE LOS EST. UNI., which we assumed was a quick translation of Reagan's radio address, but found is actually English interrupting Spanish pgm. HAM is also offering a 'free' DX-65 SW receiver for contribution of at least $140 or $145. This no-frills unit retails for a nickel less than $50 at Radio Shack. George Otis also claims "Most Cubans have shortwave radios and our message is heard very widely in that beautiful but spiritually deprived island."

(Scott Nelson, Parshall ND) Now for the good stuff. I normally don't listen to WINB but I have been lately. On Monday Feb. 3, I tuned them in on 15185. There was quite an interesting program, a call-in called TALKBACK with Bob Larson. He covers all kinds of 'heavy' topics--AIDS, pot smoking, devil worship, rock lyrics, etc. It usually turns out that he ends up in a heated argument with one or more callers. It starts at 2100 (3 pm CT) and I think it's on every weekday. [widely syndicated on US domestic gospel stations as well; obviously the agenda is that of the Christian radical right -gh]

News of the World
P.O. BOX 848, MIDDLE ISLAND, N.Y., U.S.A. 11953-0848

is a new weekly program relying on shortwave monitoring and tapes supplied by stations, Tuesdays at 8:30 pm ET on WUSB, 90.1 FM, Stony Brook NY. Producer Eric Corley hopes to syndicate or network it to other stations. For more information write, or phone (516) 751-2600.

(John H Demmitt, PA) RADIO CLASSICS is not on WHAM 1180 anymore; it was dropped in favor of a psychology talk show. Additional Radio Classics are available as follows: Sun 7-7:30 pm ET WQXR 1560 JACK BENNY. Seven days a week (except for sports) 8-10 pm ET on WCAU-1210 Philadelphia. WEEI Boston MA also has Radio Classics but I'm not sure of the time as I just discovered it--at least 8-9 pm. Also on CKLY-910, Monday 7-10 pm.

U S S R (Kraig Krist, Annandale VA) Repulsion of the Month: During the Radio Kiev broadcast of Feb 4 at 0301-0328 on 7165, a song titled "Challenger" was played. This was really sick and I don't think that the song was intended as a tribute. The song had items about space and peace and what sounded like NASA's mission control talking with Challenger. The song had, "Throttle up..." and then boom. Once again I think that this was very sick. Are we supposed to feel defeated? The mind games continue

gh: RMWS has been announcing WARMONGER'S MONTHLY for the last Friday in February at 1540 [once mistaken as 1440], 1730, 2010, 2340, and the following Monday at 0110, 0330, 0610, 1010, 1310; who knows if this pattern will continue, but try the same in late March--1540 comes in fine here on 13790 etc.

(Ivan Grishin, March DX Ontario) While that notorious RM program WARMONGERS MONTHLY is listed only on the World Service, I heard it during the North American Service the last weekend of December. I don't think there is a specific time when it is aired. They seem to place it where they have 20 min to fill.

Short waves bring long trip

(Winnipeg Sun, Jan 27, via Doug Copeland, Winnipeg)

Jim Pickell of Flin Flon doesn't normally sit around listening to Radio Moscow, but Genevieve Haitsma is glad he tuned in last week.

Pickell heard that Haitsma had managed to turn borscht, sputnik and vodka into an all-expense-paid tour of the Soviet Union, courtesy of Radio Moscow.

Haitsma, administrator of a senior citizens' home in Flin Flon, had entered a Russian trivia contest sponsored by Radio Moscow. She had read about the contest in the *Flin Flon Reminder* last Sept. 30.

"I have no idea of any of the details," she said yesterday. "I don't know if I can take anyone with me, or if I get any spending money or even when I go.

"I'd like to take both my husband and son, even if we have to pay for one or the both of them.

"I'm tremendously excited, it's a real dream come true. I've had it in the back of my mind that I would like to travel. Now this is a start."

A spokesman for the Soviet Embassy in Ottawa said Radio Moscow would be notifying Haitsma in a few weeks.

Meanwhile, the only notification she's received has been from Pickell, who picked up the names of the winners on his short-wave radio.

The questions Haitsma answered were:

1. List six Russian words used in English-speaking countries.

2. What took place in Russia in the year 1957, that promoted an increase of interest in the USSR?

3. State the most common Russian surname.

4. Write a paragraph dealing with the first time hearing the Russian language.

Haitsma's first three answers were:

1. Borscht, babushka, troika, vodka, kielbasa, balalaika.

2. Sputnik

3. Ivanoff

C H I N A Radio Beijing April highlights [received at deadline too late for placement with March's]

Fri 3 - THE LAND & THE PEOPLE--the Qing Ming Festival (Pure Brightness) is April 5; one of 24 festivals in the Chinese lunar calendar. But why "Pure Brightness" and how is it kept?

Sun 5 - MUSIC ALBUM--light music has been on the upgrade in recent years and there has been a great deal written; a new series starts to bring you some of the best.

Thu 9 - CHINA IN CONSTRUCTION--a small village on the outskirts of Beijing is gaining a reputation for its ecologically successful agriculture. In 1983, villagers began experiments to develop a rural economy aimed at maintaining ecological balance. A Village Farms Ecologically.

Sun 12 & Tue 14 - LISTENERS' LETTERBOX--information on locomotive production.

Sun 12 - CHINA ANTHOLOGY--Huaqing Spa, northeast of the ancient city of Xi'an is famous for its hot spring. Temperature remains a constant 43°C and its waters contain various minerals. 1200 years ago, the area was the site of a royal garden and bathing pools. The ruins of three pools have been unearthed recently. One of them is believed to be the real "Gui Fei Pool," or "Pool of the Royal Concubine of the Tang Dynasty". On this date, a report on the recent archaeological finds.

Sat 18 - MUSIC FROM CHINA--China has over 300 styles of local opera. Chinese opera arias always reflect the characteristics of the local dialect and folk music. Music from China explores this important branch of Chinese theatrical art.

Sun 19 & Tue 21 - LISTENERS' LETTERBOX--information on philatelic activities here where stamp collecting has become one of the most popular hobbies of the Chinese people.

Thu 23 - CULTURE IN CHINA--a girl opens a barber shop, joining the ranks of the self-employed. Zhenzhen's Barber Shop, a China Youth Film Studio production explores the world of these youngsters. The intriguing love stories in the film make it all a comedy.

Fri 24 - PROFILE--Professor Zhang Yuhuan has been studying the history of ancient Chinese architecture for 36 years. He and his team of researchers last year completed an impressive volume entitled The History of Ancient Chinese Architectural Technology which has attracted the attention of architect worldwide. A profile of Zhang Yuhuan.

Sun 26 & Tue 28 - LISTENERS' LETTERBOX--history of clocks and watches in China.

SOME NOTES ON PROPAGANDA AND THE CONCEPT OF FREEDOM

Loren Cox

Listening to certain fashionings of the facts
on various wavelengths allotted for the purpose:
not wholly lies, not always, but the only
"truth" there is when nation speaks to nation
via those "electric shakes" Signor
Marconi first "chased through the a'mosphere":
the "facts", selected, interpreted & arranged
according to a nation's (or its leaders')
fears, objectives, values, needs, ambitions:
and all of it presented to appeal
to that universal sense of "right" & "justice"
in the "deep heart's core" of every man. (Listen!)
Authoritarian regimes know well
the value of "democratic" values as
the context in which to shape (or hide) their own
agenda, attempting to persuade by saying
how they'll pass the freedoms all around
(well. some of them), &, whether Communist
or Fascist, give everyone a job, & attend
to those squalid little needs of the poor & old
like food & a roof & medicine...
For a minimal standard of living is also
to be counted among men's "unalienable rights"
(go tell it to Mr Buckley). Communist
and Fascist propagandists recognized
that mere "political freedom" (mere?) is really
not enough to meet the immediate needs
of the majority of the peoples of the world.
The clever propagandist speaks to the most
pressing needs of his target audience.
And to the hungry, the materially deprived,
the concept of personal/political liberty,
deemed so important in "rich" America,
is not of paramount importance, First, eat,
then worry about being "free". For it has long
been my contention that personal freedom
and the political institutions which permit
its exercise are luxuries of the most
affluent peoples, poor & underdeveloped
nations requiring authoritarian
regimes? In speaking to the American
audience, Soviet Radio (like Reichs-
rundfunk in earlier days) have had to face
the problem of how to sell their system to
a people who perceive themselves to be
much better off than the propagandist's: so
the emphasis has been on pointing out
those inequities in the distribution of
wealth that, presumably, are inherent in
a Capitalistic economy - that is,
the "economic justice" theme - & all
of those social services & benefits
the Soviet state provides its citizens
but are denied, or in a lesser measure
proffered to, the citizens of this
the most fortunate of all the nations...
And so the message is: if you are poor,
or nearly so, or unemployed, or a victim
of prejudice, America has failed you.
(Listen! Who among you are listening?)
The question is: Which is the more humane
society? Which is the one in which
people are most truly "free"? Is it
the one based on the socialist ideal
of economic equity, providing
to all all basic human needs, & which
their wireless assures us are the right
of every Soviet citizen? Or is
it the society based on another ideal:
"the freedom of the individual" -
which means, the freedom to conduct one's life
in all of its aspects, both public &
private, with minimal interference from
the state: &, as some still understand, as a
necessary corollary to this,
with no guarantee of help or any kind
of benefit for anyone that would
require expenditure of public funds.
James Kilpatrick says that poverty
is a "necessary consequence" of a "free
society": in order that all shall be
"free", some must be poor: so better that you
starve than have that freedom abrogated
by some well intentioned but misdirected
governmental action on your behalf?

Yet FREEDOM is a "certain good". No one,
whatever his "ideology", seems likely
to deny that: & what are ideologies
but endless attempts to sort out that socio-
ethical morass the name of which -
"freedom", "liberty" - is, indeed, the most
important value in OUR lives? Fascists
and Communists, Liberals & Conservatives,
Libertarians & Central Planners
are all concerned with "freedom" - each presuming
to know what it "really" (significantly) is.
"Liberty is not a right but a duty"
the Duce said, that duty, presumably,
being to the State, one's "freedom" being
inextricable from - indeed, can have
no meaning apart from - the fortunes of the state.

What happens in the various political
and social "isms" is that one kind of "freedom"
is given primacy over others: as
it were, the PARADIGM of freedom. Fascist
States regard the freedom of the STATE
to achieve its "destiny" as the one to which
all other freedoms must be secondary
(indeed, to which all others are relative),
though for the purposes of propaganda
"lip service" may be given to them: as in
the utterances of the pseudo-Communist
(but, more nearly, in some ways fascist) giant
the USSR, so stressing "democracy"
which belies their own practive - for we would ask:
how narrowly proscribed can choices be
and still be democratic? And so far
as the freedom from material want so stressed
in Soviet propaganda (their paradigm
of freedom?) is concerned, it is surely
A NECESSARY (Mr Kilpatrick would
demur?) BUT NOT A SUFFICIENT CONDITION OF

HUMAN FREEDOM. And yet we must consider:

In assessing the "quality" of a person's "freedom" several factors must be taken into account: for there are freedoms FROM - as well as freedoms OF - & all, at all times, may not be equally valued by all peoples, as their differing histories & conditions shall have disposed them to regard one sort of "freedom" as more necessary to the achievement of their significant needs than would be another.

..."The free development of each makes possible the free development of all", goes the Marxist bromide - true enough - but produced a George Will smirk when uttered by the Kremlin mouthpiece, Mr Pozner, on a Sunday TV news show. The object, of course, in being "free" is to have the opportunity to develop one's potential to the fullest: and hunger & "exploitation" are, no doubt, impediments to that, as the Capitalist views any act of government which has contrarily affected him in his single minded zeal to make as much money as he can (regardless of the consequences for the society as a whole) as an infringement upon his right of self-fulfillment...

No, there is no SPECIFIABLE of which it can be said THAT is FREEDOM to the exclusion of any or all other of the various "freedoms"... But if there is, for US (and who are "WE"?), a PARADIGM of freedom that would surely be THE FREEDOM OF THOUGHT and its concomitant THE FREEDOM TO EXPRESS, COMMUNICATE THAT THOUGHT (as well as information): for, without these freedoms there are few means or even the incentives for a people to bring about those actions - protests, agitations, etc. - so absolutely vital in the battle to achieve those other freedoms (all necessary but none alone sufficient), which are, for US, the bases of a truly human life...

[It is evident that in propagandizing in terms of "freedom" ("democracy", etc..) a concept of some complexity - as complex as human needs & aspirations - is being made use of / the only specifically anti-freedom remarks by a propagandist I remember were by Reichsrundfunk's Kaltenbach who indicated that when a people's choice is between "freedom" and "prosperity" they rationally will choose the latter.]

Addendum:

Radio Moscow has assured us that "freedom of conscience" (i.e., freedom of thought), at least in so far as religion is concerned, is "guaranteed" in the Soviet Union - but "educated", "cultured", people are not religious, religious beliefs having no appeal for them: they take charge of their own destiny. And so far as the paradigm of freedom is concerned, Radio Moscow would have you understand: "The right to work is the overriding human freedom".

* *

The current Chinese dilemma is an interesting study in a regime's attempt to deal with the concept of freedom. Or: how to have "freedom" in one area - commercial & industrial enterprise, in an effort to produce economic growth - while forbidding it in other areas. How can you have a social system - "modern feudialism" the excommunicated Fang Lizhi has called it - trying to inculcate private initiative and the profit motive, while at the same time denying to the individual the right of self-expression? Or freedom as schizophrenia: live (almost) the bourgeois life but you will not succumb to "bourgeois liberalization": undiciplined individualism or simply thinking for yourself. Lincoln said, "A nation cannot survive half slave and half free", but the Chinese experiment requires this half and half of each & every citizen.

CLOSING DATE for this issue of RIB: 9 March 1987. Mailing expected within three days.

CAMERA READY COPY needed. The less gh has to edit and type, the less delay there will be from one issue to the next. If you're typing something rather lengthy, why not do it in RIB format while you're at it? Copy should be 8½ inches wide, or slightly less--no margins on standard size paper. When reduced in print, margins will appear! When making photocopies of material, try to adjust the exposure to eliminate background shading or print-through. Better yet, send us the original if you can.

DX LISTENING DIGEST You're not getting the full picture without RIB's sibling publication, which emphasizes station times and frequencies, both official schedules and loggings, both from readers and digested from a multitude of other sources. PLUS, ENJOYING RADIO, David Newkirk's thought-provoking forum. Exactly same prices as RIB (see back cover) and same address.

RIB BACK ISSUES A limited supply of back issues is available, starting with #90; in North America the cost is $1.50 each from 90 through 110; $1 for #111; $2 each for #112-113 (1 issue), 114 and 115. If you're a recent subscriber, you'll also enjoy reading these previous issues; order direct from RIB.

A VARIATION ON AND ADDITIONAL MATERIAL FOR "REICHSRUNDFUNK REMEMBERED" (RIB 93)

Loren Cox

I2RO
ROME
1942
a frentic American
"furious from perception"
a fury that can awry perception
but was cognizant of the wireless
(thought the "jaw-house" [Congress, Parliament] should be available
for all to hear)
and his illustrious compatriot in letters,
son of that "Sordid City",
very much a radio "fan"
reportedly having a "Sky Buddy" at his bedside
and wrote that remarkable description
of a radio(TV) set in FINNEGANS WAKE -
that "tolvtubular high fidelity daildialler" -
But E.P. was an activist
in the use of radio
as were others including Roosevelt & Coughlin
while Jim was a passive receptor
(ear, earwig, Earwicker)
all of it becoming a buzzing in the head, QRM
of all history of all myth

his not merely the wireless of modern
invention

* * * * * * * * * *

BRITAIN PROTESTS
SOVIET BROADCASTS

London

The British Government has registered a protest to the Soviet Government due to the nature of the propaganda that reaches the confines of the British Isles.

The propaganda emanating from Russia is intended for the ears of the working man but scarcely ever does it reach this objective because the working man in England cannot afford the type of receiver that is sensitive enough to reach over this distance. The type of set sensitive enough to bring in Russian stations has al least five tubes and costs up to $175 [£35].

In another instance the German government protested to the Soviet government because of the revolutionary indictments that emanated from the Moscow stations in the German language.

(from RADIO WORLD 24/1/1931)

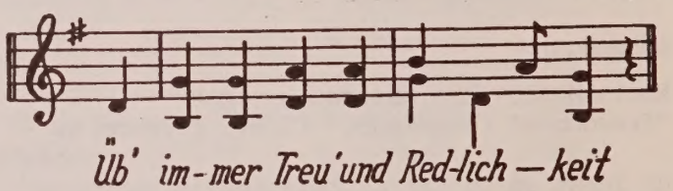
* * * * * * * * * *

FOR IT IS THE SOVIET state apparatus
which was the first to recognize radio
as an efficient means of propagandizing
one's neighbours as well as distant nations.
Radio was perceived as an important instrumentality in effectuating state policy, providing immediate (persuasive) communication with the state's own citizenry as well as at least portions of the populace of other nations:

The problem in regard to the latter involves reaching the target audience: those elements of the population most amenable to positive suggestion from the propagandist's standpoint. The first requirement, obviously, is that the target audience have radios capable of receiving the propagandist's message. The working poor and unemployed of the early 1930s may very well have been unable to obtain a radio on which they could have heard words of hope & revolution from the land of the Commissars (though the few who were readers of publications like SHORT WAVE CRAFT may have been able to construct such a radio). But today, with the near universal availibility of cheap transistor radios from the Orient, even the poorest and most remote peoples of the world have access to radios, making them targets for anyone's wireless propaganda. Radio propagandists usually (tho' not always) direct their efforts toward the least sophisticated among their listenership.

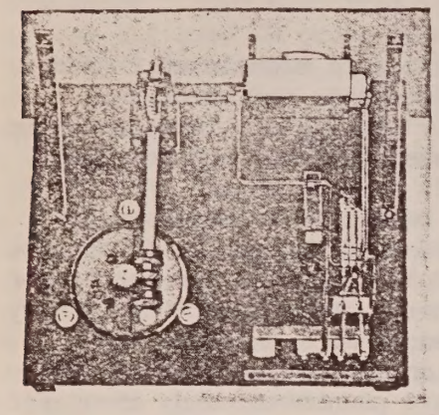
* * * * * * * * * * *

"PRACTICE FAITHFULNESS AND HONESTY"



Here is the interval signal of Hitler's radio, REICHSRUNDFUNK, "The German Overseas Service" (Stations DJA etc.). I heard this tune, produced by the electromechanical device shown below, many times. It was played for about ten minutes prior to Radio Berlin's 22:00 opening to North America. Based on an old German folk song, "Ueb immer Treu' und Redlichkeit" ("Practice Faithfulness and Honesty"), had I known, I would have been struck by the seeming inappropriateness of it (tho' Nazism might be considered a perverted application of virtues like faithfulness and honesty). The sounding device was essentially a music box. Other broadcasters of the time used similar instruments to produce their intervals. Gongs, chimes and recorded sounds were also used. Among the oldest intervals yet to be heard are those of Swiss Radio International, the BBC (Bow Bells) and Radio Australia (I was somewhat nonplussed the first time I heard the Kookaburra - didn't know what it was - on VK2ME many years ago. My first encounter with radio from Australia occurred late one evening after the only radio in the house had been made available to me; being a novice in SWLing I was amazed at the strength of a signal at that distance. A listener today would be struck by the quietness generally exhibited on the shortwave bands 50 years ago; QRM generally was not a problem; receiver performance, especially selectivity,

was not so demanding in those days



HITLER'S RADIO MUSIC BOX

VIBRATING REEDS PRODUCED THE MELODY SHOWN ON THE STAFF

IT IS INTERESTING TO NOTE that Germany's Zeesen transmitters had an RF input of no more than 5 kw, yet they put booming signals into North America; this was achieved by means of highly efficient directional antennas. REICHSRUNDFUNK studios were in "Broadcasting House" in Berlin, also the home of the Deutschland sender and the Reichssender Berlin.

* * * * * * * * * *

WALTER LEMMON'S World Wide Broadcasting Foundation - the most extensive shortwave broadcasting operation in the United States prior to the organization of the Voice of America - had an annual budget of $100,000. Also known as Radio Boston, the WWBF operated stations WRUL, WRUS, WRUW and WRUA from Scituate, Mass. There were times, I remember, when two transmitters would be operated synchronously - i.e., with both transmitters radiating on the same frequency in an attempt to produce more signal punch. Don't know how well this worked out, but the audio was somewhat distorted. The United States government engaged in no shortwave broadcasting until WWII was under way. Somewhat belatedly it was recognized that America had to enter the battle of the airwaves (the BBC was a bit late entering the propaganda war, but at least the British governmentalready had a functioning shortwave broadcasting service) as a source of valid information and a means of communicating with the resistance elements among the subject populations. Initially, VOA programming was radiated from privately owned shortwave broadcasting facilities: General Electric's WGEO, the NBC facility at Bound Brook, N.J., Crosley's complex at Mason/Bethany and the CBS transmitters at Delano. In addition, a U.S. broadcasting operation, The American Broadcasting Station in Europe ("ISI ABSIE"), was set up in England. The interval, I remember, was the first seven notes of "Yankee Doodle" electronically produced. A particularly exciting program was "Report to the Underground". A program that reminded me of it was that 15 minutes in English on the Czechoslovakian Service of RFE that was aired on Friday evenings a few years ago.

* * * * * * * * * *

THE BBC EMERGED from WWII as the most highly regarded broadcasting service with a worldwide audience. Their great reputation today is for credibility, but has that reputation always been deserved? [Cf. "and the spring of their squeak-doll is broken" etc,, p. 36 of Pound's PISAN CANTOS - a not unsurprising critique.] Of course it is not always the "truth" which, at least in the short run, is most conducive to credibility. Indeed, paradoxically, the more incredible the story, the more it may be believed. And any story, with sufficient repetition, assumes an air of credibility. These are well known clichés of propaganda technique, generally associated with Reichsminister Dr Goebbels.

THE BBC WERE A WHILE in deciding just what their radio role in the War was to be: 1) as a reporter of it, and 2) as a propaganda medium.

The problem of the former is illustrated by the controversy surrounding Charles Gardiner's exciting "shot-by-shot" description of an air battle over the English Channel. English gentlemen regarded this as treating the war as if it were a football match. Evidently only the results of combat engagements should be reported - by a calm, unemotional studio announcer. None the less the BBC went on to excel in both actuality reporting as well as news given by studio news readers.

Despite tentative and somewhat unsure beginnings as a propaganda medium, and despite the acknowledged leadership of Berlin and Moscow in the arts of persuasion by radio, it was the BBC which executed the most successful radio propaganda campaign of all time. The brainchild of Victor de Laveleye, director of the BBC's programming for occupied Belgium, this was the remarkable "V FOR VICTORY" barrage upon the European continent from BBC transmitters. Shortly upon the commencement of this effort the letter V and its Morse equivalent (··· −), propitiously the opening notes of Beethoven's 5th Symphony, much to the discomfort of the occupying forces, started showing up everywhere. Dit dit dit dah, produced upon a drum, became (and continued to be for some years) the interval signal on the BBC's European Service. Anyone who remembers WWII remembers "V for Victory" with its impact not only upon the peoples of the occupied nations and their conquerers but also the peoples of England and the United States. No other propaganda effort, which began on radio, achieved its objective so well.

I was surprised one evening, at the height of the "V for Victory" campaign, to hear Radio Berlin play Beethoven's 5th. But this was, presumably, a message to England and the United States that the use/association of this music with the Allied propaganda effort was inconsequential - as was "V for Victory" itself. For a while monitors were puzzled as to how Reichsrundfunk were broadcasting long musical pieces, seemingly live. Were symphony orchastras performing in Germany at 3 o'clock in the morning? It was, of course, the tape recorder, perfected in Germany, which was making these broadcasts possible.

SATELLITE WATCH

by Loren Cox

"TO COMMUNICATE WITH MARS..." or any sort of extra-terrestrial communication has been, for many years, virtually since the advent of radio, an idea of great charm. A PBS program, "Is Anybody Out There", about recent and current scans of deep space for non-naturally produced radio emissions provided me an interesting afternoon's viewing not long ago [was via satellite, so PROSECUTE ME PBS! HIT ME BETWEEN THE TWO DOUBLE I'S].

Perusing the December 1937 SHORT WAVE CRAFT I encountered an article by a Harvard astronomer entitled "Can We Signal Mars by Short Wave? The Possibility of Interplanetary Communication". Some of the notions in regard to a "language" or symbol system to be used in attempts at interstellar signalling from an earth transmitter are very similar to recent work in that area. But on the technical side 1937 thinking was a long way from today's marvels: e.g./ it was calculated that the RF power required to reach a close by astral object like Mars would be 50,000 kw(!) using a 1 centimeter wave. Of course the Solar System (and beyond) has been spanned with detectable signals of an infinitesimal fraction of that enormous power (1 watt). An attempt to signal Mars by radio was actually undertaken in 1938 (have somewhere in my tapes the Mutual Network's news review of 1938 with some of the particulars of this endeavour). [The year end news review is an MBS tradition; satellite enabled me to hear their version of 1986 - SO PROSECUTE ME MBS! HIT ME WITH THE ECPA!]

HUGO GERNSBACK'S VISUALIZATION OF A MARTIAN. Note the similarity to personae in the STAR TRECK episode "The Menagerie". HG could imagine Martians but not digital readout receivers?

Needless to say the "CQ" directed toward Mars did not elicit a response.

DID NIKOLA TESLA have a "close encounter" of the wireless kind? In this same article we find:

> NIKOLA TESLA, one of the greatest electrical and radio inventors of all time, recently made the statement that he believed that he had heard signals from a distant planet, nearly forty years ago.
>
> In about the year 1899, he was making a series of listening tests on short waves, when he heard a series of signals which had a peculiar measured cadence, and which were repeated many times. Dr. Tesla's interpretation of these signals was that they spelled out - "1-2-3-4," etc. It is his opinion that if these signals had been sent by Martians [or whomever], they had used numbers in an attempt to establish communication with the earth, for the good reason that numbers constitute a very broad universal language.
>
> Dr. Tesla was one of the earliest investigators of short-wave phenomena, and, about fifty years ago - even before the year 1890 - he was producing short-waves in his electrical demonstrations by means of his high-frequency Tesla coil. Without a shade of doubt a great part of the credit of the early establishment of radio should go to Dr. Tesla. His early patents and scientific papers establish a record of the remarkable work he did long before the dawn of the century. His opinion on the possibility of communicating with Mars is, therefore, of more than usual interest.

Another expert of the time, Dr Lee de Forest, recommended attempting to signal Mars by means of a parabolic reflector directed transmission, vertically polarized, on an "ultra short wave" of 5 meters or less. But he was concerned about the high power that would be required to penetrate the "dense" [sic] Martian atmosphere. (Was he confusing Mars with Venus?) de Forest accepted the best scientific opinion of the time that there was no life on Mars, surely no beings with the capability of transmitting or receiving radio signals. But in the 1930s a Mars inhabited by intelligent beings was still an idea that held the public imagination. Today's scanning of the skies for intelligence bearing RF impulses is far more ambitious and being conducted by means of equipment and techniques far beyond the scope of radio science of 50 years ago.

Every home TVRO terminal is a radio telescope - not very powerful compared to the great instruments in that service - but if, virtually against all odds, one should be aimed at a particular region of the sky at a particular time tuned to a particular frequency... No, it couldn't happen. But I, too, like the professional sky listeners at Arecibo or wherever could be listening for Godot to be revealed in some emanation natural or intelligent...

[I wonder / are there zoning restrictions against radio telescopes? Can any governmental entity legitimately prevent one from engaging in radio astronomy even on the amateur level? Ile tell 'em that second "dish" I want is for radio astronomy - Lexington permits only one per residence for TVRO: it could have been worse.]

The SWC article concluded that attempts to communicate with Mars by radio, at that time, were neither economically nor technically feasible. But a try was made the following year.

But let us hasten to our now (in a manner of speaking) from which I look back those 50 light years
because all time is cc ntemporaneous
in books & chronicles & space
their signal to Mars still out there & going
approaching 50 light years away
& whatever is 50 light years away is still
1937
& for that signal to Mars
it is still 1938 wherever it is
to move at that speed (of light) is the passing
of no time
AND if the universe should cease its expansion -
its furtherest reaches the deepest into the past -
& begin to collapse
then that deepest past would become less & less so
as it approaches us
until all succumbs at that point
where "past" & "present" ("then" & "now")
are one

But I guess this amateur cosmology is no worse than using this column to attack the Media/Cable Monopoly with an energetic virulence.

This is being written a few days before the first anniversary of that day (Jan. 15. 1986) WHAN AL THE SKIES WENT BLACKE / when the free video lunch came to an end / when the "pirates, crooks & thieves" with them thair ugly old "dishes" in their yards got their well deserved M/A-Comized kick in the ass and the growing home TVRO industry was delivered a blow to the solar plexus.

Of course the skies didn't "go black". But the public at large, as the result of a propaganda effort by certain malevolent controllers of the media, were led to believe that was the case. Today there remain far more "clear" channels - for me the most interesting ones - than scrambled ones. Still, the preceding year has been one of progressive sky dimming for the private satellite receiving terminal user, and that dimming is expected to continue, presumably at an accelerated pace, through 1987. The goal of The Monopoly is to insure that there shall be no "free" (unencrypted) signals available to the "backyard dish". Thus the pressures that have been brought to bear on certain services to "scramble" even though their marketing strategy and financing have in no way required it: but the threat of losing cable exposure, with very few exceptions - one has been Trinity Broadcasting - has been more than these programmers can bear. And there is also the necessity of making sure that Network feeds and AFRTS are denied to the home "dish" user. AND SO FORTH. But we have made this recitation ad nauseam.

[NB: By "The Monopoly" is meant the Cable Consortium/certain satellite delivered programmers/ the commercial Networks/print media conglomerates - who have some divergencies of agenda but are generally of a piece in their objective to control the spigot of information to be dispensed to the American public: who shall have to pay an administered price for that information (attitudes to be inculcated, etc.) which the corporate "Big Brother" determines proper for them to have. A monopoly involving any good or service is an enemy of freedom (in its significantly American sense) and its concomitamt, a truly competitive market place. ("Monopoly Capitalism" is really an oxymoron; it could more accurately be called economic fascism.) And when that market place is one of ideas, no more dangerous monopoly can exist than that which inhibits the "free flow of information".]

THE PBS SITUATION: these are clever boys in the upper echelons at PBS, devising how they can be a for-profit private enterprise while continuing to receive financing from the public treasury. Their lies and duplicity in regard to their scrambling plans are a matter of record. The VCII technology is being used only for stereo digital audio, the scrambled picture being an insignificant side effect. Strange that anyone would notice. And they have the audacity to accuse those of who have been watching their satellite feeds - because of the superiority of reception over terrestrial transmitters - of signal thievery. Now I think it may be coming to light what PBS are up to. A few children's programs, for a while, may be left "in the clear"; another feed, VCII encoded, will be made available to the "dish" community on a subscription basis; and all other feeds will be scrambled using B-MAC technology (which is to be used by AFRTS). Selling books and tapes, a narrowcasting service, and (in effect) advertising plus subscriptions to "dish" owners - all while maintaining public funding... PBS should do well.

"The 6 O'Clock News" (BBC 1) continues to be my visual/aural lunchtime accompaniment. It is followed by a Eurovision newsfeed from Bruxelles and, sometimes, an Intervision feed with news from the East Block countries. All via the facilities of NHK London. The transmission begins on Galaxy 2, Tr 11H @ 18:05 UTC. Videotape almost daily. Those accustomed to the lavish news sets behind the anchors on American TV news shows (both on the Network and local station levels) would be struck by the bareness of the BBC set. Just a desk with the two anchors (usually male & female). When each anchor is reading he/she is shown in a head & shoulders shot against a blue background. There may be picture inserts as a story is being introduced. There is a lot of actuality footage with coverage of both the world and national scenes. Have seen several of the field reporters who are regulars on "Radio Newsreel" and other World Service news programs. Because the UKOGBANI comprise a relatively small area, aspects of a British national news program more resemble that of a local or regional newscast in this country. Types of stories get on the air that would not make it to the American TV Network news - not being of sufficient nationwide interest. But I love the flavour of the Local; of listening to the various dialects from around the British Isles; of seeing the towns, villages and countryside as backdrop to the news stories.

[A similar liking for the Local has me tuning in to CBC Western Arctic to listen to the personal messages; a number are run before "Ideas" is aired @ 04:05 UTC.]

International news feeds, and any entertainment programming from international sources, you may have gathered, are my favourite video from satellite ["This is the sound circuit from SSR Geneva"]. The outstanding entertainment feature has been the epic of modern German life, Heimat, shown on BRAVO (presumably soon to be scrambled, but one of the few services for which I would proffer a nominal sum in order to continue to see). If Heimat - all 16 hours of it - shows up on your (ugh!) Cable System it merits your viewing. H is a fascinating semi-fictional look at life in Germany from the end of WWI to the present. The fiction involves a German family and their village which provides a focal point for telling how it was for the great majority of Germans during these years: all against the backdrop of the chaos of the '20s, the rise of National Socialism, WWII and the West Germany of the post-war years. Was something of a sensation, attendant with some controversy, when first shown on German television. AND ILE TELL YEW, this here furrin television is got an artistry & visual & linguistic frankness that we just don't get on the 'Murkin stuff. Author/Director Reitz has his biases about the United States, multinational corporations, etc. And the series has been criticized for not showing the Nazi Era as one of unrelieved evil; but those evils are not avoided, though they are viewed from the perspective of a people who do not see themselves as having any moral taint; who have expiated whatever "national guilt" there was (or just don't think about it). And Germans, after all, are a bit superior to everyone else anyway.

Another program from overseas that I've been enjoying as this is written is the BBC's series "Yes, Prime Minister" on Arts & Entertainment (available on Satcom F4, Ch. 24 or your local [ugh!] Cable company - maybe). This is said, understandably, to be Mrs. Thatcher's favourite television programme. The best entertainment video service around (a) if you have a satellite receiving device, and (b) if you're an insomniac or have a video recorder is the International Television Network out of Salt Lake City (Westar 4, Ch. 19, up @ 05:30 UTC). ITN are not threatening to scramble but the commercial saturated A&E presumably will. Despite the scrambling mania, a TVRO/RRO is still a device well worth the having; one simply has to know its possibilities and have a taste for the less than usual.

HAD A BRIEF but interesting visit the other day at the Learning Channel's uplink facility which is located on Coldstream Farm outside of Lexington. (LC can be found on Satcom F3, Ch. 2 and possibly your [ugh!] Cable company.) This is an excellect service with PBS type programming (some of it originally on PBS). The gentleman in charge of the facility said they had no encrypting equipment and no present plans to scramble; but any decision in that regard would not be his. A daily job is the re-aiming of the uplink "dish". Even though the satellites in the Clarke Belt are geo-synchronous, they do move around just a wee bit (have noticed my actuator will require slight fine tuning, the amount of which varies). Am going back to the LC when the engineer I particularly wanted to see is available.

ONE OF MY IMPORTANT satellite interests is, of course, SCPC audio. I like very much having access to ALL of National & American Public Radio. Was rather surprised at all of the programming - actually more than any one station could accomodate. Fun to be playing the rather old fashioned game of discovering radio programs. Some programs I've found, and like, and which may be available on a Public Radio Station in your area are:

(for lovers of Big Band/Swing:)
Ted Fleischaker's "Big Band Stand"
"One Night Stand" (from WBKY, Lexington)
"The Sound of Swing" (from WBFO, Buffalo).
(for a potpourri of music on 78s:)
"The Spirit of 78".
(for news:)
"Pacifica Report" (Pacifica Foundation)
"Monitor Radio" (Christian Science Monitor).
(for Literary Arts:)
"The New York Poetry Scene"
"New Letters on the Air"
[another program, "A Poem to You", I have not heard since the Holidays].
(for the Arts in general:)
"The Territory of Art"
(discussion, commentary, exploration of social issues:)
"New Voices"
"Voices in Exile"
"Common Ground"
(other news:)
"National Native News" (Alaska Public Radio)
"Latin American Week in Review"
(drama:)
"The Vanishing Point" (CBC Radio - also available on sub-carrier & SCPC feeds on Anik D1 & D2)

One of the more interesting programs I've heard was an afternoon of interviews with/and a lecture by/philosopher Noam Chomsky - but that was just once - maybe it was a month's worth of programs. Have noted dramatic programs sent in bunches. WBKY are carrying a new "Bob & Ray" series but I don't know when a satellite feed is up. Am sure I'm missing programming - COULD ANYONE OUT THERE PROVIDE ME A COMPLETE NPR/APR SCHEDULE OF PROGRAMS, THEIR TIMES OF RELEASE & THE IF CHANNELS FOR THEM? Only one or two of the above mentioned programs are available locally. Have not mentioned any of the fine musical programming transmitted in stereo - with my SCPC set up I can receive only one channel at a time. But so long as CBC Stereo, WFMT, WQXR and KKGO (jazz) are available I've got an excellent selection of music available via space wireless. Unfortunately the Studioline music services have been discontinued. But the aforementioned sub-carrier delivered stereo music services (except CBC) may be undergoing a change in transmission format by means of a technique I've mentioned called SCS, which will require an accessory sub-carrier tuner/stereo adaptor for existing receivers.

MR MARK S. FOWLER has resigned as Chairman of the FCC and will not seek re-appointment. A "champion of deregulation", Mr Fowler in his letter of resignation to Mr Reagan - an utterance which will strike the home TVRO community as bitterly ironical - said that his actions as FCC Chairman had been guided by the idea of freedom: "freedom of the market place - the right to compete freely, the right to choose among goods and services, and freedom of the marketplace of ideas". TO ACHIEVE THIS IS EXACTLY WHAT THE HOME TVRO COMMUNITY HAVE BEEN FIGHTING FOR. Mr Fowler's statement exactly encapsulates their objectives. But he was unable (or unwilling) to recognize a monopoly bent upon assuring that to which he says he is dedicated cannot be. ["See Mark Fowler. See Mark Fowler adjust his toupée and say 'The market place is working!'"] Mr Fowler, despite his role in the breakup of AT&T, evidently feels that any interference with the activities of a monopoly is an unwarrented intrusion by government into the marketplace. The purveyor of a product has a right to sell, distribute that product any way they see fit? Up to a point, surely. But when that product is being delivered via the public's airwaves? It will be interesting to see how well Mr Fowler will be rewarded by those to whose interests he has been devoted, no doubt in all sincerity.

CAN THERE BE a legislatively mandated free market place? That's what the home TVRO community are asking for in regard to satellite delivered programming for which a price is being exacted: multi-party selling of this programming by entities independent of The Monopoly. The resultant competetion in pricing will mean lower "pay TV" prices for both "dish" owner and Cable subscriber.

But the person under whose name these remarks appear ain't interested in paying anybody so's he can watch television or listen to radio. He'll just ignore all "pay services" (and no "boxes", "black" or otherwise, thank you) - or try to, though one or two, if cheap enough, might be a temptation. But (I'm speaking to us again in the first person) I'd much prefer to get a "half-transponder" receiver & appropriate feedhorn and watch Mexican or Brazilian or Peruvian TV and transAtlantic feeds. The only form of "DXing" more exciting than international radio has to be international television.

MARK FOWLER'S leaving the FCC brought to mind a couple of other, in my view, more distinguished FCC Chairmen, Paul Porter and Newt Minnow. Mr Minnow was once a victim of one of Fred Allen's rewordings of a Gilbert & Sullivan song: "Tit Willow" became "Newt Minnow".

addenda & corrigenda:

A slightly incorrect report in RIB115 in regard to the newly activated Canadian "bird", Anik D2. Data feeds are on transponders 1A, 2A & 3A (Ch, 1, 3 & 5). Seneca Communications are up with test video transmissions on 6A (Ch. 11). They are to provide a multi-programming service on a subscription basis to the Canadian hinterland; will be scrambled.

Was concerned the other afternoon (22 Jan) when I went over to the VOA transponder (Satcom F2/14) and found nothing up (not even carriers running) except the Radio Rebelde feed - that obviously off-the-air pick up I've mentioned before, evidently up there for the benefit (my guess) of Radio Martí people back in Washington or someplace who want to monitor RR. Often a lot of co-channel & adjacent channel interference discernable. Heard a WIOD ID the other day. Having heard that VOA was going digital, I thought perhaps these analog feeds had been abandoned. But the following day they were all back up, so on the morning of the 24th, as has been my recent practice, I taped the sesquihour beginning @ 14:00 which includes Conover. Radio Martí was back up also. (At 15:30 I move the dish over to Westar 4 to catch Mutual's "The Newsbreakers" via the Eastern Program Channel - 75.8 IF. One of my favourites, Dan Schorr, is a panelist on this program. I get some more of Mr Schorr after 16:00 by retuning to NPR 1 @ 75.3. To continue with Saturday radio by satellite, @ 16:30 it's over to Anik D1, Tr. 10B [Ch. 20] 6.12 sub-carrier for CBC programming: "The Norm", News and "Quirks & Quarks" - & sometimes Viki depending on who her guest is to be. Dammit! I'm still getting a thrill out of hearing this & other great Canady programming with the quality of local FM - actually the frequency response & dynamic range are better than local FM. For those of you wot dig that thair A-vant Gardy music, I recommend "Two New Hours" on CBC Stereo - AD1/Ch. 16 5.76-5.94 - UTC Mondays @ 02:00 - 3 hrs later on Ch. 22, same s-c freqs. Would be a great shame if budgetary considerations should force the closing - as I've heard rumored - of CBC Stereo. Let us end this parenthesis.)

"RCA TO BUILD DBS SATELLITES. RCA's astro-electronics division signed a contract to design and build two 16-channel, high-power direct-broadcast satellites for Advanced Communications Corp. The initial contract, including related systems and services, has a potential value in excess of $200 million.

The satellites will be located at 110 degrees and 119 degrees west longitude, serving the eastern and western portions of the United States, respectively. The spacecraft, to be delivered as early as the latter part of 1989, will be powered by 125-Watt TWT [Travelling Wave Tube] amplifiers. They will transmit to Earth stations with dish antennas [i.e. reflectors] two feet in diameter or smaller. In addition, they will be designed to be compatible with a variety of launch vehicles, including Ariane, Atlas Super-G, and other commercial launch vehicles expected to be in service by the late 1980s."

(MICROWAVE SYSTEMS NEWS & Communications Technology, January 1987)

And these Ku Band devices will no doubt be of, by & for The Monopoly for the transmission of "cable" programming directly to the home subscriber, eliminating antequated cable distribution. This is the culmination of a long range plan which has required the destruction of the home TVRO industry as it developed in the past few years.

REVIEW OF
INTERNATIONAL
BROADCASTING

GLENN HAUSER
BOX 490756
FORT LAUDERDALE FL 33349

FIRST CLASS
PERMIT No. 1502
US POSTAGE PAID
FORT LAUDERDALE
FLORIDA

FIRST CLASS MAIL

SUBSCRIPTION INFORMATION For 10 issues by first class in North America, US$20. Elsewhere US$22. Overseas airmail: Caribbean, Central America, Colombia & Venezuela US$25; rest of Latin America, Europe, North Africa, US$27; rest of Africa, USSR, Asia & Oceania US$29. Samples $2 in North America (mint US stamps accepted for this only); elsewhere US$2.75 (or 7 IRCs accepted for this only). Remittances must be payable to Glenn Hauser, or R.I.B., and must be in US funds and drawn on a US bank with standard US magnetic banking code imprints, or by US$ international postal money order. Fractional or multiple-year subscriptions are not accepted. Please do not request a sample more than once.

WHEN WRITING ABOUT YOUR SUBSCRIPTION, to subscribe, renew, change address or advise of defective or missing copy, PLEASE BE SURE to include the code number on your mailing label. We will NOT be responsible for missing or duplicate issues if you do not give the code number on the label.

PURPOSE OF RIB To provide program information, and an open forum for the discussion of programming on shortwave, and secondarily on other media; and for the discussion of related topics. Please do not ask the editor for personal advice on receivers or other equipment.

DISCLAIMER The opinions expressed in RIB are those of the person to whom attributed. The editor/publisher expressly disclaims any liability. Any material sent to RIB which is not intended for publication should be so specified; otherwise it will be considered open to publication. Unless reprinted or copyrighted elsewhere, all material published in RIB becomes the property of RIB, is (C) copyrighted by RIB, and may be adapted, reprinted and/or broadcast, always with proper attribution, unless otherwise agreed upon in advance. Excerpts may be quoted elsewhere, provided full credit is given to the original contributor and to RIB. The editor would appreciate a copy of the script or publication quoting from RIB.

RIB ON THE AIR Listen to our weekly DX program WORLD OF RADIO : on KCBI Fri 2030 UTC on 11735; WRNO UTC Sat 0400 on 6185, UTC Sun 0030 on 7355, Sun 1400 on 9715; KCBI Sun 1830 on 11735 (all one hour earlier by UTC from April 5); also on WHUS 91.7 Storrs CT Thu 9:30 am ET; WPKN 89.5 Bridgeport CT Sat 3:30 pm ET. AUSTRIAN SW PANORAMA UTC Sun 0200 6155, 1234 on 15320, UTC Mon 0434 on 6155 5945. RCI SWL DIGEST Sat 2116* on 15325 11790 7185 5995, 2137 on 11945 15150, UTC Sun 0107** on 5960 9755, Sun 2308 on 9755 11710. * = one hour earlier from March 29. ** = one hour earlier from April 5; some frequencies may also change.

LISTENERS NOTEBOOK complements RIB; samples $1, only from North American Shortwave Association, 45 Wildflower Rd., Levittown PA 19057.

Bruce Berr 118=SJ2
122 Callan, Apt 2B
Evanston IL 60202